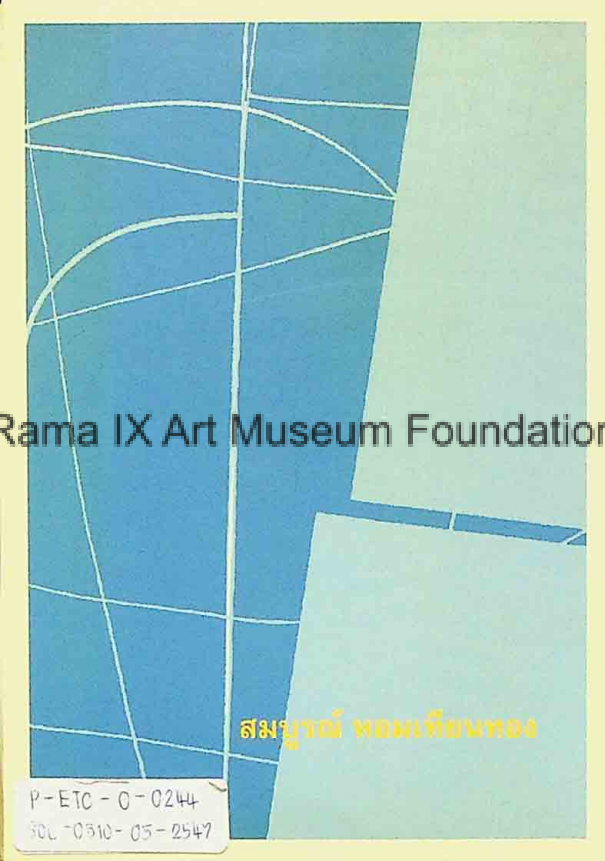




Rama IX Art Museum Foundation

สมบูรณ์ หอมเทียนทอง

P-ETC - 0 - 0244

306-0310-05-2547

Somboon Hormtientong

- 1949 Born in Bangkok
- 1968 - 70 Studied at Poh Chang College, Bangkok
- 1968 - 73 Studied and worked with Tang Chang, Bangkok
- 1973 - 79 Studied at the Academy of Fine Arts, Munich
as a Masters student of Prof. Robert Jakobsen
- 1979 M.A. The Academy of Fine Arts, Munich
- 1981 Scholarship from the City of Munich
- 1984 "Förderpreis" from the City of Munich
- 1989 Invitation and support from Goethe-Institut
in Bangkok for exhibition in Thailand

RECENTWORKS II

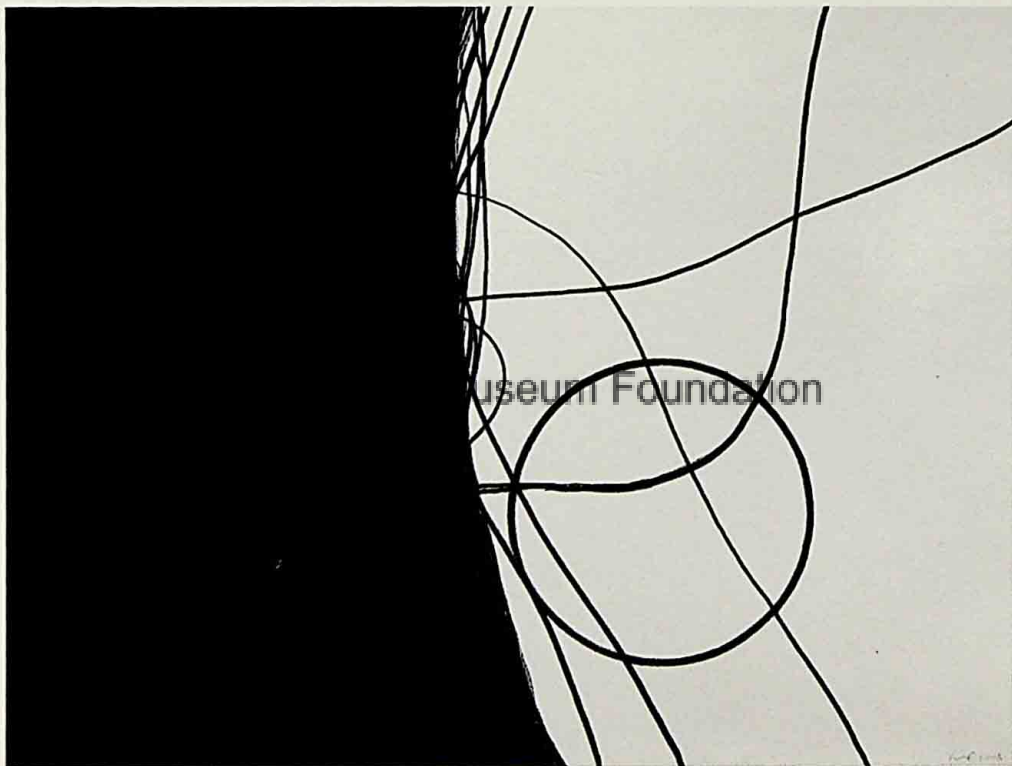
6th - 30th May, 2004

JAMJUREE ART GALLERY

Chulalongkorn University
Praya Thai road., Pathum Wan, Bangkok 10330
Tel. 0-2218-3709 Fax. 0-2218-3635-6

Selected Exhibitions (S = Solo Exhibition)

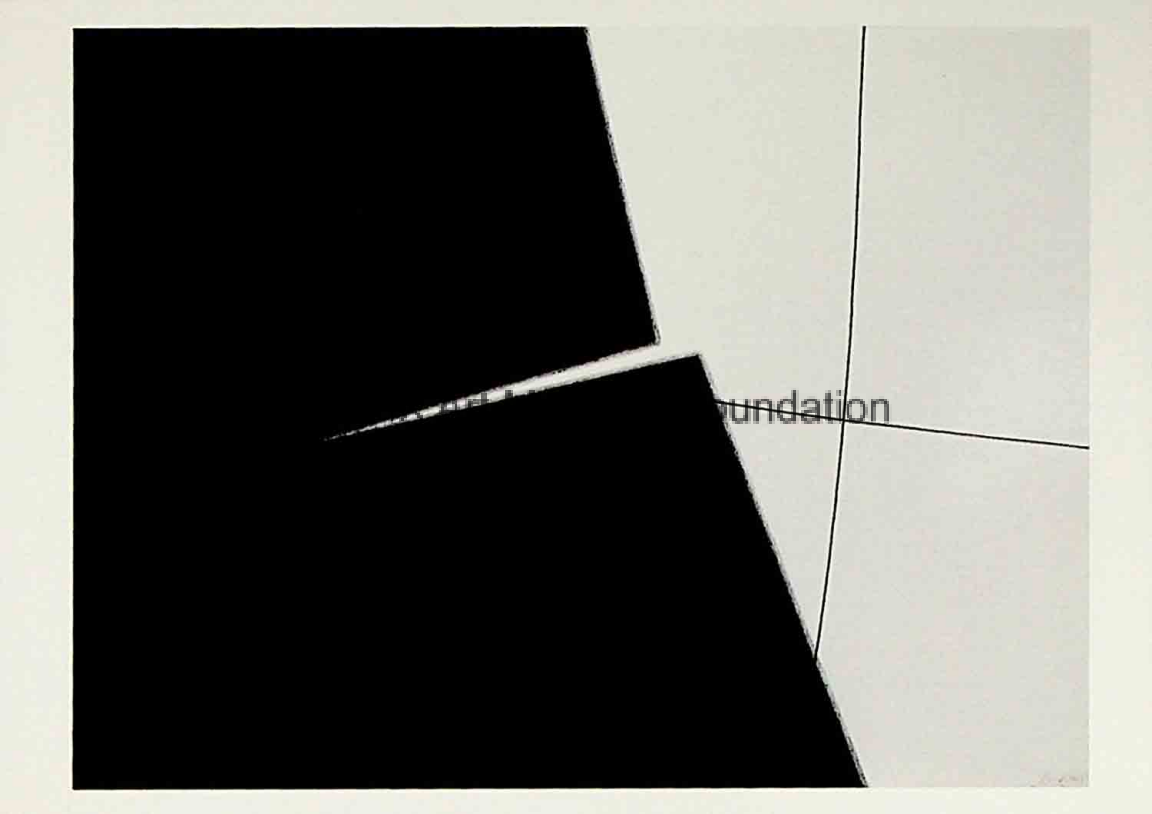
- 1974 - 88 Kunstsalon, Munich
- 1976 Gallery Boa, Munich (S)
- 1979 Alternative Gallery, Munich (S)
"Junge Akademie", Kunstverein, Munich
- 1980 Autoren Gallery, Munich (S)
- 1982 Städtische Galerie im Lenbachhaus, Munich (S)
- 1983 3. Ausstellung der Jürgen Ponto Stiftung, Kunstverein, Frankfurt
- 1984 "So zu sehen", Künstlerwerkstatt, Munich
"Art Landscape Federal Republic of Germany", Brühl
"Art Scene Munich", Villa Stuck, Munich
- 1986 "Das andere Land", Moving Exhibition
- 1987 Gallery Anais, Munich (S)
- 1988 Gallery Helmut Leger, Munich (S)
- 1989 Gallery Helmut Leger, Munich (S)
"Die Arroganz des schnellen Schrittes", Kunstlergalerie, Munich
The National Gallery, Bangkok (S)
Künstlerische Gestaltung der Eingangshalle des
Bauamtes München, Munich (S)
- 1991 Gallery Helmut Leger, Munich (S)
"The Nameless Time", (Outdoor sculpture), Chiang Mai (S)
- 1992 Gallery Bereiteranger, Munich (S)
Works on paper by artists from Munich,
The Machine Shop Gallery, Cincinnati
- 1993 Gallery Anais, Munich (S)
Gallery Matthias Kampl, Munich (S)
- 1995 "The Unheard Voice", The National Gallery, Bangkok (S)
"The Unheard Voice", Chiang Mai University, Chiang Mai (S)
"The Mekong River", CON - tempus Exhibition Hall, Bangkok (S)
- 1996 Gallery Anais, Munich (S)
- 1997 "Das Lied", The National Gallery, Bangkok (S)
- 1998 Gallery Anais, Munich (S)
- 1999 Numthong Gallery, Bangkok (S)
"Der Mekong", Heidelberger Kunstverein, Heidelberg (S)
"Abstract Color", Surapon Gallery, Bangkok (S)
"Sculpture in White" The Art Center,
Chulalongkorn University, Bangkok (S)
- 2002 "Abstract Color II", Chouinard Gallery, Hong Kong (S)
- 2003 Recentworks, Surapon Gallery, Bangkok (S)



Museum Foundation

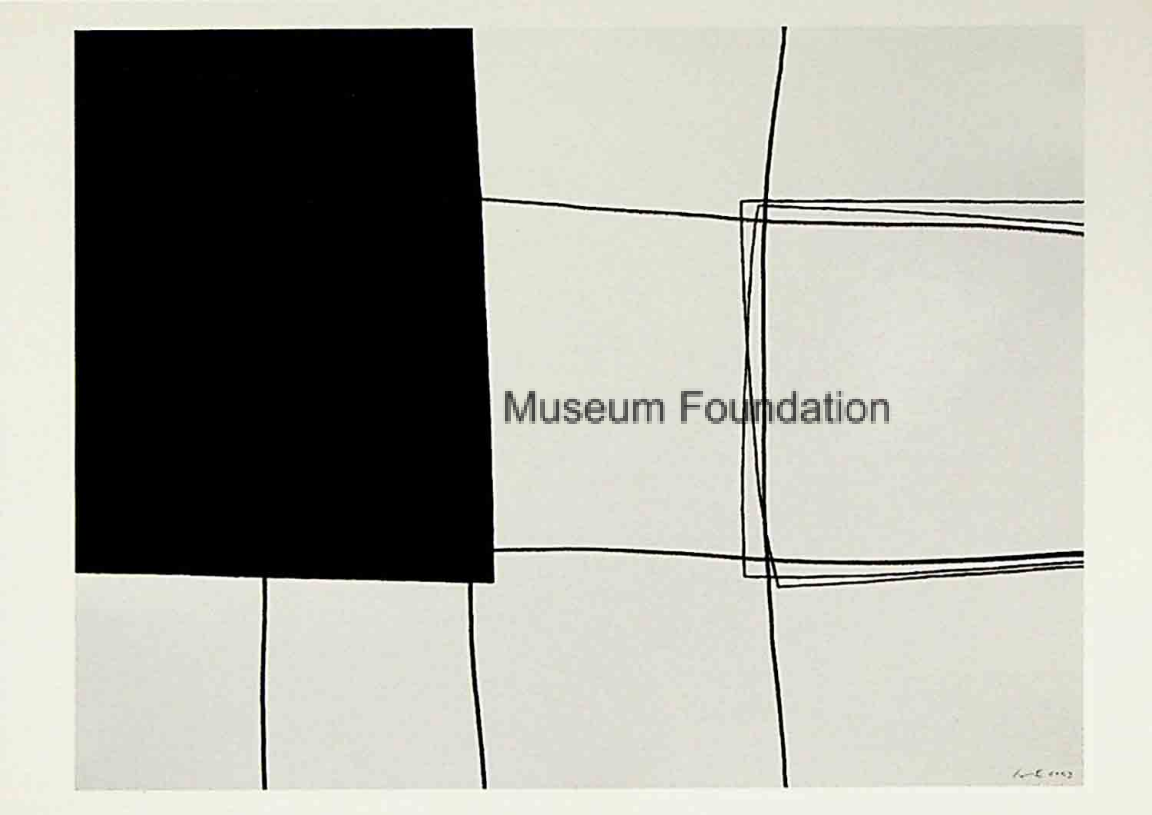
Rama IX Art Museum Foundation

Somboon Hormtientong, Untitled, 2003, pencil on paper, 36 x 48 cm.

An abstract graphic design featuring two large, solid black shapes on the left side, which appear to be overlapping or connected by a thin white line. On the right side, there are two thin, intersecting black lines forming a cross-like structure. The background is a light, off-white color. The text 'Foundation' is printed in a dark, sans-serif font, positioned horizontally across the middle of the image, partially overlapping the black shapes and the thin lines.

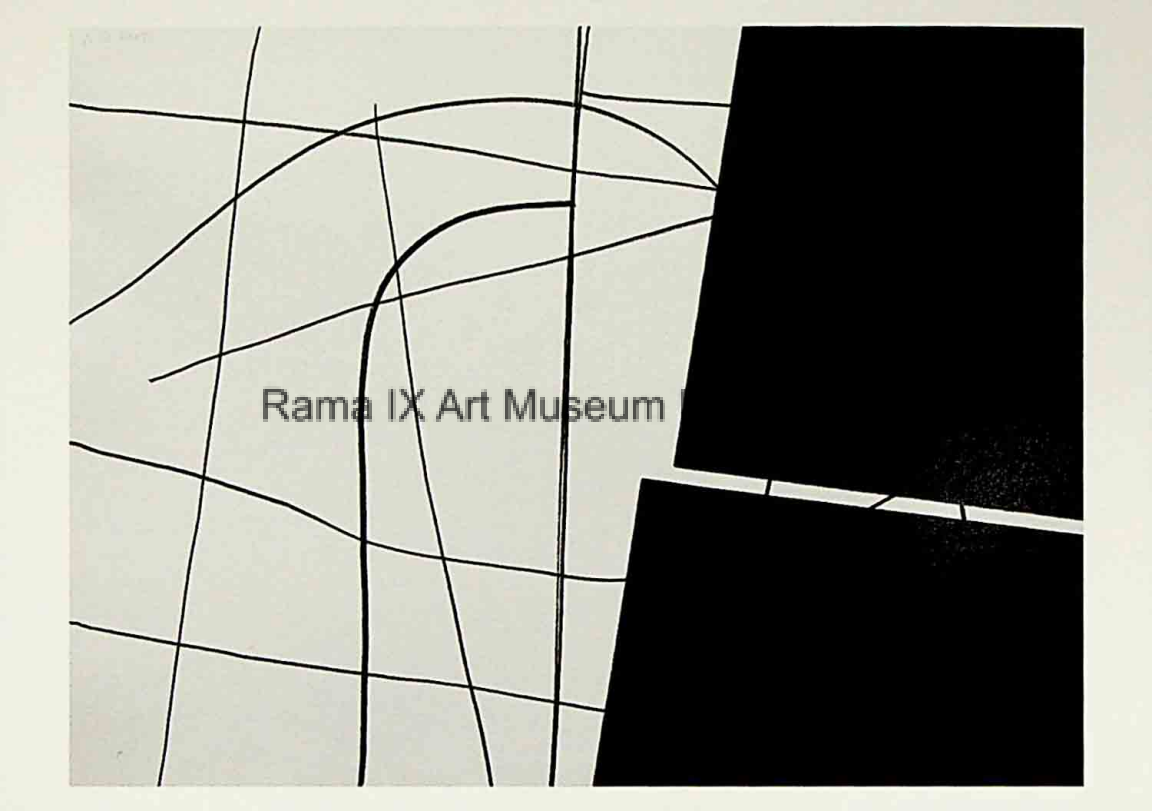
Foundation

Rama IX Art Museum Foundation

An abstract artwork featuring a large, solid black rectangle on the left side. Several thin, black, slightly curved lines intersect across the light gray background. One vertical line runs down the left side of the black rectangle. Another vertical line is on the right side. Two horizontal lines cross the composition, one above and one below the black rectangle. The text 'Museum Foundation' is centered in the middle of the image, overlapping the lines and the black rectangle.

Museum Foundation

Rama IX Art Museum Foundation

An abstract graphic design featuring a light gray background. On the left, several thin, black, curved lines intersect to form a grid-like pattern. On the right, there are two large, solid black shapes: a trapezoid at the top and a parallelogram below it, both tilted. The text "Rama IX Art Museum" is centered horizontally across the middle of the image, partially overlapping the lines and the black shapes.

Rama IX Art Museum

Rama IX Art Museum Foundation