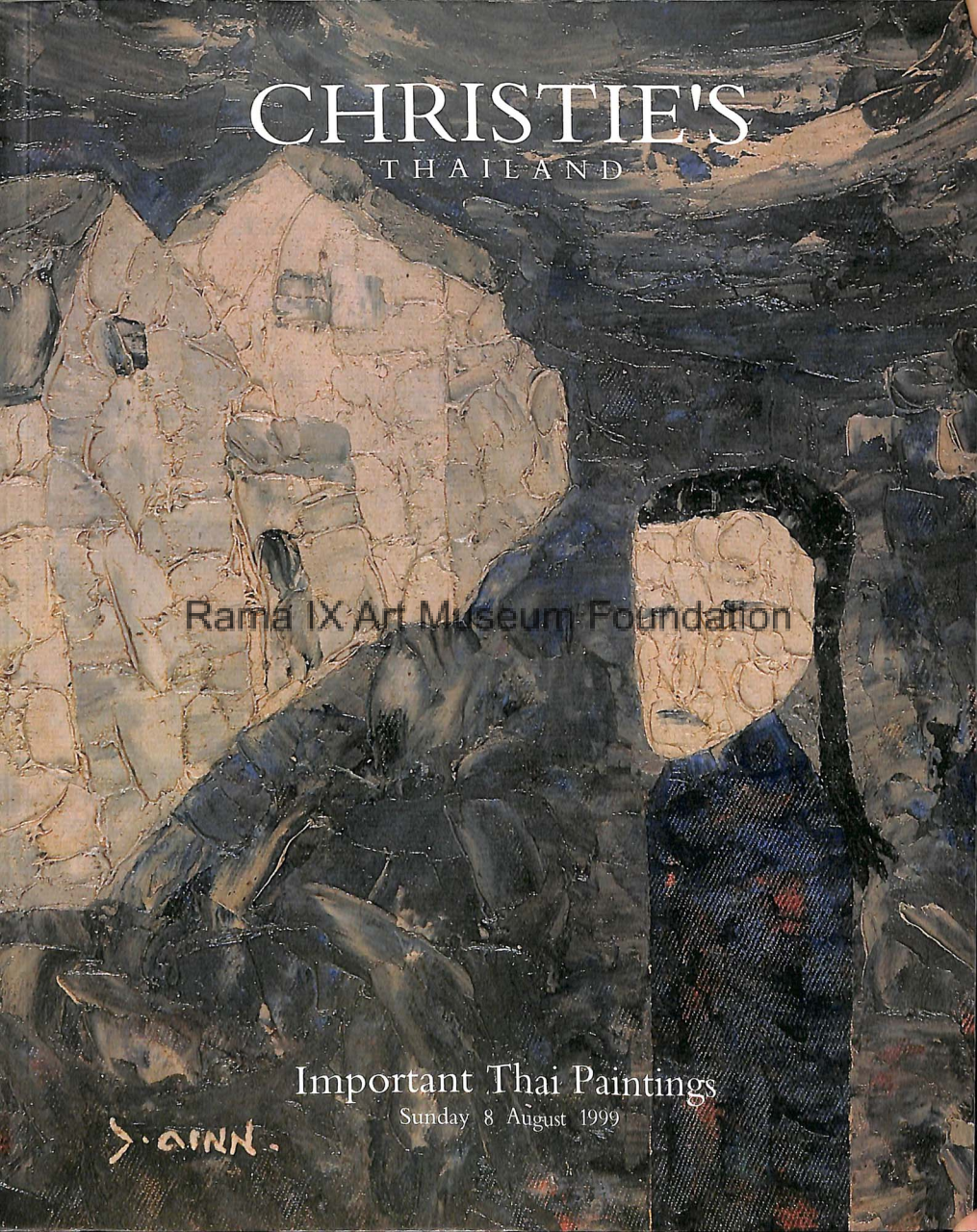


An abstract painting with dark, swirling, and textured brushstrokes in shades of black, dark blue, and brown. A large, irregular, light-colored (tan or beige) shape is visible on the left side, resembling a rock or a piece of aged paper. The overall composition is dense and expressive.

CHRISTIE'S

THAILAND

Rama IX Art Museum Foundation

Important Thai Paintings

Sunday 8 August 1999

S. ANN.

Национальный музей
Музей естественной истории

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Christie's network of offices will assist clients wishing to participate in any of our auctions around the world. Our staff can advise on any aspect of buying and selling at auction, help with obtaining catalogues and other publications, give free auction valuations and provide a wide range of related professional services including:

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Written valuations for probate, insurance and other purposes can be carried out at our offices or at your home.

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Front Cover illustration : Lot 394

Back Cover illustration : Lot 366

The sale is subject to the Conditions of Business on page 118 and to reserves

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CHRISTIE'S STAFF AND SERVICES FOR THIS SALE

For assistance and further information about this sale, please contact the following:

Thailand:

Yaovane Nirandara
Punchalee Phenjati

Keong Ruoh Ling
Specialist-SEA Paintings

Audrey Wang
Cataloguer

Dimitri Karukin
Administrator

Tel: (662) 652 1197
Fax: (662) 652 1198

Client Advisory Services

For advice on any aspect of buying at this sale or assistance in foreign languages, please contact:

Dimitri Karukin
Billie Soh

Written Bids

Buyers who cannot attend a sale can bid using the form in this catalogue. For further information:

Ian McGinlay
Peter Marazzi
Billie Soh

Payment

Details of charges are given at the end of this catalogue. For further information about methods and terms of payment for buyers, please contact:

Ichaya Liengchayet

Shipping

Estimates for the shipping of any property and advice on the most secure and economic means of despatch can be obtained from our office:

Dimitri Karukin

Internet

<http://www.christies.com>
for more information about our services. Areas covered:
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Upcoming sales by location
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This catalogue is available on subscription. Please see the form in this catalogue or contact:

Sopardum Louhapun

Collection of Purchases

Purchased lots which are paid for by Cash or Cashier's Order will be available for collection on Monday, 9 August at our office from 11:00 am to 5:00 p.m. Lots paid for by cheque will be available for collection only after the cheque is cleared. **Credit cards will NOT be accepted.** Storage charges will be incurred after seven days from the date of auction.

Dimitri Karukin
Janice Koo

Rama IX Art Museum Foundation

BUYING AND SELLING AT CHRISTIE'S

Christie's welcomes you to our viewing galleries and salerooms. Our specialists and client service staff will be pleased to help you with any aspect of buying or selling at auction. We can provide assistance in a wide range of languages.

BUYING AT AUCTION

USING THIS CATALOGUE

Auction Estimates

Each entry in this catalogue includes an estimated price range which reflects the opinion of our specialists. These are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and history of previous ownership (provenance). Estimates are prepared well in advance of the sale and are subject to revision; they do not include the buyer's premium or VAT. Where "Estimates on Request" appears, please contact Christie's departmental specialists for further information.

Reserves

The reserve is the minimum price the seller is willing to accept and below which the lot will not be sold. This amount is confidential but will not exceed the low pre-sale estimate.

Buyer's Premium and VAT
Buyers are reminded that the actual purchase price will be the sum of the final bid price plus the buyer's premium, which is 15% of the final bid price. VAT at the prevailing rates is payable on the premium. These charges are explained in detail under Christie's Charges and VAT at the back of this catalogue.

BEFORE THE AUCTION

You can attend pre-sale viewing for all our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly and to request condition reports (see below). Christie's specialists and client service staff are available to give advice at all viewings or by appointment.

Condition Reports

If you would like additional information about a particular lot, or cannot come to the viewing, Christie's can usually provide a condition report. Please contact the specialist department in charge of the sale. We remind prospective buyers that descriptions given are not guarantees but opinions only and are given subject to our Conditions of Business.

Registration

If you are planning to buy at auction, you will need to register at our Registration and Information Desks. Please arrive 30 minutes before the sale to complete bidder registration and to receive a numbered "paddle" to identify yourself. Alternatively, you can register a day or two in advance, and on the day of sale go straight to the Registration Desk to obtain your paddle. If you are a new client, or if you have not made a recent purchase at Christie's, you will be asked to supply a reference when you register. To facilitate the release of your purchase, we can arrange pre-arrange cheque or credit approval. If so, please contact Christie's at (662) 652 1097. Before you bid, we ask you to read our Conditions of Business which appear at the back of this catalogue. The acceptance of your bid will be subject to these conditions.

THE AUCTION

All auctions are open to the public, whether intending purchasers or not. Some evening sales require an admission ticket (these are free, but limited in number) which must be requested in advance from the administrator of the appropriate department.

Bidding

Property is auctioned in numerical lot order, as it appears in the catalogue. The lot being offered is usually shown at the front of the saleroom or illustrated on a screen. The auctioneer will accept bids from those present in the room or absentee bidders participating by telephone or by written bid. Auctions usually proceed at about 40-50 lots per hour, though it may vary depending on the category of items being sold.

Bidding Increments

Bidding generally opens below the low estimate and advances in the following increments:

Bid	Baht
10000 to 20000	by 1000
20000 to 30000	by 2000
30000 to 50000	by 5000
(or by 2000-5000-8000)	
50000 to 100000	by 5000
100000 to 200000	by 10000
200000 to 300000	by 20000
300000 to 500000	by 50000
(or by 20000-50000-80000)	
500000 to 1000000	by 100000
1000000 to 2000000	by 200000
2000000 to 3000000	by 500000
(or by 2000000-5000000-8000000)	
3000000 to 5000000	by 500000
5000000 up	Auctioneer's discretion

However, the auctioneer may change the increments during the course of the auction at his/her discretion.

Currency
Bidding is carried out in Thai Baht, but Christie's usually provides a currency conversion board in the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximate and do not represent exact exchange rates. Payment will be requested in Thai Baht.

Written Bids

If you cannot come to an auction, in person, Christie's can bid for you. There is no charge for this service, known as written bids. If successful, you simply pay the final bid price (hammer price) plus the premium and any VAT due in the usual way, as explained on the written bids form at the back of this catalogue. Written bids are subject to our Conditions of Business.

Telephone Bids

If you cannot attend the auction, you are welcome to bid on the telephone lots with a minimum estimate of Baht 100,000. (We also recommend that you leave a covering bid, which we can execute on your behalf just in case we are unable to reach you by

telephone). As the number of telephone lines is limited, please make arrangements for this service at least 24 hours before the sale, especially if you wish to bid in a language other than English. Telephone bids are carried out subject to our Conditions of Business.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer. If your written bid is successful, you will be notified immediately after the sale by post. Bidding may be repeated at the auctioneer's discretion.

Unsold Lots

If a lot does not reach its reserve, it will be bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment & Collection of Goods

Payment must be received in full within 10 working days of the sale. Goods which you have bought can then be collected. Goods can be collected only when payment has cleared. Payment can be made by cash or cheque, made payable to Christie's Auction, (Thailand), Co., Ltd., Bangkok Office or bank transfer to the Hongkong & Shanghai Banking Corporation Limited for account of Christie's Auction (Thailand) Co., Ltd., Account No. 001-217926-980. Please indicate your name, invoice number, sale number and sale code for easy reference. To avoid any delay in releasing goods, prospective buyers should supply bank references before the auction. Although personal and company cheques are accepted, buyers are advised that purchases will not be released until such cheques have cleared.

Storage and Insurance

All purchases will initially be held for collection at the saleroom at no charge. Christie's provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalogue, they will be deposited in the warehouse and charges will

be incurred. Details are given towards the back of this catalogue (see "Christie's Charges and Sales Tax at the back of this catalogue").

Shipping

Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending, or in writing on the instruction form sent with our invoice.

Auction results by post

Lists of prices realised at Christie's auctions are available on the Internet or your nearest Christie's office or can be requested from Christie's Publications at (44171) 389 2820 or Christie's Thailand at Tel: (662) 652 1097 or Fax: (662) 652 1098.

SELLING AT AUCTION

Auction Estimates

If you are considering selling, Christie's is happy to provide a free verbal estimate of the value of your property and any other items you wish to sell, at any time, at any place, at any hours. To ensure prompt attention, it is advisable to make an appointment in advance with the specialists department. If a visit is not practical, please send a clear photograph and a written description.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and Christie's specialists and administrative staff will do all they can to help you throughout the process. After discussions with our specialists, you will receive a contract that sets out the terms and fees for services we can provide, such as insurance, shipping and catalogue illustration.

For most categories, Christie's standard commission rate is 10% of the final bid price. VAT is charged on this commission where appropriate. Christie's generally charges a minimum commission of Baht 3,000 for each lot sold, explained at the back of this catalogue. Christie's will suggest a reserve price and discuss our recommendations for pre-sale estimates of each property you consign for sale.

Delivery of Property to Christie's

After you have consigned property to us for sale, you can bring your property to Christie's yourself, or arrange with your own shipper to deliver it to us, or Christie's specialist department can organise for it to be shipped through Christie's Shipping Department. Property should arrive at Christie's at least three months before the sale in order that it can be researched, catalogued and photographed. Your property is generally stored without charge at one of Christie's secure warehouses, although an insurance charge will be made.

Pre-Auction Notification

Before the auction, you will receive a copy of the catalogue featuring your property and a separate confirmation of the reserve price(s) below which it will not be sold. The catalogue is sent to subscribers worldwide and offered for sale through our offices.

AFTER THE AUCTION

Post-Auction Notification

Within a few days after the sale, you will receive a notification of the final bid price (hammer price), or, in the event that the property failed to sell, notification that it was bought-in to be returned to you.

Unsold Lots

If a Lot does not reach the reserve, it is "bought-in". The seller should collect such property following the instructions given at the back of the catalogue under "Collection and Storage".

Payment

Approximately 35 days after the auction, you will be sent net sale proceeds and a settlement statement itemizing commission and any other charges. Payment can only be made when the buyer has paid Christie's.

EXPLANATION OF CATALOGUING PRACTICE

For paintings, prints and works of art

A work catalogued with the name(s) or recognized designation of an artist, without any qualifications, is, in our opinion, a work by the artist. In other cases, the following expressions, with the following meaning are used:

"Attributed to..."	)	in our qualified opinion probably a work by the artist in whole or in part.
"Studio of..."	)	in our qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
"Workshop of..."	)	
"Circle of..."	)	in our qualified opinion a work of the period of the artist and showing his influence.
"Follower of..."	)	in our qualified opinion a work executed in the artist's style but not necessarily by a pupil.
"Manner of..."	)	in our qualified opinion a work executed in the artist's style but of a later date.
"After..."	)	in our qualified opinion a copy (of any date) of a work of the artist.
"Signed..."	)	
"Dated..."	)	in our qualified opinion the work has been signed/dated/inscribed by the artist.
"Inscribed..."	)	
"With signature..."	)	in our opinion the signature/date/inscription appears to be in a hand other than that of the artist.
"With date..."	)	
"With inscription..."	)	

NOTICE IN RELATION TO PAINTINGS

All property is sold "AS IS" in accordance with the statement in Condition C16 to that effect that with the exception of the provisions of Condition C17 neither Christie's nor the seller makes any warranty or representation with respect to the property; and they shall not be responsible for the correctness of the catalogue or other descriptions of the property.

The descriptions of the condition of articles in this catalogue, including all references to damages or repairs, are provided as a service to interested persons, but are not warranted to be correct. Accordingly, all Lots should be viewed personally by prospective buyers to evaluate the condition and description of the articles offered for sale.

While all attribution in this catalogue to authors, artists, dates and periods are based on careful study and represent the qualified opinion of specialists, such attributions are not to be relied upon as unqualified statements with regard to paintings, and accordingly the Guarantee set out paragraph C17 of the Conditions of Business shall not apply to sales of paintings.

BIDDER REGISTRATION FORM

INVOICES CANNOT BE CHANGED ONCE
THEY HAVE BEEN PRINTED

Paddle No: _____

CMS No: _____

Bidders Details

(Complete the details of the person who will be bidding in the Auction Room. When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing before the sale, that a bidder is acting as agent on behalf of a third party acceptable to Christie's).

Family Name _____ Given Name _____

Address _____

Postcode _____

ID/Passport # : _____ Mobile/Pager # : _____

Office phone # : _____ Home phone # : _____ Fax # : _____

BANK REFERENCES:

Name of Bank & Branch: _____

Account #: _____ Contact Name: _____

Tel No: _____ Fax No: _____

Credit Card No: _____ Type /Expiry Date: _____

Please register me for the following session:

☐ 9991 The Treasure of Siam

☐ 9992 Important Thai Paintings

- I have read the conditions of business and notices printed in the sale catalogue and agree to be bound by them.

I authorise Christie's Auction (Thailand) Co Ltd to request bank references relating to the account(s) specified by me in the above.

Signature : _____ Date : _____

Bidders are reminded that the purchase price payable by the successful bidder shall be the final bid and a premium of 15% of the Hammer Price of each lot, together with any Value Added Tax chargeable thereon. Please note that a late charge is specified in the Condition of Sale in each catalogue and is subject to change without separate notice.

Payment for purchases can be made in cash, bank transfer or cheque in favour of "Christie's Auction (Thailand) Co Ltd". Goods can be collected only when payment has cleared. Christie's DOES NOT accept credit cards as payment for purchases.

Christie's Auction (Thailand) Co Ltd., Unit 138-139 1st floor The Peninsula Plaza 153 Rajadamri Road Bangkok 10330 Thailand.
Tel: (662) 652 1197/652 1669 Fax: (662) 652 1198

The sale will be conducted in Thai Baht. Please note that all US Dollar estimates are for reference only and bids should be placed in Thai Baht.

IMPORTANT THAI PAINTINGS
THAI-ART 9992

Rama IX Art Museum Foundation

Sunday 8 August 1999
1.00 p.m.
(Lots 301 - 446)

Rama IX Art Museum Foundation



301

301

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

The universe

signed in Thai and with monogram
(lower left)
chalk pastels on canvas
55 x 75 cm.

THB 200,000-220,000
US\$5,500-6,000



302

302

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

Thai motif I

signed in Thai and with monogram and
dated to the Thai year 2525
(lower centre)
charcoal on paper
64 x 34 cm.
This work was executed in 1982.

THB 50,000-60,000
US\$1,400-1,600

305

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

Thai motif IV

signed in Thai and with monogram
and dated to the Thai year 2539
(lower left)
charcoal on paper
60 x 43 cm.
This work was executed in 1996.

THB 80,000-90,000
US\$2,200-2,500



305

303

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

Thai motif II

signed in Thai and with monogram
and dated to the Thai year 2535
(lower centre)
charcoal on paper
76 x 51 cm.
This work was executed in 1992.

THB 60,000-80,000
US\$1,600-2,200

306

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

Thai motif V

signed in Thai and with monogram
and dated to the Thai year 2537
(lower centre)
charcoal on paper
60 x 43 cm.
This work was executed in 1994.

THB 50,000-60,000
US\$1,400-1,600



306

304

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

Thai motif III

signed in Thai and with monogram and
dated to the Thai year 2537
(lower right)
charcoal on paper
38.5 x 25.5 cm.
This work was executed in 1994.

THB 50,000-60,000
US\$1,400-1,600

307

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

Crystals

signed with monogram (lower right)
charcoal on paper
41 x 29 cm.
This work was executed in 1994.

THB 35,000-45,000
US\$950-1,200



307

Rama IX Art Museum Foundation



303



304



308

308

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

Dream girl

signed with monogram (lower right)
charcoal and ink on paper
14 x 11 cm.

THB 50,000-60,000
US\$1,400-1,900



309

309

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

A vision

signed in Thai and with monogram and
dated to the Thai year 2537 (lower right)
charcoal on paper
18 x 30 cm.
This work was executed in 1993.

THB 60,000-70,000
US\$1,600-1,900



310

310

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

Lokiya-Lokutta

signed in Thai and with monogram and
dated to the Thai year 2506 (lower left)
charcoal on paper
43 x 60 cm.
This work was executed in 1963.

THB 120,000-150,000
US\$3,200-4,200



311

311

ANGKARN KALAYANAPONGSA
(b. Nakhon Si Thammarat 1926)

Female serpent

signed in Thai and with monogram and
dated to the Thai year 2537 (lower left)
pasted on paper
73 x 53 cm.
This work was executed in 1994.

THB 180,000-200,000
US\$5,000-5,500

Ramaila Art Museum Foundation