



BANGKOK ARTS FESTIVAL '73

an Exhibition
of works by 10 Thai Artists

Banchong Kosalwat	Pratuang Emjaroen
Damrong Wong-Uparaj	Pricha Arjuna
Itthi Khongkhakul	Puangpej Tungaswasdi
Phadungsak Khumparat	Sanya Wongaram
Pira P. Piradej	Thawan Duchanee

Rama IX Art Museum Foundation

with architectural schemes

by

Dan Wongprasat	Ongard Satrabhandhu
Sumet Jumsai	

at the British Council, Bangkok

31 January - 10 February 1973



BANCHONG KOSALWAT

Born 1943 in Bangkok. Banchong is the only Thai artist who is interested in creating and experimenting in such widely different media as painting and filmmaking. As a cinematographer, he has made many short films since 1968, three of which have won outstanding awards in international competitions abroad. At present, Banchong is organizing and teaching in the only department of cinematography in Thailand, at Thammasat University's School of Journalism and Mass Communication.

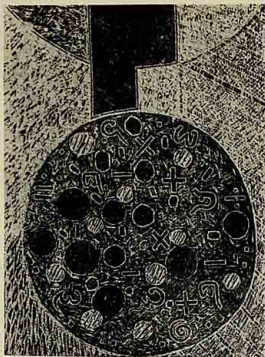
1964 Diploma in Painting, Silpakorn University.

One-Man Exhibitions

Bangkok, Tokyo.

Group Exhibitions

London, Milwaukee, New Jersey, Tokyo, Kuala Lumpur, Bangkok.



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DAMRONG WONG-UPARAJ

Born 1936

1958-1962 Silpakorn University, B.F.A. under Professor C. Feroci (Silpa Birasri)

1962-63 Slade School of Fine Art, London University under British Council Scholarship.

1965-68 Taught art, art history etc at Northeastern Technical Institute.

1968-69 Graduate School of Fine Arts, University of Pennsylvania, MFA under J. D. Rockefeller 3rd Fund Fellowship.

Currently Head of Division of Art, Faculty of Arts, Silpakorn University, Nakorn Pathom.

One-Man Exhibitions Paris Philadelphia Florence Manila

Numerous group shows in Thailand and Southeast Asia.



ITTHI KHONGKHAKUL

Born 1942, Bangkok, Thailand.

1959 Went to the United States.

1966 B.A. in Fine Arts at the College of the Ozarks, Arkansas.

1967 M.A. in Fine Arts at The University of Notre Dame, Indiana.

1968 Returned to Bangkok and taught at The College of Arts and Crafts.

Since Teaching at Chulalongkorn University, Department of Art

1969 Education.

One-Man Show

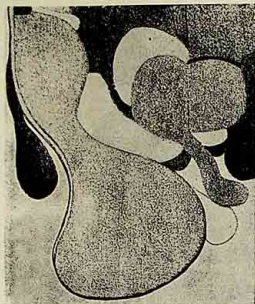
Bangkok 1968

Group Shows

35 group shows both in the States and in Thailand, including shows at Fort Smith Art Center, Brooks Memorial Art Gallery, Gary Art Center, South Bend Art Center, Fort Wayne Museum of Art and Indianapolis Art League.

Itthi has won several competitions in the States, including First Prize at The Sixteenth Annual Festival of Arts, Fort Smith Art Center, Fort Smith, Arkansas.





PHADUNGSAK KHUMPARAT

Born 1939 Ubol Rajthani
 Self-taught as an artist and writer.
 1959 Studied Law at Thammasat University.
 1965 Started painting and writing poetry.

One-man Exhibition

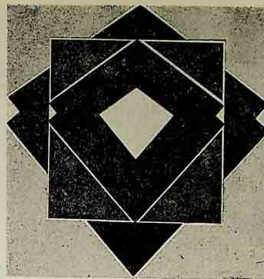
Gallery 20 Bangkok 1968

Group Exhibitions

Gallery 20 Bangkok 1969

British Council Bangkok 1971

Works as a free-lance painter and poet.



PIRA P. PIRADEJ

Born 1942 in Nakorn Rajsima.

1960-63 Arts & Crafts College

1963-66 Silpakorn University

One-man Exhibitions

1965 Bangkoki Gallery

1968 Gallery 20

1970 Suan Pakkad Palace

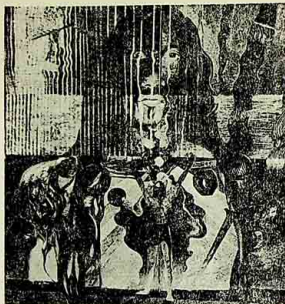
International Exhibitions

1970 Represented in the 7th International Biennial Exhibition of prints in Tokyo, Japan.

1971 Represented in the 1st International Biennial Exhibition of prints in Seoul, Korea.

1972 Participated in the 2nd Triennale Internazionale della Xilografia Contemporanea in Capri, Italy.

Awarded J.D. Rockefeller 3rd Fund Fellowship to visit U.S.A. to study the management of Art Museums. Toured Europe and Asia.



PRATUANG EMJAROEN Rama IX Art Museum Foundation

Born 1935 Thonburi

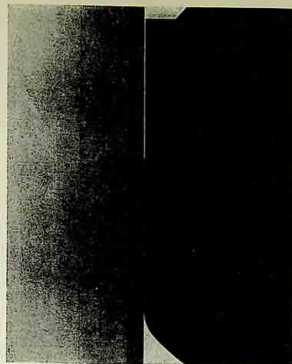
Self-taught

One-Man Exhibition

Trio Gallery, Bangkok; 1968

Group Exhibitions

Bangkapi Gallery 1964, 1965 Thai National Art Exhibition 1966 Thai Artists Exhibition in Malaysia, Singapore 1967, '68 Contemporary Thai Art, Copenhagen, Denmark 1969 Panita Gallery Bangkok 1970, '71 Mahesak Centre Bangkok 1972.



PRICHA ARJUNKA

Born 1936

1960-64 Silapakorn University B.F.A.

1968 Skowhegan School of Painting and Sculpture, Maine, U.S.A.

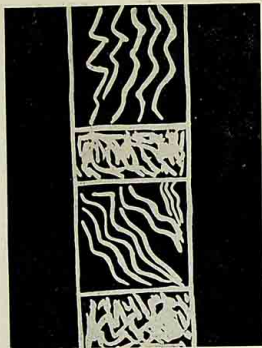
1969-72 Pratt Graphics Centre, New York J.D. Rockefeller 3rd Fund Fellowship 1968-69.

One-Man Exhibitions

Bangkok, Kuala Lumpur and Singapore.

Group Exhibitions

New York, Texas, Skowhegan (U.S.A.) London, Sydney, Seoul, Kuala Lumpur, Bangkok.



PUANGPEJ TUNGASWASDI

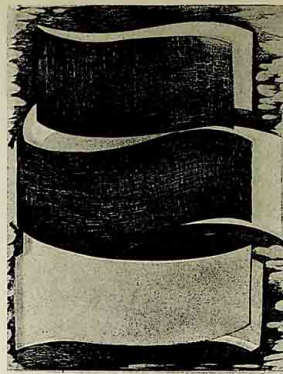
- Born 1944
- 1963-66 Studied Art at State University Utah, University of Kentucky and Miami University. B.F.A. Miami.
- 1966-7 Teaching part-time at Chulalongkorn and Silpakorn Universities.

One-Man Exhibitions

Bangkok 1967, 1968

Group Exhibitions

- 15 group shows in U.S.A. (including John F. Kennedy Memorial Centre)
- Participated in 10th Sao Paulo Biennale, Brazil..
- 1972 Organised and participated in ISPAA Exhibition, British Council, Bangkok.



Rama IX Art Museum Foundation SANYA WONGARAM

- Born 1943, Bangkok
- 1969 Received B.F.A. in Graphic Art at Silpakorn University, Bangkok, Thailand.
- Since 1970 Teaching at Chulalongkorn University, Department of Art Education.
- Exhibitions
- 1969-72 National Exhibition of Art, Bangkok.
- 1969 Second Prize, 19th National Exhibition, Bangkok. 1st Triennale Internazionale Xilo Contep., Capri, Italy. 10th Bienel de Sao Paulo, Brazil. Art Exhibition at Gallery d' Artela, Bologna di Roma.
- 1970 Centro d'Arte Mediterranea.
- 1971 Mostra Int. Itin. Spagna.
Centro d'Arte Mediterranea Mostra Internazionale Della Xilografia Asia Oggi, Italy.
- 1972 Mostra Internazionale di Xilografia Sforzesco della Balla comune di Milano
Repartizione Iniziative Culturali. 2nd Triennale Internazionale Xilo Contep., Capri, Italy. Copenhagen, Denmark.



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THAWAN DUCHANEE

- Born 1939, Chiangrai Thailand
- 1959-63 Silpakorn University, B.F.A. under Professor Silpa Bhirasri.
- 1964-68 Rijks Akademie Van Beeldende Kunsten A.R.C.A. under a Scholarship of the Netherlands Ministry of Education Art and Science.

One-Man Exhibitions

1964-72 Bangkok, Malaysia, Amsterdam, Paris, Hawaii and San Francisco.

Group Exhibitions

1955-72 Numerous group shows in Asia, Europe and America.

Architectural Schemes by 3 Thai Architects



DAN WONGPRASAT

Born in 1938, and trained at Cornell and the University of Pennsylvania, Dan worked for S.O.M. in New York. He now has his own practice in Bangkok and is responsible for numerous projects including the Round Apartment at Ploenchit (1969), Pattaya Palace Hotel (1970), O.I.C. Building (1970) and the Rama Tower now under construction.

Exhibits:

4. "Contained"
(Treetip Mansion, Bangkok 1972).
5. "Explosion"
(O.I.C. Building, Bangkok 1971).

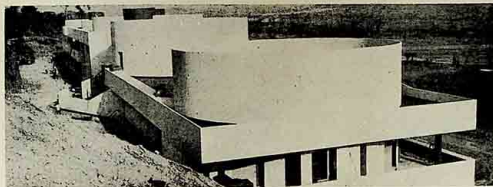


ONG-ARD SATRABHANDHU

Born in 1943, Ong-ard's architectural training included a period at Cornell and Yale Universities. He now practices in Bangkok. His well-known buildings include the College of Science & Art, Kasetsart University (1969), and Panabhandhu School in Bangkok (1970). He is also associate architect for the Hotel Ambassador in Djarkarta, Indonesia presently under construction.

Exhibits:

1. "Solid & Void" (Sankavatana Residence, Bangkok, 1972).
2. "Solid & Void" (Salaksana Residence and Chitr Pochana Restaurant, Bangkok, 1972).
3. "Solid & Void" (Panabhandhu School, Bangkok 1971).



SUMET JUMSAI

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Born in 1939, Sumet studied at Cambridge University.

He is involved in a number of projects from urban redevelopment to planning a satellite town for Bangkok. He is a guest lecturer at Silpakorn University and serves on a number of Government Commissions dealing with historic preservation. Amongst his various projects is the British Council Building (1969).

Exhibit

6. "Primary"

(Colour floor plans of Siam Country Club at Pattaya, 1971).

8. Use last cup as new
marker

7. Yoghurt

6. overnight - covered.

5. Place in warm spot for 8-10 hrs

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4. Pour into glass jar

3. Stir in live culture. Remove yogurt

2. 180 F

1. Heat to just under boiling

0. Mix with 1 cup water

1. One 1 lb bag of milk