

ADOOL BOONCHAM

CHATCHAWAN NILSAKUL

KADE JAVANALIKIKORN

KANCHALEE SUKSOMRAN

MONTIEN BOONMA

NAVIN RAWANCHAIKUL

SAKCHAI DEETHUM

SUPACHAI SATSARA

SURIYA MEECHAI

TAWATCHAI PUNSAWAT

TAWATCHAI HONGPAENG

UDOM CHIMPUCKDEE

B-CAT-1-0256

MELANCHOLIC

TRANCE

Museum Foundation

MELANCHOLIC TRANCE

Rama IX Art Museum Foundation

THE RAPTURE OF NOW

Art has been described as the tradition of the new. But what about the glories of the past? Can they be lost in the moment of trance forever? The teacher is not always right, and so a new space is opened for the young generation to experiment, question and fulfill what has been left out or left undone by artists who came before. If "Thai" means "free", this is an event which deserves to be called Thai. But will it be understood? It does not matter as the trance is so wonderful to the one who experiences it, that opinions, interpretations and standards of value and market are of less importance. And this trance or rapture, induced by unknown inspirations, by awareness through careful analyses or by whatever means, is always at the heart of art: being in the state of Now, understanding the various expressions of the past and aiming at the audience of the yet unmanifested future.

Installation, mixed media, fluxus, beyond the frame, virtual reality, video art, performance, sound sculpture, all these forms of expression do not belong to some esoteric avantguard circles. They have become the mainstream and probably the most essential contributions to art in the second half of the 20th century. I am extremely happy that this group of young artists has understood. The future belongs to them. I hope they might help you too to awaken to the trance of living in the present.

Bangkok, May 1992

Bright moments,

ALFRED PAWLIN

VISUAL DHAMMA GALLERY, 44/28 SOI ASOKE, BANGKOK 10110 TEL. 258-5879
23th MAY 1992 - 30th JUNE 1992 (MON. - FRI. 1 P.M. - 6 P.M. SAT. 10 A.M. - 5 P.M.)

สำนักงานการจาก

CON-tempus
THE THAI-FOREIGN ART CENTER

มูลนิธิหอศิลป์กรุงเทพ
RAMA IX ART MUSEUM FOUNDATION

8-CPT-7-0286

ADOOL BOONCHAM

BORN 1970 in Nakhonrajchaisima

EDUCATION Currently, Forth Year Student, Faculty of Fine Arts, C.M.U., Chiang Mai

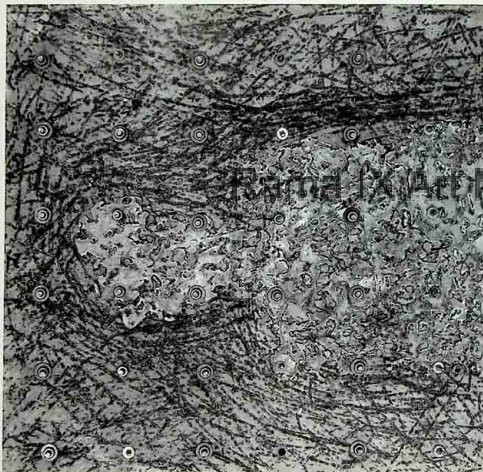
RECENT EXHIBITION

1991 "Bring the Good Things to Life" by Toshiba Thailand Co., Ltd.

1992 Top Award Winner, The 14th Contemporary Art Competition

ARTIST'S STATEMENT

I'd like to show the seizure of material condition in our society. For my work, I use materials and techniques from the degenerate things that are available in our zone.



"Stress & Strain", 1991
Mixed Technique on Zinc Plate, 80 x 80 cm.

CHATCHAWAN NILSAKUL

BORN 1970 in Ayutthaya

EDUCATION Currently, Forth Year Student, Faculty of Fine Arts, C.M.U., Chiang Mai

RECENT EXHIBITION

1991 The 8th Exhibition of Contemporary Art by Young Artists on the Occasion of "Silpa Bhirasri Day", Bangkok

ARTIST'S STATEMENT

I'd like to record my everyday life in the work that I present, instead of writing some words.



"Record of Life", 1991
Mixed Media 80 x 150 cm.

KADE JAVANALIKIKORN

BORN 1961 in Bangkok

EDUCATION B.F.A., North Texas State University, U.S.A.

RECENT EXHIBITIONS

1989 "From the Outside Looking in" at the National Gallery, Bangkok

10 Working Artists, USIS Chiang Mai

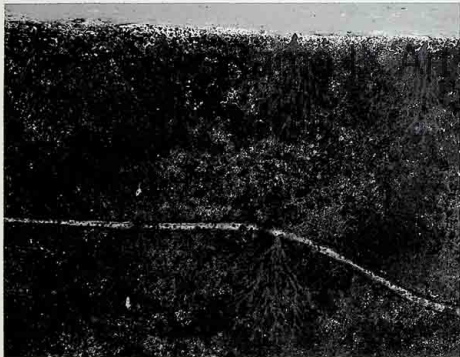
1990 Exhibition of Art by 4 Artists, Chiang Mai

1992 The New Path, CON-tempos the Bangkok Fine Art Center, Bangkok

ARTIST'S STATEMENT

The Turtle and the Rabbit are two animals that have different characteristics. From the old story, they raced each other to the finish line and the turtle won by a split second. The rabbit who can run very fast but took his times making a stop everytime he saw something interesting. The turtle went very slow using up all his energy crossing the finish line without making any stops. He had not experienced anything on the way, so can we really say that the rabbit had lost?

In visual art, can we really say what is right and what is wrong? Are we really sure that all the theory we know and use can create great works of art. A good work of art cannot be created with only art theory. An artist needs to learn about himself and experience his surroundings. He must use his feelings and not just theories realising that there are many ways to solve the same problem.



"When the Air got Dirty and the Sex got Clean"

Acrylic on Canvas, 150 x 195 cm.

KANCHALEE SUKSOMRAN

BORN 1969 in Nontaburee

EDUCATION B.F.A. (Sculpture) Faculty of Fine Arts, C.M.U., Chiang Mai

RECENT EXHIBITION

1992 Art Thesis and Project in Thai Art by the Graduated Students, Faculty of Fine Arts, C.M.U., Chiang Mai and Bangkok

ARTIST'S STATEMENT

I am interested in the tenderly movement of the transparent from and structure in space.



"The Tender Movement of Transparent Forms and Structure in Space", 1992

Mixed Media, 150 x 200 cm.

MONTIEN BOONMA

BORN 1953 in Bangkok

SOLO EXHIBITIONS

- 1989 "Story from the Farm" National Gallery, Bangkok
- 1990 "THAIAHT" (Thai-Thai) National Gallery, Bangkok
- "Form and Material" Visual Dhamma Gallery, Bangkok
- 1991 "Montien Boonma; The Pagoda & Cosmos Drawn with Earth", The Japan Foundation Asian Culture Center Gallery, Tokyo and at Mitsubishi-Jisho "Artium", Fukuoka, Japan
- 1992 "AUM" Visual Dhamma Gallery, Bangkok
- "ARTE AMAZONAS" at Goethe Institute, Bangkok

RECENT EXHIBITION

- 1992 "ARTE AMAZONAS" at Museu de Janeiro, Brasil

ARTIST'S STATEMENT

The "Spiritual Image" may be an abstract idea which performed or represented its image in various kinds of materials in different objects' forms. In my works, I'd like to play with the functions and forms of these objects about the holy spirit.



"The Annunciation", 1991-1992
Mixed Media, Dimension varied

NAVIN RAWANCHAIKUL

BORN 1971 in Chiang Mai

EDUCATION Currently, Forth Year Student, Faculty of Fine Arts, C.M.U., Chiang Mai

RECENT EXHIBITIONS

- 1991 Sapporo International Print Biennale, Sapporo, Japan
- The Exhibition of Modern Drawing by "Postline Group" at National Library, Chiang Mai
- The 37th National Exhibition of art, Bangkok and Chiang Mai
- 1992 The 14th Contemporary Art Competition

ARTIST'S STATEMENT

Many things in this society have been regulated from the start to the end. Sometimes, we can neither ask the questions nor refuse the regulations. This is a basic concept of my work: to question and also to refuse those things which are in progress.



"Rawanchaikul 1991", 1991
Mixed Technique on Iron Plate, 100 x 100 cm.

SAKCHAI DEETHUM

BORN 1968 in Konkaen

EDUCATION Currently, Fifth Year Student, Faculty of Fine Arts, C.M.U., Chiang Mai

RECENT EXHIBITIONS

1991 The Exhibition of Modern Drawing by "Postline Group" at National Library, Chiang Mai

"Bring the Good Things to Life" by Toshiba Thailand Co., Ltd.

ARTIST'S STATEMENT

In the cold night
the night with the warmth
as the mother's love

With the works
height, height
higher than any ants could reach
creating the difference in felling



"The Real Dream", 1991
Mixed media, Height 6 m.

SUPACHAI SATSARA

BORN 1968 in Ayutthaya

EDUCATION Currently, Fifth Year Student, Faculty of Fine Arts, C.M.U., Chiang Mai

RECENT EXHIBITION

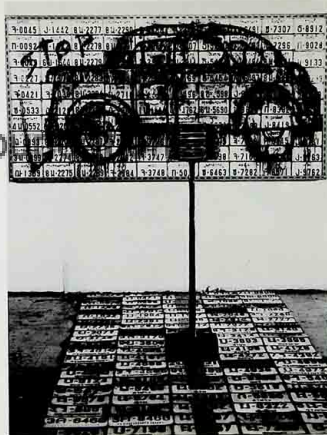
1992 Southeast Asian Contemporary Art Exhibition'92, Japan

"An ARXABOLOGICAL' DIG THAILAND" Australia & Regional Artists Exchange (ARX'92)

1991 Silpa Bhirasri Gold Medal Award, The 8th Exhibition of Contemporary Art by Young Artists on the Occasion of "Silpa Bhirasri Day"

ARTIST'S STATEMENT

All things in the world have been developing very fast in terms of materialism. These developments effect both the good ways and the bad ways. If we are concerned about human beings, they cannot be developed in the way of materialism. This expresses my felling and my concepts in art.



"Waiting the Better Day", 1992
Mixed Media, 127 x 249 cm.

SURIYA MEECHAI

BORN 1968 in Nakonsritamarat

EDUCATION B.F.A. (Sculpture) Faculty of Fine Arts, C.M.U., Chiang Mai

RECENT EXHIBITION

1992 Art Thesis and Project in Thai Art by the Graduated Students, Faculty of Fine Arts, C.M.U., Chiang Mai and Bangkok

ARTIST'S STATEMENT

I'm studying about the change of living things from start to the end. This expresses my own feeling and concepts in art.



"Vital Form and Structure in Deterioration", 1992
Steel, 200 x 200 cm.

TAWATCHAI PUNSAWAT

BORN 1971 in Bangkok

EDUCATION Currently, Forth Year Student, Faculty of Fine Arts, C.M.U., Chiang Mai

RECENT EXHIBITION

1991 The 15th Bualuang Exhibition of Painting

ARTIST'S STATEMENT

The relationship between structure of building and its shadow, which is in two dimensions and three dimensions inspire me to express my feeling and concept in art.



"Roof and Eaves", 1991
Oil and Plastic Colour, 170 x 93 x 100 cm.

TAWATCHAI HONGPAENG

BORN 1968 in Luay
EDUCATION B.F.A. (Sculpture) Faculty of Fine Arts, C.M.U., Chiang Mai

RECENT EXHIBITIONS

- 1990 2nd Prize, Silver Medal (Sculpture), The 36th National Exhibition of Art
 1991 Award Winner, The 13th Contemporary Art Competition
 2nd Prize, Silver Medal (Sculpture), The 37th National Exhibition of Art

ARTIST'S STATEMENT

The present problems in this society made me feel tension. But they also inspire me in my art in which I use materials that have both function and meaning relating to my own feelings.



"Negative & Positive", 1992
 Mixed Media, 90 x 150 cm.

UDOM CHIMPUCKDEE

BORN 1969 in Surattanee
EDUCATION Currently, Forth Year Student, Faculty of Fine Arts, C.M.U., Chiang Mai

RECENT EXHIBITION

- 1989-1991 The 1st-3rd Exhibition of Art by the Students of Faculty of Fine Arts, C.M.U., Chiang Mai

ARTIST'S STATEMENT

"Artist's Tools" are used as an equipment for representing artists' imaginations. But for me theirs forms and functions play the most important parts of work and directly express the artist's imagination.



Record of Rolling, 1991
 Mixed Media, 133 x 153 cm.

Rama IX Art Museum Foundation

ขอขอบคุณคณะวิจิตรศิลป์มหาวิทยาลัยเชียงใหม่

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