

Rama IX Art Museum Foundation

SOMYOT HANANUNTASUK

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- 1949 Born in Bangkok, Thailand
- 1965 - 1967 Study at the Public School of Arts, Bangkok
- 1966 - 1972 Study and work with the painter and poet
Tang Chang
- 1967 - 1970 Study at Silpakorn University of Arts,
Bangkok
- 1970 - 1972 Independent painter in Thonburi, Thailand
- 1972 Scholarship in Germany (German Academic
Exchange Program)
- 1972 - 1978 Study at the Academy of Art, Muenchen, with
Professor Guenther Fruhtrunk
- 1979 Study at the Royal Academy of Art, University
of Copenhagen, Denmark, with Professor
Robert Jacobsen

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Published for the exhibition 'The Power of Color'
in September 1999

Surapon Gallery

48/3 North Sathorn Rd., Bangkok 10500, Thailand

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EXHIBITIONS (SELECTED)

- 1968 - 1972 Several exhibitions in Thailand
- 1973 Group exhibition 'Art Cell' at BBK, Muenchen
- 1975 Group exhibition at the Art Gallery B.O.A., Muenchen
- 1976 Solo exhibition at the Art Gallery B.O.A., Muenchen
- 1977 Group exhibition 'Great Art Exhibition' Wasserburg
- 1979 Group exhibition 'Young Academy', Art Society
Muenchen
- 1981 Group exhibition at the Studio Horemansstrasse,
Muenchen
- 1984 Group exhibition 'Movement', city hall of Graefelfing
- 1984 Solo exhibition at the Studio Horemansstrasse,
Muenchen
- 1986 'International Art from Munich Studios',
Kunsterwerkstatt Lothringerstrasse 13, Muenchen
- 1994 Solo exhibition at the Art Gallery Burgstrasse,
Muenchen
- 1994 Solo exhibition 'Encounters' at the Art Gallery of
Luther church, Muenchen
- 1995 Solo exhibition 'Large-size Paintings' at 'Prinz
Myshkin', Muenchen
- 1996 Solo exhibition 'Cordonhaus', the Art Gallery of the
city of Cham
- 1996 Solo exhibition at the National Gallery Bangkok,
Thailand
- 1996 - 1997 Solo exhibition at the Art Hall of Chiang Mai
University, Thailand
- 1997 Golden Jubilee Art Exhibition: 50 Years of Thai Art,
Bangkok, Thailand
- 1999 Solo exhibition Otto-Gallery, Muenchen
- 1999 Solo exhibition Surapon Gallery, Bangkok, Thailand

An abstract painting featuring a textured yellow background. A prominent vertical red line runs down the center, and a horizontal red line runs across the middle, intersecting at a point. The lines are thick and have a slightly irregular, hand-painted appearance. The overall composition is minimalist and geometric.

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SOMYOT HANANUNTASUK
1999-07
80x100cm.
OIL ON CANVAS

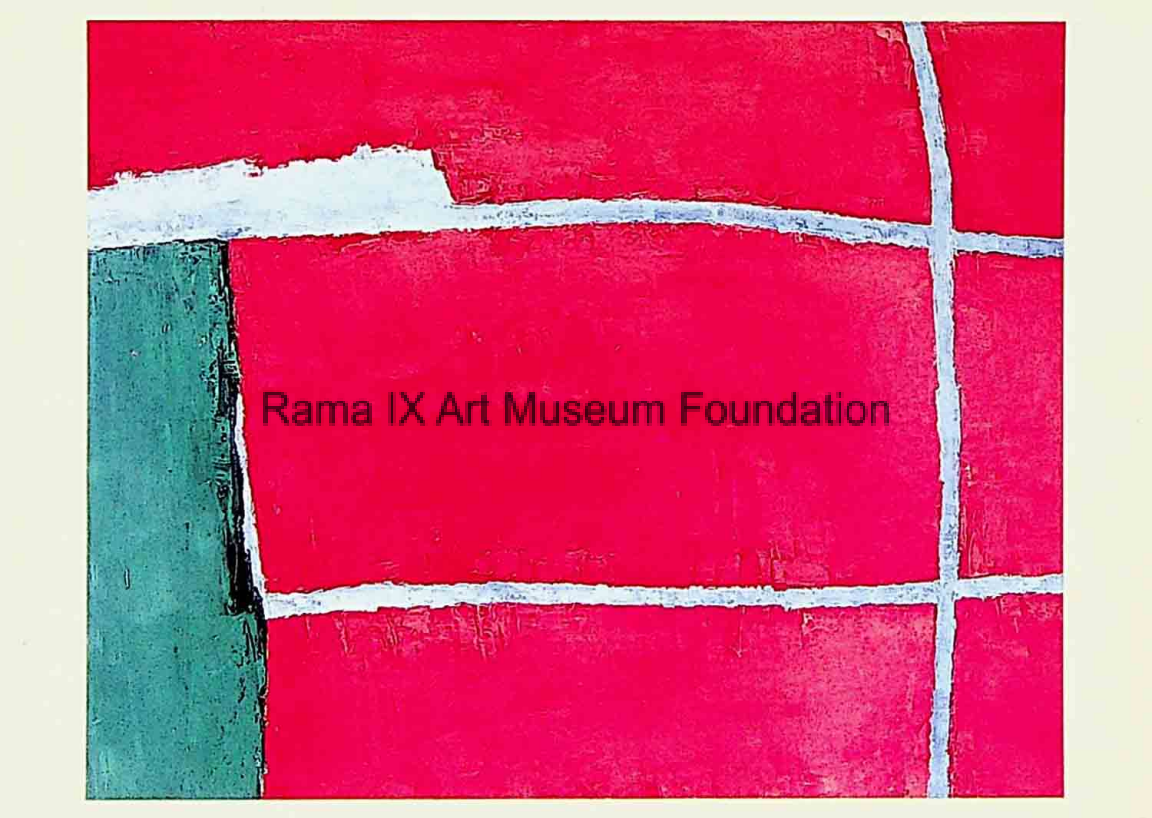
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An abstract painting on a light beige, textured background. It features three thick, hand-painted blue lines: one vertical line on the left, one vertical line on the right, and one horizontal line crossing them. In the bottom right corner, there is a solid block of color divided into a red upper portion and a blue lower portion. The text 'Rama IX Art Museum Foundation' is centered over the horizontal blue line.

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SOMYOT HANANUNTASUK
1999-22
80x100cm.
OIL ON CANVAS

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An abstract painting featuring a large, vibrant red rectangular area in the center. To the left of this red area is a vertical strip of teal or green. The entire composition is framed by thick, white, irregular lines that resemble torn paper or heavy brushstrokes, creating a grid-like structure. The background is a solid, bright yellow.

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SOMYOT HANANUNTASUK
1999-23
80x100cm.
OIL ON CANVAS

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An abstract painting featuring a large, textured yellow rectangular area in the center. This central area is framed by thick, hand-painted white lines that intersect to form a cross-like shape. To the left of the central yellow area, there is a smaller yellow block above a teal block. To the right, there is a vertical strip of red paint, with a blue block above it. The overall style is gestural and expressive, with visible brushstrokes and a slightly aged, paper-like texture.

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SOMYOT HANANUNTASUK
1999-24
80x100cm.
OIL ON CANVAS

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