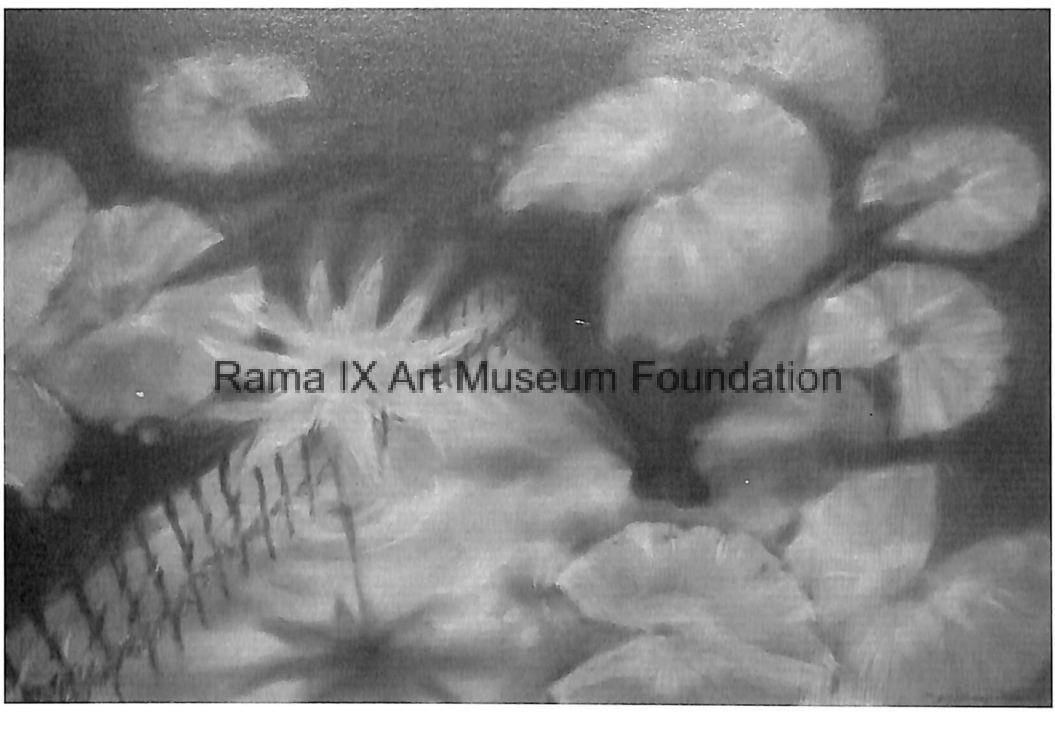


A black and white photograph of a pond. In the center, a lily flower bud is in the process of opening, showing many pointed petals. It is surrounded by several large, round lily pads. The water is dark, and the overall scene is captured in a soft, slightly blurred style. The text "Rama IX Art Museum Foundation" is superimposed over the center of the image.

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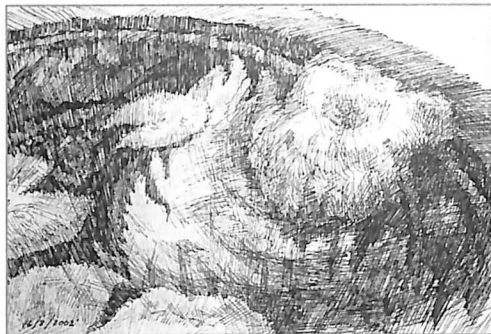
Rama IX Art Museum Foundation

SONGCHAI BUACHUM

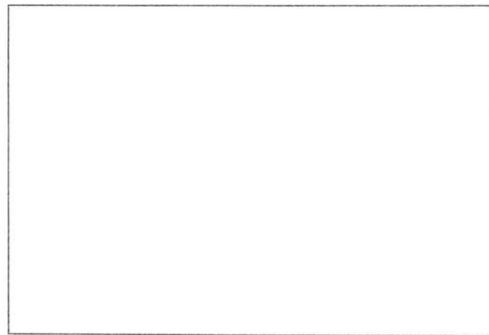
"FORM AND SHADOW" 50 X 70 cm. Crayon on Paper

INDIVIDUALISTIC DRAWING
ART EXHIBITION
October 11-30, 2002 At Baan Bangkok
Gallery
BANGKOK, THAILAND





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SONGCHAI BUACHUM

"LOTUS BASIN IN WAT PRAKAEW" 13 X 19 cm. Pen on Paper

INDIVIDUALISTIC DRAWING
ART EXHIBITION
October 11-30, 2002 At Baan Bangkok
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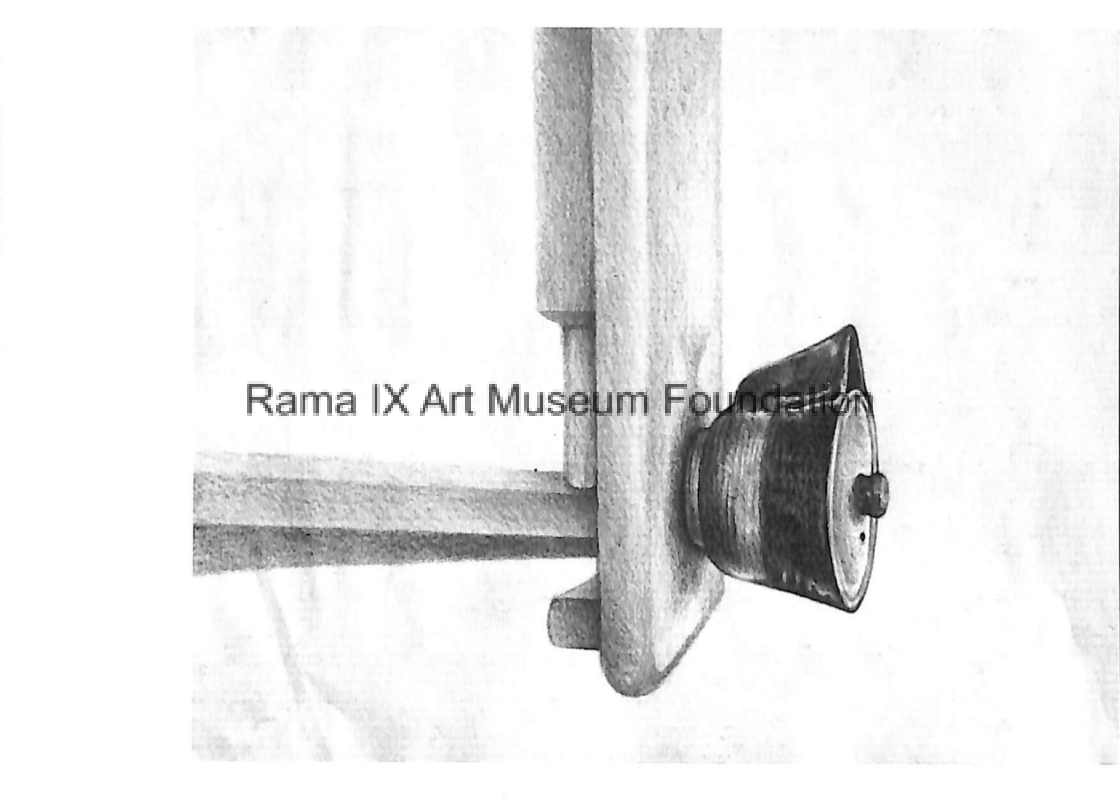
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INDIVIDUALISTIC DRAWING

A black and white photograph of a wooden chair. The chair has a simple, rustic design with a vertical backrest and a horizontal seat. A metal cup-shaped object, possibly a small pot or a decorative element, is attached to the side of the chair's backrest. The cup has a flared rim and a small knob or handle in the center. The background is a plain, light-colored surface.

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THITIGON BOONYAKIAT

"JAPANESE CUP'S TEA" 33 X 42 cm. Pencil on Paper

INDIVIDUALISTIC DRAWING
ART EXHIBITION
October 11-30, 2002 At Baan Bangkok
Gallery
BANGKOK, THAILAND