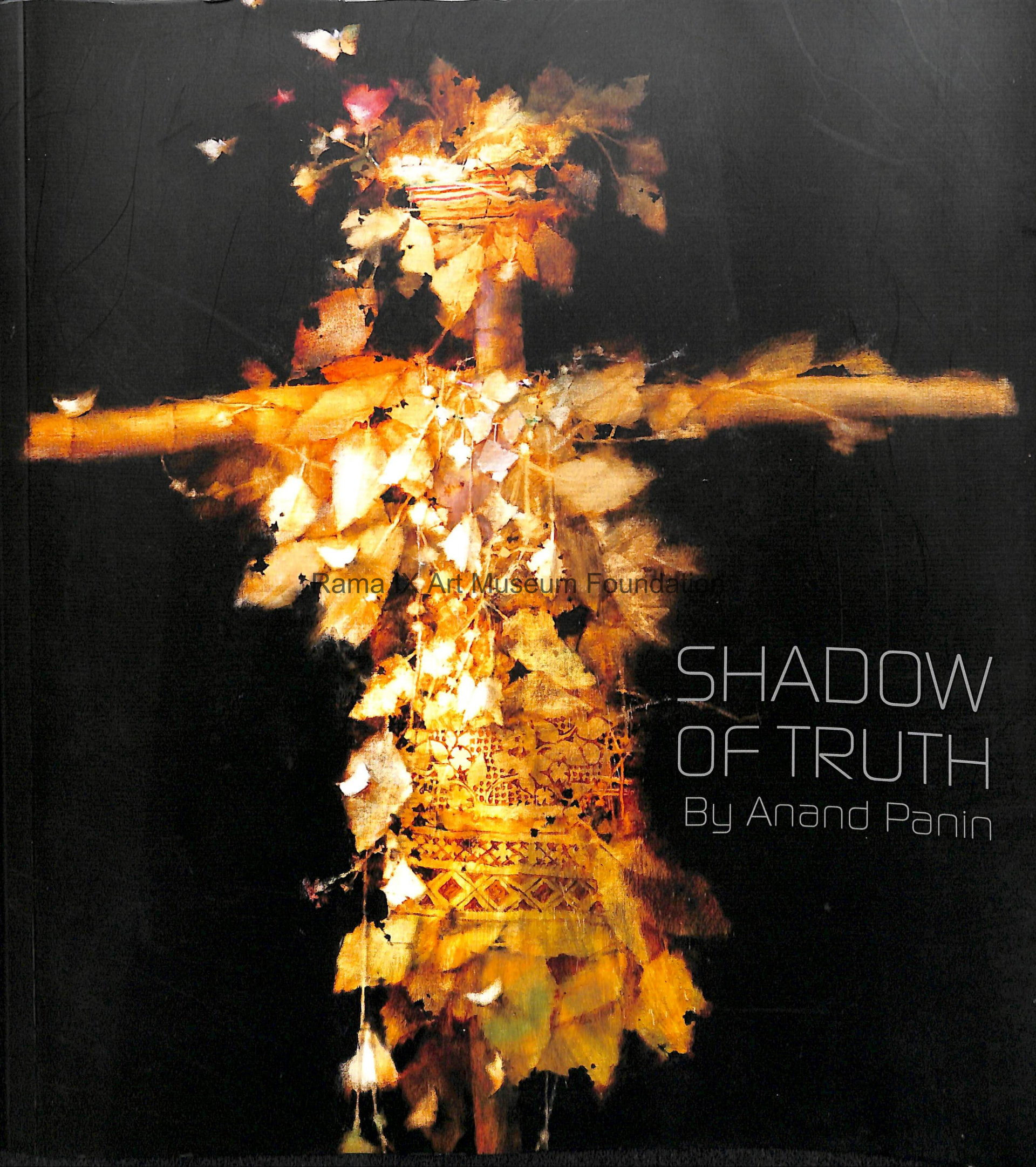


A painting of a cross made of autumn leaves and a wooden beam, set against a dark background. The cross is formed by a horizontal wooden beam and a vertical stem made of autumn leaves. The leaves are in various shades of yellow, orange, and red, some with black spots. The cross is set against a dark, textured background. The text "Rama X Art Museum Foundation" is overlaid on the cross.

Rama X Art Museum Foundation

SHADOW OF TRUTH

By Anand Panin

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Rama IX Art Museum Foundation

April 4 – May 22, 2016
ARDEL Gallery of Modern Art

Curated by Thavorn Ko-udomvit



Rama IX Art Museum

Director: Thavorn Ko-udomvit
Manager: Lawan Meesang
Assistant Director: Hassapop Tangmahamek

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SHADOW OF TRUTH โดย อนันต์ ปาณิณี / By Anand Panin

งานแสดงนิทรรศการ SHADOW OF TRUTH ไม่ได้เป็นการบรรยายถึงความเป็นจริง แต่เป็นการจินตนาการถึงความเป็นจริงที่ซ่อนอยู่ภายใต้ความมืดมน การจินตนาการที่ไร้ขอบเขตนี้ เป็นสิ่งที่มนุษย์ทุกคนต้องเผชิญในชีวิตประจำวัน เป็นสิ่งที่ทุกคนต้องเผชิญในชีวิตประจำวัน

การแสดงนิทรรศการ SHADOW OF TRUTH ไม่ได้เป็นการบรรยายถึงความเป็นจริง แต่เป็นการจินตนาการถึงความเป็นจริงที่ซ่อนอยู่ภายใต้ความมืดมน การจินตนาการที่ไร้ขอบเขตนี้ เป็นสิ่งที่มนุษย์ทุกคนต้องเผชิญในชีวิตประจำวัน เป็นสิ่งที่ทุกคนต้องเผชิญในชีวิตประจำวัน

The exhibition "SHADOW OF TRUTH" does not try to describe what have been seen, it is not a record of memory. Instead, it is an imagination of a limitless imagination by the reasoning and intellect of human. Truthful makes us smaller that we become part of all creatures, that we become only a part of a cloth weaving with relationship of life.

The music from the mountains, the sound of sounds of night in the deep forest, a flock of birds flying above the sea, are all part of the shadow within the soul of the paintings of SHADOW OF TRUTH.

SHADOW OF TRUTH

รูปเงาแห่งความจริง

One time not long ago, while traveling through Milano Centrale railway station in Milan to buy train tickets heading to Venice, Italy, the author once had the touching feeling with different ways of traveling from normal experiences that we have seen. I had to sit quietly waiting in a corner of the railway station in the midst of many people who walked by busily. Many engines and trains were orderly awaiting to take a lot of passengers to any of the destinations. Officers, tourists, travelers, trains, luggage and groups of guideposts as well as the smell of fuel made the atmosphere of traveling different from how it used to be.

Among people who sat, stood up, walked by and carried things passing me, the author saw the variety of ethics and native lands through their appearance, hair and skin colors; saw the variety of lifestyles through their suitcases, bags and clothes; saw the variety of ages through the radiant and firm skin and dark and wrinkled skin. The more I see people from different ethics carrying luggage and holding hands, the more the journey becomes

meaningful to make me think about. It is even more meaningful than tour groups that spend money on taking photos at tourist attractions in foreign cities. The beauty of traveling period might also be because in between the journey, we all have some purposes to struggle with. Every traveler has a destination. There must be something waiting for him or her somewhere. We are then able to see the light in one's eyes and actions full of energy of traveling altogether in figures that are carrying many messy suitcases. Even though the place or body is dirty and busy, the beauty of hope for the destination is still shining bright in the feelings of travelers.

When people with different skin colors have the same equal status in terms of humanity, sometimes the journey's purpose is not just to go and see, but to acknowledge and understand how things go. This is the same as the concept in "Shadow of Truth" exhibition by Anand Panin, who presents symbolic and abstract style of beautiful and simple painting works. The content covers experiences from the journeys which are able to make

impressions and various feelings for those who see the works. The journey is not only for seeing the differences of cities or people but for fully experiencing the acknowledgement of the truth of nature, creatures and equality of human beings. The neatly beautiful brushwork and colors express the power of creativity and movement full of imagination.

Anand Panin was born on June 26, 1939. He graduated with a Bachelor's degree from the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University and graduated from H.W. Hayter Art Institute. He also received a research scholarship in Art in an international program and worked at Cité Internationale des Arts in Paris, France. He is the master artist who continuously creates artworks for a long time. His works have been granted many national awards and exhibited in many international exhibitions. Moreover, the works have considerably gained attention from the circle of contemporary art collection in Thailand.

The painting titled "A Touch of Freedom" shows brown and gold

color brushwork in the shape that looks like leaf or feather spreading into 3 points of the star. The edge of the wing is spreading in sharp lines. Sparkling colors with the outstanding shade of silver are weaving on the purely black background. It creates the feeling of fluttering, like a bunch of leaves or feathers that are floating in the air. This is similar to the painting titled "Unfinished Poem" which is the image of long and sharp leaves with both gold and silver colors. They are overlapping and grouping freely into shapes. The edge of the leaves are drifting, scattering and floating out of the main center of the picture in the middle of the sable background. The traits of leaves and feathers fluttering around in such manner are similar to the concept of traveling with freedom.

The "Red Moonlight" shows a part of sparkling silver circle decorated by pieces looking like leaves holding on to small bamboo sticks scattering in the details of the picture. The small lines are weaving into the shape of flowers, leaves and plainly usual patterns. This creates the feeling of floating and drifting like in the picture "Until the Dawn Appears" which is composed of two shapes that look like two birds holding on to each other while spreading wings. White and silver with glossy gold feathers are spreading widely with the sharp edge of triangle joining in the middle of the image. Small and sharp brushworks

gives glittering colors as if they were the surface of jewels.

The symbolic and abstract style of beauty in this collection of painting works are outstanding regarding inspiration from traveling with freedom. That is to say, shapes and forms in the pictures are highlighted to make them float and be clear to the viewers' eyes by using dark and calm background colors that show clean and clear surface and sparkling radiance of many details. In addition, symbolic objects from nature including flowers, leaves, sticks, feathers, etc. are brought to be the representatives of cheerfulness in varieties of plant and animals which can be seen during the journey. The symbol of varieties of plant, therefore, could be the representative of mountains, forests and shadow of big trees. Delicate feathers could be the representative of birds' voice singing loudly in the forest. All these things have such beauty and greatness that can make our human's ego become smaller.

The painting titled "A Long Hot Summer" is the image of bamboo and dry brown and gold leaves in the middle of purely white background. Two bamboos are long and close together like bamboos that closely grow at the same time. In the center of the picture, the pile of dry leaves have reduced shapes of ants, insects, grasshoppers and other small living creatures hidden in it. The simple beauty, accordingly, could imply the

meaning of relationships between living things that depend on each other in nature. The painting "Shadow of Truth" appears to show color lines and brushworks in the shape of feathers and leaves colliding into the shape of poultry which could be small birds or chickens spreading their wings closely to each other. Bright silver color and delicate forms of living things in the picture create the atmosphere of living in vivid nature. In the meantime, brushworks that head into different directions until they make lively actions of living things in the picture show the freedom of small lives living with happiness in circumstances of truth.

The journey to go and see, to touch and to memorize experiences in the pictures of memory at times might come out in the form without fixed meaning, clear figure and without limit. This is because for some travelers, memories are not in the form of pictures. Impression is not remembered in the form of letters. All things reflect in the characteristics of symbolic and abstract forms of art that rely only on lines, colors, shadows and compositions which can convey aesthetics experiences from the artist to the public under the simple relationship and the beauty of truth.

Hassapong Tangmahamek

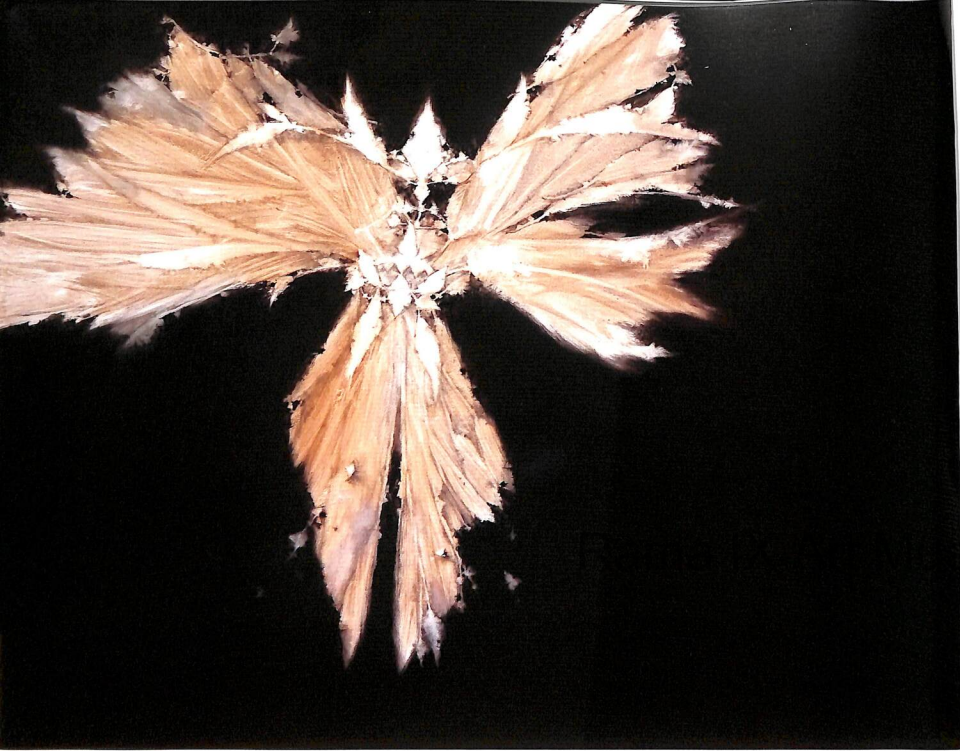
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Illumination, 2007
oil on canvas, 150 x 120 cm





A Touch of Freedom, 2015
oil on canvas, 120 x 150 cm

Shadow of Truth, 2012
oil on canvas, 120 x 150 cm

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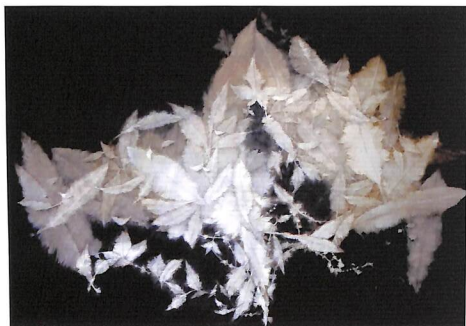


Where Are We Going?, 2007
oil on canvas, 120 x 150 cm

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Forgiven, 2013
oil on canvas, 140 x 90 cm





Ten Thousand Miles, 2012
oil on canvas, 120 x 150 cm



At the Beginning, 2014
oil on canvas, 100 x 120 cm

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Until the Dawn Appears, 2015
oil on canvas, 120 x 150 cm



A Long Way Home, 2007
oil on canvas, 100 x 120 cm

For Whom the Bell Tolls, 2006
oil on canvas, 120 x 100 cm



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