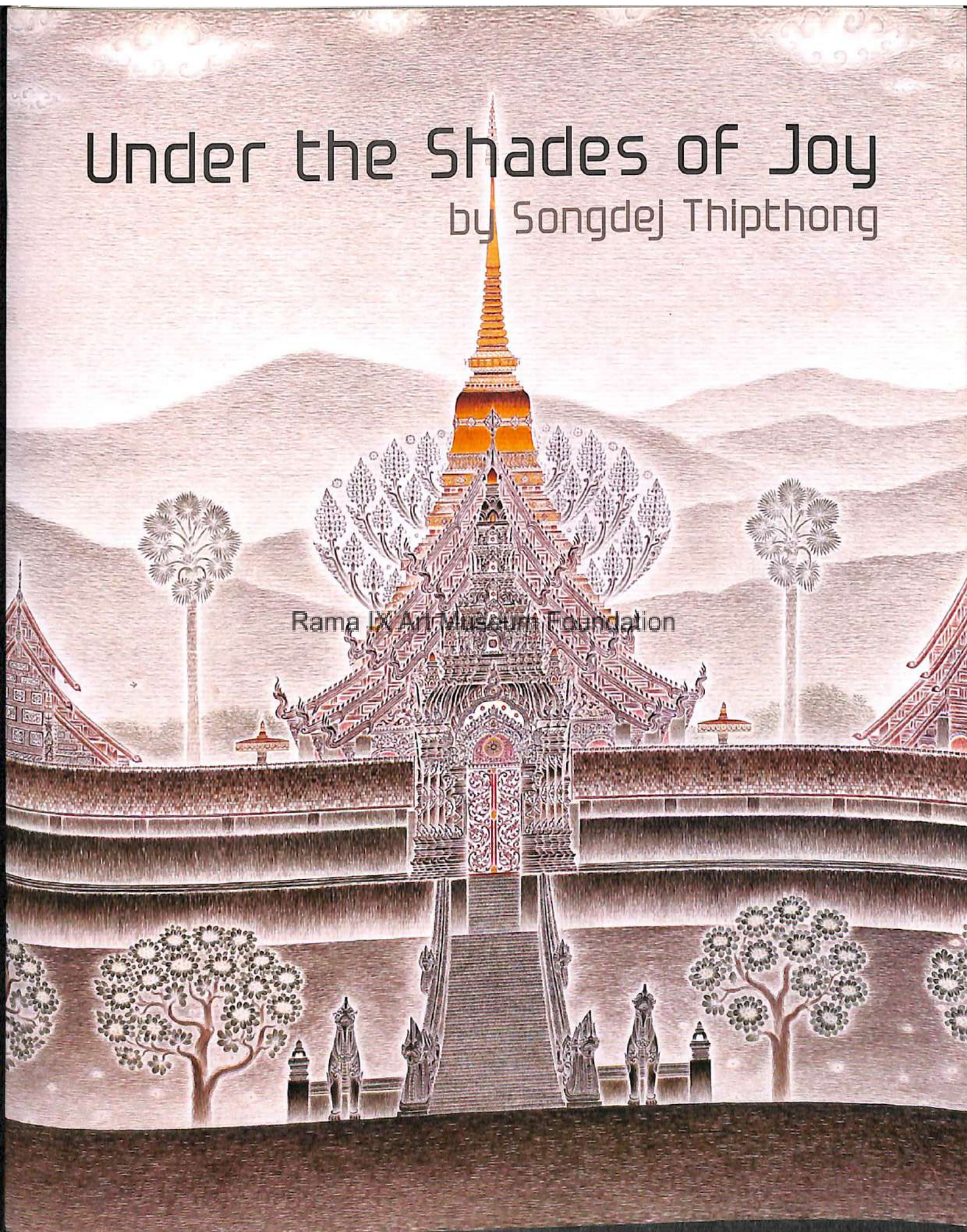


Under the Shades of Joy

by Songdej Thipthong

Rama IX Art Museum Foundation



Rama IX Art Museum Foundation

Under the Shades of Joy
by Songdej Thipthong
5-31 January 2008
at Number 1 Gallery

ภาพใต้ร่มเงาแห่งความดี

by Songdej Thipthong

5-31 January 2008

at Number 1 Gallery

ภาพทลายเงาภายในสี่เหลี่ยมจัตุรัสความดี
กฤษม

เมื่อถึงเดือนกุมภาพันธ์ 2533 ปีที่สาม ของบทประพันธ์ของ
การตีพิมพ์ครั้งที่สี่ของเรื่อง "ภาพทลายเงา" ของ
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Various Visions Under The Shade of Happiness

Phu Payom

Since 1990, one young artist from the new generation began showing his work to those who appreciate art, on a regular basis. His name is Songdej Thipthong and he is one of the new generation of artists who emerged on the art scene at that time.

Afterwards, his work became well-known and his art regularly caught the attention of genuine art lovers. His artistic persistence resulted in him receiving many awards. So since 1990, he has held exhibitions regularly and has not had a year off.

Songdej Thipthong is a native son of Chiangrai province. He grew up in the quiet countryside following his elders into the peacefulness of Buddhism since he was young. This was likely due to being close to his elders

and Buddhism from an early age. Therefore, after he chose to become an artist, someone who expresses his thoughts and feelings from the paintbrush to the canvas, he wanted to produce Buddhist art.

His work combines the balance and simplicity with the richness of colors. When one takes a detailed look at his paintings, each paintbrush stroke shows the patience and concentration of a real artist. It is as if, every time his brush touches the canvas, he is meditating. He is breathing energy into his fingers that are holding the brush.

The exhibition "Under The Shade of Happiness" in addition to the beautifully peaceful way of life of the Lanna people and the cool umbrellas of Buddhism for Buddhists, we can see

the many pictures of happiness by Songdej Thipthong. The pictures come from witnessing the art created by his Lanna ancestors and the generations. When he saw the delicacy of Lanna-style art, it impressed him deeply. So he was able to combine the happiness into his art.

Songdej Thipthong grew up among mountains and beautiful scenery that embraced his life and soul. He has also been a devout

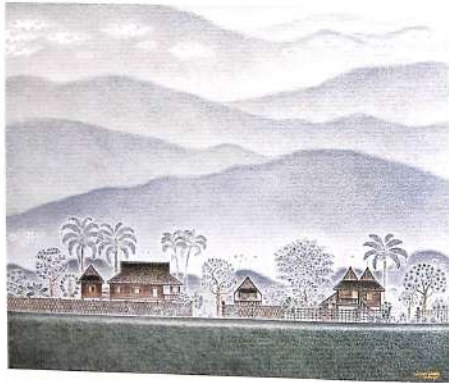
Buddhist since his childhood. He combined his experience and imagination to create countless Buddhist works of art. However, in the middle of one piece of work, he will sometimes leave it for a while to paint something small that he sees around him. This small thing may not be something expensive, sometimes it is something expensive

he bought to decorate his house. Sometimes it is a small gift from a friend. Even though it is not something great, it is something of value and something of use.

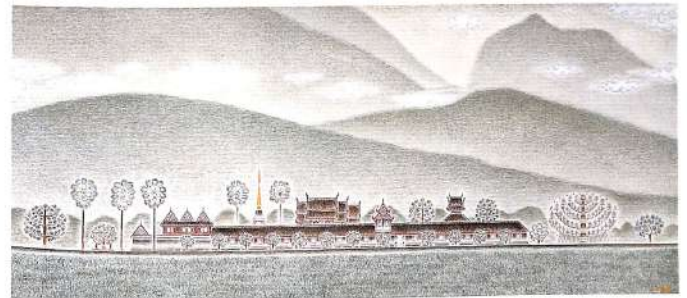
The value of things cannot always be measured in terms of cost, and the value of art cannot always be measured by its greatness. Whether it is as large as the sky or as small as a seed of rice, if it stirs feelings in the viewer, feelings of excitement, happiness, pride, fear, thrill or sadness and loneliness it means that work of art has been successful in perfectly communicating between the artist and the viewer.

This exhibition of the work of Songdej Thipthong combines all his art work, including great works of intellectual heritage that was passed down by his ancestors. The peace and mindfulness that comes out of the paintbrush and the happiness and impressiveness of things that are of value to the viewer.

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Landscapes of Sukowono, 2006
80x100 cm, Acrylic & Gold Leaves on Canvas



Desuntau / Dwi Ningsih, 2006
65 x 130 cm, Acrylic & Gold Leaves on Canvas



Desuntau / Dwi Ningsih, 2007
100 x 80 cm, Acrylic & Gold Leaves on Canvas



Desuntau / Dwi Ningsih, 2007
100 x 80 cm, Acrylic & Gold Leaves on Canvas

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Desuntau / Dwi Ningsih, 2007
80 x 60 cm, Acrylic & Gold Leaves on Canvas





Wajirapoom / Buddha's Paragard - 2007
130 x 200 cm. Acrylic & Gold Leaves on Canvas

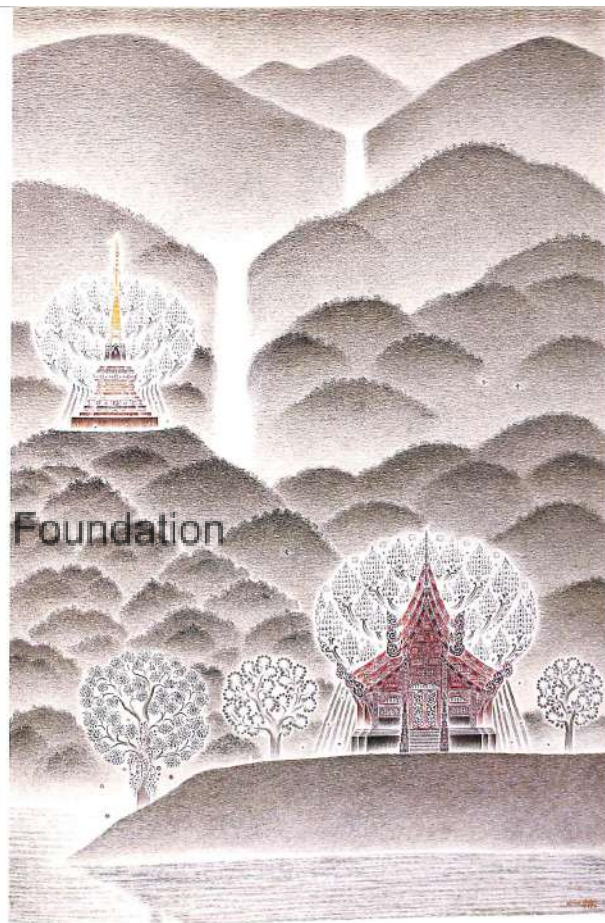


Mufid Zuhairi / Moh Nandak, 2007
180 x 140 cm. Acrylic & Gold Leaves on Canvas



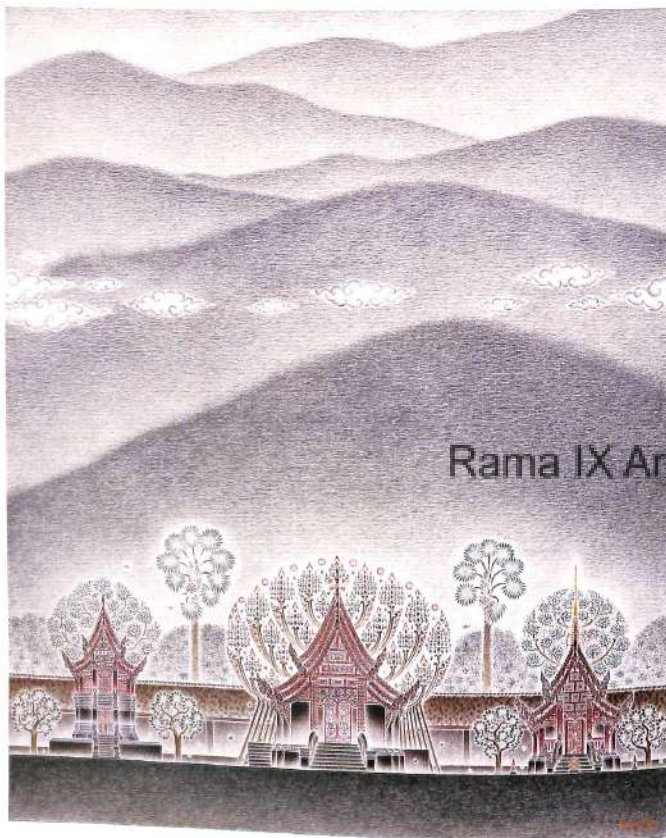
Mufid Zuhairi / Moh Nandak, 2007
180 x 140 cm. Acrylic & Gold Leaves on Canvas

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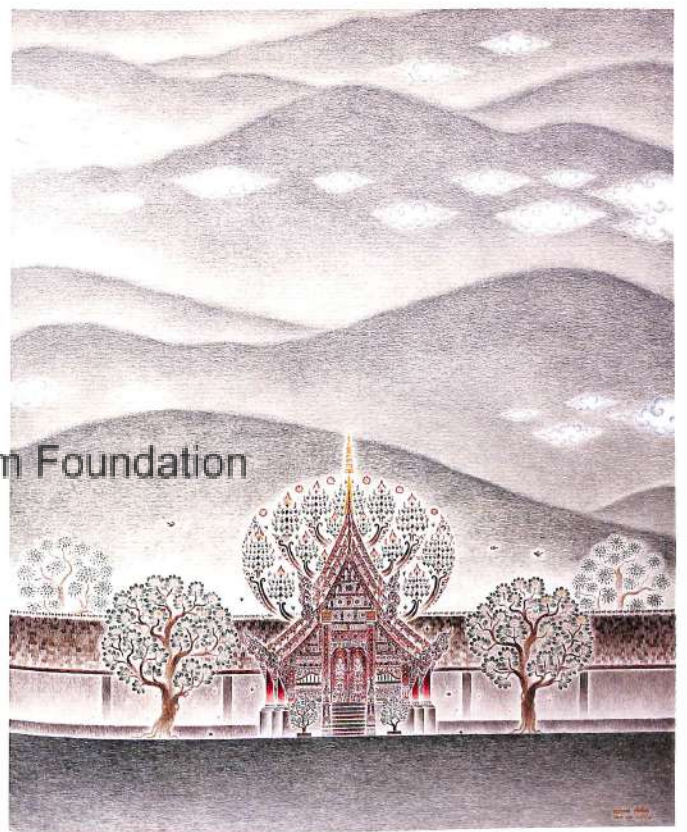


Da Tempis, 2007
150 x 100 cm. Acrylic & Gold Leaves on Canvas

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Thirakorn / Pa Daeng Temple, 2007
180 x 200 cm Acrylic & Gold Leaves on Canvas



Thirakorn / Tan Kuan Temple, 2007
180 x 150 cm Acrylic & Gold Leaves on Canvas



Miniature of Kalash, 19th century, India
100 x 100 cm. Artist & Date, unknown on Canvas

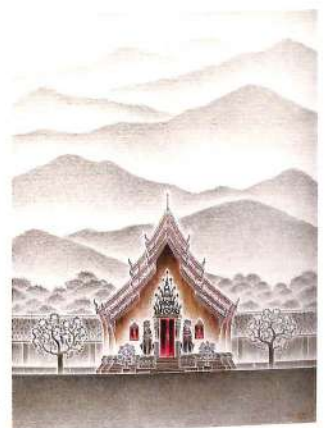


Witoonchaiyaporn / Chedi of the Grand Palace, 2007
120 x 100 cm, Acrylic & Gold Leaves on Canvas

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Tan Lahanod / Ton Lhang Temple 2, 2006
100 x 80 cm, Acrylic & Gold Leaves on Canvas



Witoonchaiyaporn / Shrine of Phra Prang Buddha's Relics
100 x 80 cm, Acrylic & Gold Leaves on Canvas