

The National Gallery
Chow-Fai RD. BKK.



Rama IX Art Museum Foundation

SYDNEY - 105 cm.

LIFE
SYDNEY - BANGKOK
BY
DAMRONG JARU ON-URAI

September, 17th - October, 6th 1995

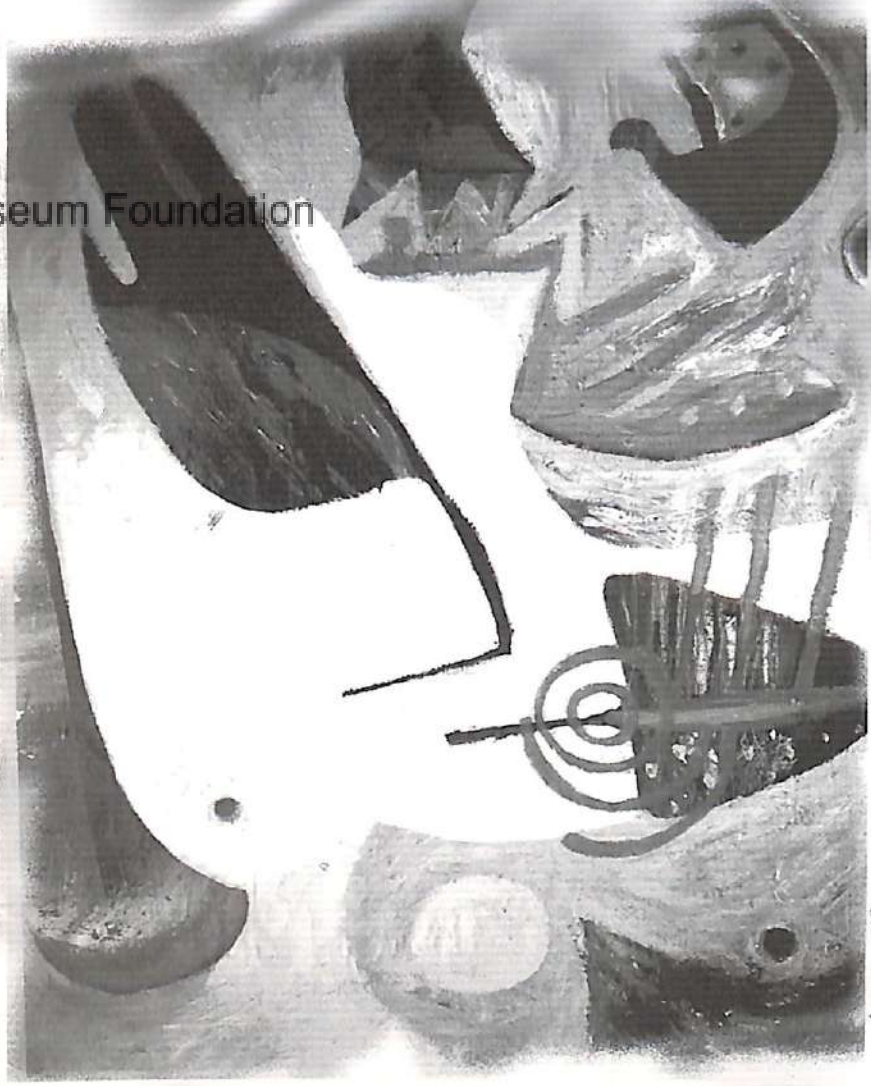
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NAME DAMRONG JARU-ON-URAI
BORN 2 MAY 1963
EDUCATION DIPLOMA IN FINE ARTS FROM COLLEGE OF FINE ARTS, DEPT. OF FINE ARTS BANGKOK

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PASEECHAROEN, BANGKOK 10160.

EXPERIENCE
1982 GROUP EXHIBITION AT COLLEGE OF FINE ARTS
1986 EXHIBITION AT FACULTY OF FINE ARTS, CHIANGMAI UNIVERSITY
1989 THE EXHIBITION OF FINE ARTS, CHIANGMAI UNIVERSITY
PARTICIPATE IN THE INTERNATIONAL ART EXHIBITION AND WORKSHOP AT CIVIC CENTER ART GALLERY, KUCHING, MALAYSIA
1990 WANG-NA GROUP 3rd EXHIBITION AT THE LANDMARK HOTEL AND PLAZA, BANGKOK
EXHIBITION OF ART CHANG SILP 90 AT MONTIEN HOTEL, BANGKOK
EXHIBITION BLUE LINE GROUP AT BRITISH COUNCIL GALLERY
1993 WA EXPERIENCE FOR FINE ARTS AT SYDNEY, AUSTRALIA



LIFE IN BANGKOK, ACRYLIC, OIL COLOR, 105x135 cm.

Idea, Life Sydney - Bangkok
My life starts to be happy in the society at that time.
I have never seen the beauty in the society in which I live.
I leave the society and walk forwards in order to discover the beauty along the way.
I observe everything around me.
And I see a lot of living things: animate living creatures and wonderful beauty.
I am proud of these things in my mind.
I walk ahead hoping to find the beauty.
But my foot falls into the hole that has living things that I have never seen.
It is very frightening to me.
I try to ask for help. I think that the hole is correspondence from our side the hole of wind. It flows very heavily.
I try to avoid from it. It is very difficult to come up from the hole.
I am very weak but try to walk ahead.
It is unbelievable to me.
I have seen the field around with the sea.
The field has a lot of trees with a lot of flowers.



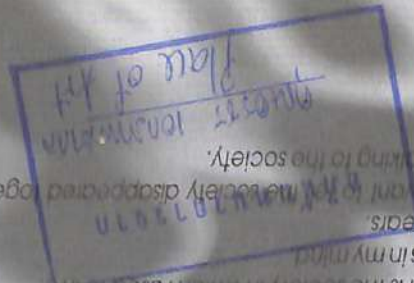
MARK, ACRYLIC, OIL COLOR ON PAPER, WOOD, 60x105 cm.

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MIDNIGHT IN BANGKOK, ACRYLIC, OIL COLOR, 105x135 cm.

Also, there are a lot of birds finding insects. The water is very clean flowing into the sea. In the water stream, there are a lot of fish swimming going and coming.
I am entertained with these beautiful things until I forget that I have to go back to the society.
I start to walk back and walk for words until I have seen a city as if I leave from. I try to speed my walking. The more I walk the more I am not sure.
I am not sure that it is the society in which I used to live. The question arises in my mind.
But it finally disappears.
The beauty that I want to see society disappeared together with footprint of walking to the society.



MY LIFE, ACRYLIC, OIL COLOR, 105x135 cm.



MY LIFE, ACRYLIC, OIL COLOR, 105x135 cm.

LIFE SYDNEY - BANGKOK

BY DAMRONG JARU-ON-URAI

September, 17th - October, 6th 1995

At The National Gallery, Chow-far Rd.
Bangkok, Thailand.

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ART AND CULTURE

CIRCULAR QUAY I, ACRYLIC ON CANVAS, 75x150 cm.



ศูนย์การค้าการขับเคลื่อนสูงส่ง

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