

ART IN BOX

Rama IX Art Museum Foundation



ART IN BOX

ศิลปะในหีบห่อ

โครงการศิลปะไทย ครั้งที่ 4 ในวาระครบ 60 ปี มหาวิทยาลัยศิลปากร

The 4th Thai Contemporary Art Exhibition on
the Occasion of 60th Anniversary Celebration of Silpakorn University

Preface

Work of art is an important means to convey thoughts from one part to the other parts of the world. Artists are therefore the people who overcome such barriers as social, political and economic differences. However, Thai artists, like artists everywhere in the world, are keen to bring to light their art and culture and eager to share their thoughts and views towards their society with their counterparts who live in different societies.

The Art Centre, Silpakorn University, is making Thai artists' dreams come true with a new project entitled 'ART IN BOX' under a cooperation with a certain group of artists and art managers. The idea is to prepare 85 packages of art works created by 85 individual artists which could be shipped, unpacked and displayed instantly anywhere, be it Asia, Europe, or USA. The main objective is to enhance love and liability in the peoples' minds with the value and beauty of created works.

The project is, however, not limited to exhibition only. The built-in 'Artist Workshop' activities are aimed to promote interrelations and exchanges among artists from the east and the west. The outcome of the events is believed to pave way to a better creativity environment for contemporary art once joint development efforts are well established. After all, the society and the people will benefit most from this project.

On behalf of the Art Centre, I am grateful to all individual artists who get involved. Special thanks also go to art galleries, museums, and art institutions, domestic as well as abroad, whose supports have made the project of 'ART IN BOX' a wonderful success.



ทวี รัชนิกร
TAWEE RATCHANEERORN
หีบของฝาก จากปากโขง
A souvenir case from the other side of
the Maekhong River
Wood carving and hand writing
on traditional Thai paper, 2003

I am interested in the life style of country folks. Simple, appropriate, and closely tied to survival, it has originated a fine culture that goes against the current complicated consumerism system.

Following this course, I have a wider variety of options for creative ideas and have been liberated from being judged by the super powers that treat themselves as a higher civilization. They lure us to be obsessed with their values, like contemporary fashion, trends, modernism, and globalism, which I see as nonsense.

By retreating back to our roots, we may find a variety of sources of creative power. We will be free from the cult of mimicry. This is the 'new old era for which we have been searching.'



กมล ทัศนัญชลี
KAMOL TASSANANCHALEE
กล่องสีศิลปิน
Artist Color
Paper and wood, 2003

When I was young, I used to help carry an art box for my grandfather (Muenchang Charnankit) who served as a traditional craftsman during the reign of King Rama VI. Today, I am still carrying my own art box to travel to many places.

This is a memory or impression of what it's like to be an artist. It reflects my life, past and present. The artist's paint box represents me because it is always with me.



ธนะ เลหาภัยกุล
THANA LAUHAKAIKUL
ชีวิต
Life
Found objects, 2003

Looking from outside, 'life' seems to be simple, yet in reality it is a mixture of serenity, confusion, and swarming busy-ness.



ธงชัย รักปทุม
THONGCHAI RAKPATHUM
โลกที่เป็นจริง
Real World
Acrylic on paper, 2003

The piece is an abstract art form, communicating the Four Noble Truths, which are worldly matters. It compiles the visual beauty of content, chronicle, and emotional impacts, which were achieved through the elements of contrast and harmony.



เกียรติศักดิ์ ชานนารัต
KIETTISAK CHANONNART
สงคราม : บาดแผลแห่งมนุษยชาติ
The War : Scars of Human Race
Glass, 2003

In the history of humanity, war is the most brutal destruction humans have brought on their own species. War has caused not only loss of life and possessions, it has also left wounds on people's hearts. Nowadays, we have many international organizations to solve conflicts between nations and to make the world free of war. The Iraqi war eventually erupted despite protest demonstrations in many nations in the world, including developmentally advanced nations. When it ended, the after effect left on the souls of humans who were against the war was a tremendous sense of hurt. In the future, can we expect that the light of morality that shines in the wounded hearts will expel the darkness that is currently overwhelming the earth?



ทวน วีระพิจิตร
TUAN THIRAPICHIT
สื่อ...มนุษย์
Human...Media
Mixed media, 2003

Inspired by the human life cycle, which turns and changes according to global trends, Tuan conveyed his message through the visual beauty of his creation, using objects or materials with a variety of shapes, ranging from old to new innovations, like scraps of wood, metal and plastic.

The finished work will give the sense of faith, belief, and implied meaning of the Four Noble Truths. Everything in this world follows a cycle of birth and decay.

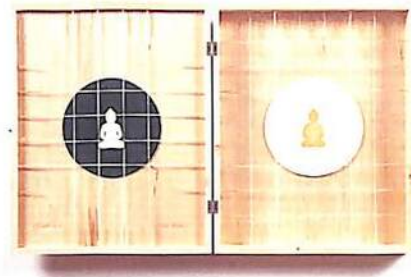


เดชา วราชูณ
DECHA WARASHOON
ตัวเอง
Self Portrait 03
Aluminum, brass and acrylic, 2003

As I am getting older, I have begun to look at myself in the mirror and noticed the effects of old age, deterioration and sickness that is overcoming me. When I look in the mirror all I see are the wrinkles of old age. So I recorded this reflection of myself in the mirror to show the truth



อิทธิพล ตั้งโกลก
ITHIPOL THANGCHALOK
ความเปลี่ยนแปลงที่รุนแรง
Drastic Change
Mixed technique, 2003



วิชัย สิทธิรัตน์
VICHAI SITHIRATIN
กลางวัน กลางคืน
Day / Night
Bamboo, sacred thread, paper and acrylic, 2003

A well-trained mind can maintain awareness and concentration throughout day and night, in grief or in bliss.



นพดล โชตะศิริ
NOPPADON CHOTASIRI
Artist's Box
Photograph, 2003

The artist's ever present box, stuffed with the tools necessary to create artwork while on the road. It contains everything needed to work on site — a folding chair, a camera body, paints, and a sketch book to record rough ideas or sketches for finishing later. When all the items in the box are arranged into a composition in a restricted space, the elements added harmony and life and allow us to see the beauty all around.



ชัยนันท์ ชะอุ่มงาม
CHAIYANANDHA CHA-UMGARM
สถูปแห่งความสงบ 2003
Peaceful Stupa 2003
Enamel and acrylic on wood carving, 2003

I am impressed by the natural beauty of landscapes like meadows, lines of trees, islands, streams, mountains, sky, clouds, mist, or the sun, all of which create a serene atmosphere. The natural landscapes that are not ruins or antiques are the heritage of the nation or even the world. I treasure the memory of these wonderful landscapes and transfer them through my imagination and work. It is possible that nature may dwindle to extinction, leaving only its name. The same applies to the ashes contained inside a stupa.



สมศักดิ์ เชาวนธาดาทองศ์
SOMSAK CHOWTDAPONG
Homage to Painting
Acrylic and plate, 2003

Art history has seen the evolution of two-dimensional painting, used in interpreting visual arts to human's mind for a thousand years.

As for artists, impacts from external and internal stimulation are the most significant inspiration that they use to express their imaginations.

Before reality and dream met, the darkness of idiocy loomed over the world. It's only when artists released themselves from ignorance that the dynamic power of imagination were set out to roam freely through the times and unending eras to come.

Rama IX Art Museum Foundation



ลักษมี หงษ์นคร
LAKSAMEE HONGSANOK
ของขวัญจากพระเจ้า 2546
God's Box, 2003
Lacquer and wood, 2003

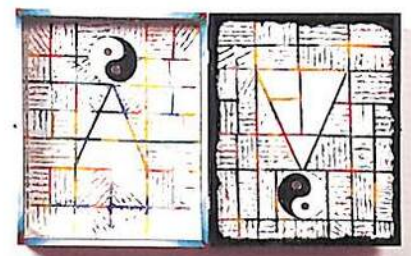
Someday God will send you a gift

รุ่ง ธีระพิจิตร
ROONG THIRAPICIT
เก็บอดีต Collecting the Past
Steel and sack, 2003

This is the presentation of a creative idea that reflects my mind and spirit. The "Past" to which I am referring has its foundation in the way of life of Thai people in the days of old and how they struggled to make their living. The theme relates to people in their environment and how they were attached to their objects, things, and everyday wares, including pets or working animals that they treated like family members or friends. The animals were tremendously useful when they provided labour for working in the fields.

In the old days, elephants, horses, cows or buffaloes had been recognized as companions of Thai people. Working and living together as they did, it's undeniable that they developed close bonds. When owners had love for their animals they tried to compliment them with decorative elements, which were not only for beautifying, they also functioned to give signals to their owners of the animal's whereabouts. The type and form of bells worn around the animals' necks would also indicate the families' economic status.

Following this concept, I used the elephant bell as subject matter to create a visual art object reflecting my mind and spirit. I selected this bell because its shape revealed antiquity and the Past it represents.



วิบูลย์ ลิ้มวรรณ
VIROJ LERTWONG
ขาว-ดำ
White-Black
Paper and acrylic, 2003

In this world, there are two sides of things, good and bad. It's like black and white. Though white is pure, black helps create contrast so you can see differences clearly. On the path to creating art, when you reach the end there is no good or bad. It all depends on your skills and experiences.



วิโชค มุกดามณี
VICHOKE MUKDAMANEI
ในโอกาสต่อไป
Next Time
Aluminum, spot color and readymade, 2003

Time which passes by, from minutes to hours and days, has left behind beauty, memories and diverse substances. While working on "Art in Box", I filled those left by time into the boxes. However, I realise that thoughts and complexity through long-life experiences would have gained more and more if only have I a lot more boxes to fill.



ศราวุธ ดวงจำปา
SAHAVUDH DUANGJAMPA
Nature Sculpture
Stone and stainless, 2003

Shows the passage of civilization from the past and traces of the amazingly beautiful creations of mankind in different times and different places. They are brought together to reflect the spirit of sculpture and the awesome power of nature with a sense of happiness and peace.



ศรียวรรณ เจนหัตถการกิจ
SRIWAN JANHUTTAKARNKIT
สงคราม ความตาย และหายนะ
War, Death and disaster
Found object, 2003

Today's world reflects an unsafe state for the human race. The super powers' greed has always been raised as an excuse for the invasion of weakened nations in an attempt to take over their natural resources. Those nations engage in immoral wars against mankind.



โชคชัย ตักโพธิ์
CHOKCHAI TUKPOE
อยู่ในกล่อง
In the Box
Clothes and acrylic. 2003

We confine ourselves to a box/frame/case. Did we ourselves build this box, or did others? True peace starts from within your own soul, from darkness to light.



ฉายนา เลปาจารย์
CHAINAPA LEPAJARN
ตะวันตกดิน ใน 2546
Sunset in 2003
Bronze . 2003

'The Sun' represents woman in my opinion. The Sunset can be interpreted as a woman resting, sleeping, dying or becoming extinct. This work expressed my personal experience, including endurance, adventure, and sensitivity. I used the physical form of a woman lying in a restricted space, that is, a case or a box



พงษ์เดช ไชยคุตร
PONGDEJ CHAIYAKUT
Independent
Handicraft and rope. 2003



อำมฤต ชูสุวรรณ
AMRIT CHUSUWAN
Art in Box

Wooden box, video camera, monitor, 2003

Box + Art implies two meanings. It may refer to art that is contained in a box or a box for keeping artwork. The box can then have more than one status. However, the current status is art contained inside a box. The status is therefore 'art inside a box.'



ถาวร โกอุดมวิทย์
THAVORN KO-UDOMVIT
กล่องศิลปะของโกกิ (ลูกสาว)
Koki's Art Box
Drawing on paper, 2003

This is one of the works my daughter did when she took a special art course during the school vacation. We drew together and taught each other in the process. We were open to listening to each other's thoughts. We used paper and charcoal pencil to draw at the same time. Each piece of art serves as a record of our impression of some of the materials that were in the environment of our home. The fallen leaves that we later helped sweep up were also included. We collected all our works and packed them into a box, then rearranged their compositions to turn them into another art form. The concept focuses on our relationship while working together. This piece of art reflects the subtle bond between us, which we deemed more significant than anything else



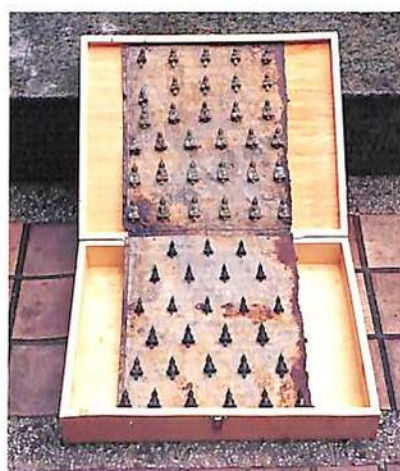
ศุภชัย สุกชีโชติ
SUPACHAI SUKKEECHOTE
หีบห่อความสุข
Case of Happiness
Wood and oil, 2003



เสริมสุข เทียนสุนทร
SERIMSUK THIENSOONTHORN
A Passage to Enlightenment
Mixed media 2003

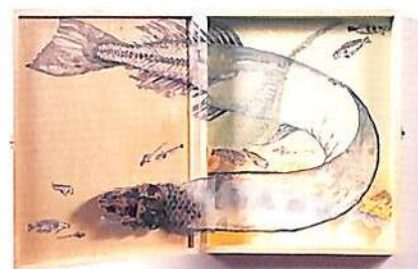
To make the abstract comprehensible, the Buddha compared mankind with lotus flowers. Some men are like lotuses buried in the mud. Others are like flowers floating beneath the water. Other people are like lotuses floating just beneath the surface, while others are flowers that have emerged from the water and are blooming in the sun. I have employed a similar symbolism in my work. Here, the pho tree functions as a symbol of goodness. After all, it was under the pho tree that the Lord Buddha attained Enlightenment and entered Nirvana. The pho tree is a symbol of all that we should worship and revere. It represents that which deserve our sincerest veneration. Our worship of the Pho tree should be more than a hollow ritual. We should be aware of all its constituent parts: its bark, its roots, its seeds and its trunk, but most of all, we should see it as a living symbol of the Buddhist teachings, which have endured for 2,546 years.

Therefore, in creating this work of art, I have planted the seeds of goodness, which I hope, when nurtured with faith, air and the other basic necessities of life, will blossom in people's hearts. This meta-phorical pho tree can be of benefit to all living things, and bring lasting goodness to our world.



ปัญญา วิจินธนสาร
PANYA VIJNTHANARAT
เจดีย์แห่งสังขาร
Impermanence Pagoda
Metal and gold leaf. 2003

It is the fact that all shapes and forms that we see in this world are composed of smaller elements. It is also the law of nature that never a thing exists independently nor eternally. Everything continuously comes and goes, one after another -- nothing is permanent or stays unchanged.



รสนิน กาสต์
ROMAN GHAST
ครึ่งชีวิต '46
Half-Life '03
Wood, sling, cloth and acrylic. 2003



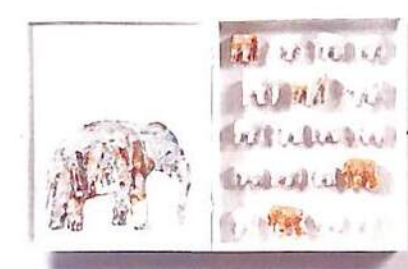
สมภพ บุตรราช
SOMPOP BUDTARAD
ดิน
Earth
Clay and rice grain. 2003

Earth, water, wind and fire, life's basic elements



จิระพัฒน์ พิตรปรีชา
JIRAPAT PITREECHA
East Meet West, Faces Meet Feet
Mixed media. 2003

Vincent Van Gogh and Paul Gauguin were world-renown artists who bridged the gap between eastern and western art. When they were alive they dedicated themselves to the course of their personal beliefs. They consequently died tragic



อลิตา จันผิงเพ็ชร
ALTA JUNFONGPETCH
วิญญาณที่เจ็บปวด
Injuriousness of an Agony Soul
Mixed media and wax. 2003

While the nation is in a process of developing, we have lost many things that used to exist in our environment. For example, today's elephants are in agony, and the situation could end in loss or extinction. As the two opposing trends approach each other in opposite directions, crashing is evident, causing agony, wounds, and the cries of hurting souls. Those hurting souls are spiritual beings that used to be by our side.

Rama IX Art Museum Foundation



นรินทร์ รัตนจันทร์
NARIN RATTANACHUN
กรงศิลปะ
Art Cage
Mixed media and wood, 2003

Society is like a cage that detains its population through its highly structured procedures of life-sustaining traditions. People who create work of arts are also members of society. They too are restricted in the parameter of the Cage. The Society Cagee for people in general is thus like an Art Cagee for artists.



สุโรจนา เศรษฐบุตร์
SUROJANA SETHABUTRA
รักนิรันดร์
Endless Love
Fired clay, wood and metal, 2003

Love is to give and to respond.



ญาณวิทย์ คุญแจทอง
YANAWIT KUNCHAETHONG
กล่องสีดำและสีเหลือง
Black and Yellow Box
Painted with ma-klua and turmeric, 2003

I create my works based on natural colour processing that involves organic chemistry, or chemical reactions that occur in nature. For instance, Dok Anchan (Hibiscus rosa sinensis) when mixed with lime produces coral red colour. Peesua Ratree leaves which are naturally purple, produce a shade of green when applied on aluminum blocks. This is my main concept used in creating printmaking works at present.

This art object in the form of a box is based on a similar principle. I made use of ebony (Diospyros molle) to achieve the colour on the external surface. When first applied, sap from the fresh fruit of the ebony tree appears greenish grey. Later, when chemical reactions occur with the atmosphere as the substance dries, it turns black. (In the old days, Thai people used ebony fruits to dye cloth.) I painted the interior surface of the box with fresh turmeric (Curcuma domestica) which produced a bright yellow colour with orange hue.

Our natural resources in Thailand are abundant. We have to learn how to use them in a sustainable way and help preserve them for future use. A box is something for safe keeping our valuables. Thus, the implied symbolic meaning in this work is preservation of nature.



อาคม ดวงชาวนา
ARKORM DUANGCHAWNA
มวล
Matter
Wood, stone, resin and rubber, 2003

The mass of all objects is interconnected and all matter helps sustain other parts of the universe by nature. It is all inseparable under nature.



ศรัณย์ โรจนพนัส
SARUN ROJANAPANUS
US Collection
Mixed media, 2003

Freedom, equality, democracy, decency, and human's right are the concepts boasted by the United States. While they claim that their people have more freedom than those in other countries, they themselves violate and jeopardize peace which is sought after by nations all over the world! They want more control of everything in their power! They want the most power!



หริธร อัครพัฒน์
HARITORN AKARAPAT
สถาปัตยกรรม
Architecture
Mirror and cement, 2003



สมโภชน์ ทองแดง
SOMPOTE THONGDAENG
มหัศจรรย์อัญมณี
Amazing Jewelry
Acrylic and gold leaf, 2003

The artist uses processes and techniques of Contemporary Thai Painting to demonstrate the beauty of Thai gems, the fame of which is known all over the world.

Rama IX Art Museum Foundation



มานพ สุวรรณปิ่นทะ
MANOP SUWANPINTA
รูปคนในกล่อง
The Figures in Box
Resin, 2003

I find greed and selfishness, which are human's latent characteristics, my favourite issue that I pay particular attention to when creating my works. Both values cause lack of sympathy for others. I am convinced it is no exaggeration to say that everyone has greed and selfishness within himself. The extent of these vices in each of us varies, as they are controlled by the level of one's mind, consciousness and morality.

Lack of sympathy for others may seem to be an insignificant and individual matter. Actually it is one of the root causes of problems of all societies in this world, ranging from small to large. Lack of sympathy leads to other laws, insufficiency and cruelty to the whole world, and it will never cease to be our global problem.



วิจิตร อภิชาติเกรียงไกร
WIT APICHATKENKRA
All My Tooth-brushes
Tooth-brushes, resin and spray color, 2003

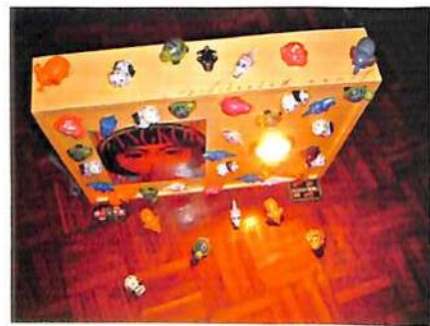


รุ่งวิทย์ ลัคณาทิน
RONGWIT LUCKANATIN
กาย-จิต
Body-Mind
Acrylic, 2003

The work communicates the Buddhist philosophy involving body and mind and the rules of reincarnation, which are interrelated. Based on these rules and usage of symbols, I fabricated my work to show the state of nature.

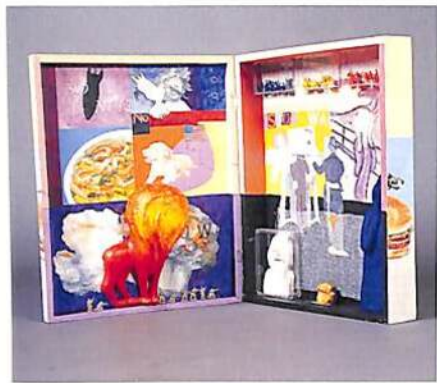


सरเสริญ มิลินทสูต
SANSEEM MILINDASUTA
เดินทาง
Journey
Mixed media, 2003



สุวรรณ เมธาพิสิฐ
SUVARN MITHAPRASIT
www.bangkok-subway.newworld.com/lost&found/
Installation by toy and painted box, 2003

Bangkok Subway
Will not only transport people en masse
It will move people to a new world
The world of new things based on a vanishing world.



สาธิต เทศนา
SATIT TESANA

บันทึก ชีวิต บริโภค
Recording, Living and Life, Consuming
Mixed media, 2003

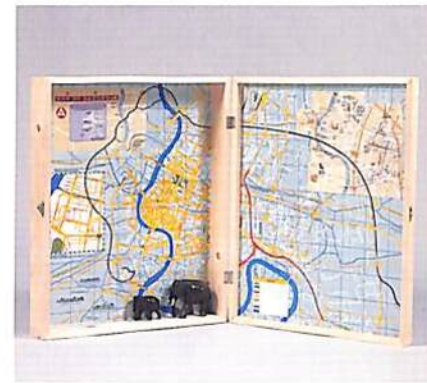
News of happenings such as war and the food that we consume each day are interconnected. Body and mind combine with perception to form myself.



สาครินทร์ เครืออ่อน
SAKARIN KRUE-ON

แมวในกล่องศิลปะ
Cat in Art Case
Sound in box, 2003

Siamese cat
- One of the world's species, which has its unique characteristics, self
Kitten's cry
- The wish to be freed from fetters
Art Containing Box
- 3 dimensional parameter, to cover and protect what is contained inside, restraints



อภิชัย ภิรมย์รักษ์
APICHAI PIROMRAK

แผนที่ช้างกรุงเทพฯ
Map of Bangkok Elephant
Map and elephant toys, 2003

Elephant/Forest
Forest/Human
Human/City
City/Elephant
Elephant/City
A long journey of elephants from the forest to the city



จ๋านงค์ ธนาวนิชกุล
CHUMNONG THANAVANICHAGUL

เวลากับการรับรู้
Time and Perception
Found object, 2003

Reflects my inner feelings about the constant motion of time and human's perceptions.



สิทธิชัย ปรัชญารัตติกุล
SITTICHAJ PRATCHAYARATIKUL

ปล่อยนก-ปล่อยปลา, ปล่อยไป-ปล่อยมา
Releasing birds - Releasing Fish,
Letting Them Go - Getting Them Back
Chinabania wood, inkjet, mirror, water, fish,
Buakem Buddha, 2003

Letting go of something under circumstances that cannot be specifically defined can create a situation where you are aware of the free movement of materials. It's just as in life, where you cannot guess what will happen next since everything is in constant flux.



สุธี คุณาวิชยานนท์
SUTEE KUNAWICHAYANONT

ประวัติศาสตร์ศิลปะในหีบห่อ
History of Art in Art Case
Collage on box, 2003

Art history is about art in boxes, packages, and parcels that are packed away.



พัทยศ พุทธเจริญ
Patsy Puth Jerit

วิถีจิต
Way of Mind
Mixed media, 2003

is to shed the shell that encases the mind, liberating it and making it wiser by understanding the body-mind relationship through making the mind conscious of every movement and action, whether it's sitting, walking, or sleeping, so as to perceive life and the way of life that would lead to experiencing the unity between the physical and non-physical. Knowing the nature of the unity, the mind is growing through the change.



สรารุท ตันเลกุล
SARAWUT TANLEK

สีของความศรัทธา
Color of Faith
Found object, 2003

I am impressed in the colours of the ritual atmosphere created by religious believes.



วิมลมาลย์ ชันธะชานะ
VIMOLMARIN KHANTACHAYANA

ตัวเองกับปลาสีดำ
Black Fish and My Self
Color photograph, wooden box
and brown rough silk, 2003

I use a portrait of myself taken from behind and a photograph of a black fish.

My portrait is a replication of my physical being.

The image of a fish always occurred to me in my dreams.

It appears in a different ways, reflecting the state of my mind at the time.

That's why I use the fish to represent the state of my mind.



ถนอมจิตร ชุ่มวงศ์
TANOMJIT CHUMWONG

ธรรมภาษิต
Proverb of Dhamma
Wood, mulberry paper, 2003

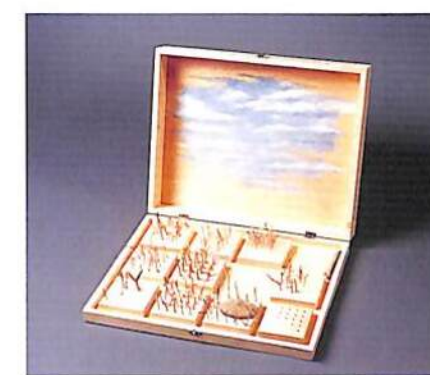
Animals should not kill animals

If animals realize

Life is suffering

Animals should not kill animals

Because killing caused grief



จุมพล อุทัยภาต
CHUMPON UTAYOPHAT

แปลงทดลอง
Experimental Plots
Wood and stone, 2003

This work communicates the idea that humans have a need to experiment on many things and to try to control nature. It is obvious, that no matter how far science has advanced, no one can create a replacement for the creations of nature.



โอภาส โชติพันธ์วานนท์
OPAS CHOTIPHANTAWANON

ความฝันของฉัน
My Dream

Acrylic on handmade paper, 2003

Under the sea, there is a land full of colours. The sight of multicoloured corals, schools of big and small fish moving about resulted in pure beauty, which evokes a sense of happiness and powers our imaginations.

Rama IX Art Museum Foundation



ฐิตพล สุวรรณกุลสง
TITAPOL SUWANKUSOLSONG
One Shot of My Dream
Inkjet, 2003

It is hard to stop any period of time because a thousand actions and reactions occur during any given pocket of time. However, we prefer to satisfy our need to feel the touch of imagination through our dreams.



บริรักษ์ สุภัตตรัยวรพงศ์
BORIRAK SUPATRAMWORAPONG
เก็บความทรงจำ
Holding in Memory
Wood and clay, 2003

For this work, I used multiple materials, each of which has individual meaning related to the life style in the countryside, to reflect my ideas about the traditional rural way of living, in which people harmoniously co-exist with nature.

What I have described above will soon be our past and will only remain in our memories. I keep my good impression in this box.



ปิติววรรณ สมไทย
PITWAT SOMTHAI
ตู้เย็น
Refrigerator
Wood, 2003



ประดิษฐ์ ตั้งประสาทวงศ์
PRADIT TUNGPRASATWONG
กล่องปรัชญา
(Philosophy) Box
Wood and steel, 2003

Problems happen all the time. While there are so many ways to solve them, certain problems can be solved simply by leaving them alone. (Put away the white pawn if you are not playing with it) It's not necessary.



อริยะ กิตติเจริญวิวัฒน์
ARIYA KITTICHAROENWIVAT
ผูกพัน
Relationship
Stainless welding, 2003

When I was young, Mother was the person whom I always tagged along with, made my demands to or asked for something. This is a fond memory, which reminded me of the past. Every human, including myself, possesses his own memory. Animals are no exception, especially elephants. With the bond between creatures, the pachyderm always hangs around and goes with its Mother everywhere.



นฤพนธ์ บุรณะบุญญิต
NARUPON BURANABUNYAT
สัตว์/2546
Animals/2003
Mixed media 2003

I would like to express my feeling towards nature, including plants and animals. Those lives need to earn their lives for surviving. But the fact is there are some kinds of hunting and killing for the skin or any other parts of animals just for unnecessary eating, home decorations or even for fun.

This kind of tragedy inspired me to create a piece of art of nature conservation just to convince people about animal life's value.

Rama IX Art Museum Foundation



ศุภชัย ศาสตรสาระ
SUPAHAI SATITAYAK
No War
Computer graphic, wood, toys, acrylic and watercolor, 2003

To strive for Peace, Equality, Unity and Happiness for all Mankind. I implore to our leaders and every human being to collectively create everlasting Peace in this world.



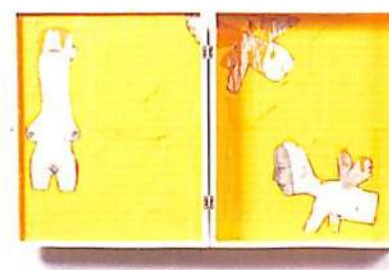
ปรีกมล เชื้อวานิช
PREEKANOL CHEUWATICH
ในยามที่จิตอ่อนล้า
When the mind is exhausted
Painting on wood, carved wood, inlaid, polished and shellacked, 2003

When we are fed up with all the problems, at a certain point, our mind will become exhausted and desperate. Letting go is a way to free ourselves.



ปรีชา ปันกล้า
PRIEDHA PUNKLUM
ความลับ
Secret
Mixed media, 2003

Abstract concepts hidden in the disguise of concrete objects are truth — secrets revealed.



อนุพงษ์ คชาชีวะ
ANUPONG KACHACHEEYVA
เมื่อคุณมองมาที่ฉัน
You're looking at me.
PVC INC. drawing, 2003

He was flying towards her and found her floating on the yellow ground. Finding that she was wearing a mask just like he did, they flapped their wings and flew away together.



พกามาศ สุวรรณนิภา
PAKAMAS SUWANJIPA
ความฝัน
Dream
Paper and cloth, 2003

Feelings, thoughts, and imagination communicated through artwork are intended to inform viewers of simultaneous changes in each circumstance. The charm and mystery of nature has been fashioned to promote balance between human being. I have an advantage in that I can deploy abstract and non-abstract formats of art to evoke learning and believing in ordinary things, which have so many details.



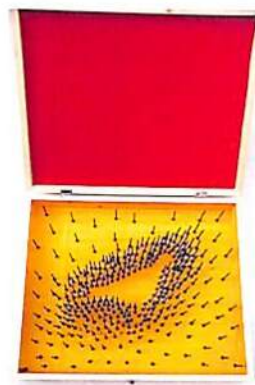
ณภัทร ธรรมนิยา
NAPAT THAMNIYA
ไม่มีชื่อ
Untitled
Welding and sling, 2003



ศักดิ์ชัย บุญอินทร์
SAKCHAI BOON-INTRA
Art Opening
Mixed media, 2003

We are communicating in a language that functions in both visual form and implied abstract meaning. The definition and meaning of art is signified by visual form (opening the box) and through the use of letters "ART OPENING".

While the shape of the box has an implied meaning. The space inside leads viewers to want to find out. I added the implied meaning by adding text, which has an art context in the art society. The text has meaning in both ritual and appeal. The letter in the Thai sentence and in English are both clear and ambiguous because it has a context meaning and an implied meaning. Its position in the artwork is both clear and unclear in visual form. Its implied meaning is based on a question about meaning and subject matter of arts in relation to the truth that lies in that empty space.



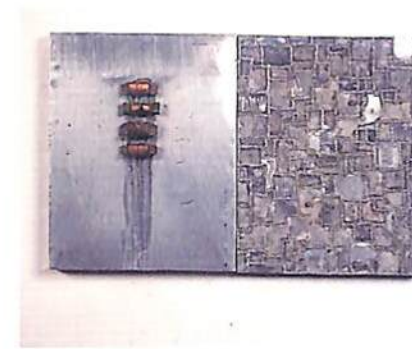
ดวงหทัย พงษ์ประสิทธิ์
DOUNGHATAI PONGPRASIT
ไม่มีชื่อ
Untitled
Mixed media, 2003

A magnificent gift of human
Is to build boundaries to possess and
control natural freedom



ธวัชชัย ช่างเกวียน
THAWATCHAI CHANG-KWEAN
ไม่มีชื่อ
Untitled
Metal welding, 2003

The work represents my thoughts.



อดุลย์ บุญจำ
ADOOOL BOONCHAM
NIC.3
Zinc plate, 2003

Wish to portray the impact upon man and environment, one that results from a desire to transform the country into NIC without adequate restraining measures.



มงคล เกิดวัน
MONGKOL KERDWAN
Welcome to Thailand
Aluminum, terra-cotta and acrylic, 2003

By using unique style of design, the artist wishes to show his patriotism as well as to attract tourists to visit Thailand.



05

พิเศษ โพพิศ
PISEAT POPIS
"ZZZZZZ"
Mixed media, 2003

Sleeping

Rama IX Art Museum Foundation



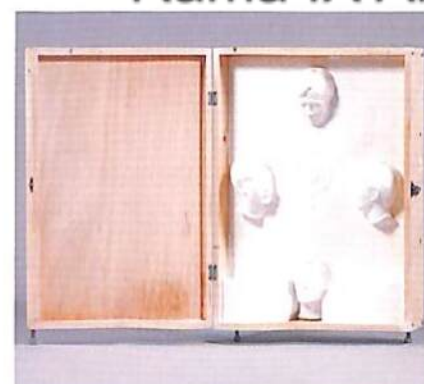
ทรงวิทย์ พิมพ์กรณ์
SORNWIT PIMPAKORN
Welcome to Khon Kaen
Mixed media, 2003

For better life
People of Khonkaen
Join hands in welcoming APEC 2003



อรอนงค์ กลิ่นศิริ
ORANONG GULSIRI
Lunatic is in my head.
Mixed media, 2003

Ahang Sukhito Homi
May I be blessed with bliss
Nittukko Homi
Free from sufferings
Awero Homi
Free from consequences of past sins
Appaya Patcho Homi
Free from all obstacles and dangers
Aneeko Homi
Having no suffering in both mind and body
Sukee Attanung Pansarami
May I remain wholly and forever healthy in
mind and spirit



นภดล วิรุฬห์ชาตะพันธุ์
NORRADDON VIROONCHATARUN
ผมกับคำถาม.....ในกล่อง
Me and the question ... in the box
Plaster and aluminium, 2003

Human beings are born with questions and grow up with questions. We live to question. We make ourselves into puzzling enigmas, and in the end we leave with a question. How about the answers?



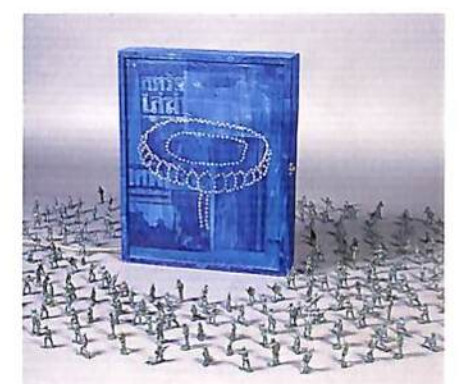
พัชรินทร์ อนวัชประยูร
PATCHARIN ANAWATPRAYOON
ฝนตก แดดออก
Raining in Sunlight
Clothes and acrylic, 2003

I decided to express these characteristics of flower and social belief through flowers by using various techniques and fabric as an important material to be attached. First dying fabric, then arrange into the shape that I want, rearrange it creatively and handily paint additional color in order to achieve my concept of painting which will reflect ladies' emotion and feeling about love, relation and express it according to my feeling and my dream.



นาวิน เบียดกลาง
NAWIN BIADKLANG
ใบหน้า
Faces
Acrylic on photograph, 2003

Physical appearance, image, and social values can not completely cover the spirit and make it beautiful.



ทิพนตร์ แยมมณีชัย
THIPNETR YAEMANEENCHAI
กระแสโลก - กระแสธรรม
Global Trend - Moral Trend
Acrylic and pastel, 2003

The world full of commotion can be in peace, if each and every member has Dhamma in his mind.

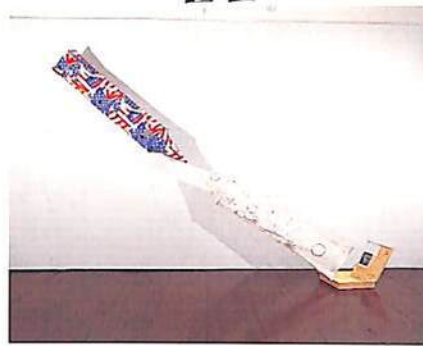


อนุสรณ์ ศิริปิ่น
ANUSORN SIRIPIN

ถอดเก็บ 2546
Take Off 2003

Rubber, plastic box, wooden box, 2003

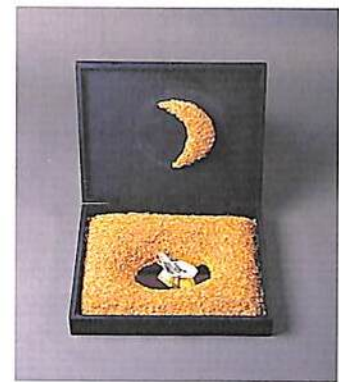
*Fear of deterioration by rules of nature.
I wish to take off parts of my cherished body for
safe-keeping*



คงศักดิ์ กุลกลางดอน
KONGSAK GULGLANGDON

การกำเนิดมนุษย์
The Creation of Human
Cloth and sequin/, 2003

*Creation is a compensation for destruction by
force.*



ทรงชัย บัวชุม
SONGCHAI BUACHUM

ภายใน...มีแต่เปลือก
Inside There is Only the External Cover
Black box, shaft unhusked rice grain,
paper boat, 2003

*Inside the box is where things are collected. The
external things that have been experienced are
molded and distilled through time and then
stored inside. Many of the things you find inside
turn out to be just superficial ... they are only
rough and hastily formed.*

Rama IX Art Museum Foundation



รณภพ เตชะวงศ์
RATAPHON TECHAVONG

ภาพลวงตาของชีวิต
Illusion of Life
Mixed media, 2003

*Opposite matter always be together. Mind and
life are alike. I use abstract symbols to commu-
nicate the meaning of void/serenity, which is
letting go and motionless. On the opposite end
is complication/ambition. These two always go
hand in hand like good/bad that co-exist in my
life and soul*



ปานุ สรวัยสุวรรณ
PANYAT SRAICHUWON

กล่องแห่งความลับ
Briefcase of Secret
Mixed media, 2003

*Each person's secret is something that
needs to be hidden or revealed as justifi-
able under different circumstances*



แดง บัวแสน
DEANG BUASAN

จิตวิญญาณที่หายไป
Losen Soul and Spirit

Mirror, resin, acrylics on baked clay and wood, 2003

*We live in an era that emphasizes consumerism
and materialism. I feel that the beautiful ethical
values that were handed down among us since
long ago have largely been ignored and lost.
Today, all that's left is empty symbols of these
traditional values, like a mask covering the void
and emptiness of our inner soul.*