

DAY

BY

Rama IX Art Museum Foundation

BY ATTASIT
ANIWATCHON

DAY

DAY BY DAY

อรรถสิทธิ์ อนิวิตรนันทน์
ATTASIT ANIWATCHON

Rama IX Art Museum Foundation

AT DIALOGUE GALLERY
4/F LANGSUAN BALCONY BLDG.
SOI LANGSUAN BKK.
1-20 DECEMBER 1993

ATTASIT ANIWATCHON

BORN :

January 23, 1968 in Bangkok

EDUCATION :

1985 : College of Fine Arts; Fine Arts Department
1990 : B.F.A. Graphic Art; The Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok

SCHOLARSHIP :

1988 : H.R.H. Prince Narissara Nuwatiwongse Foundation Scholarship

FELLOWSHIP :

1990 : The Friendships Programme for the 21st Century, Japan

EXPERIENCES :

1990 : Lecturer in Youth's Creative Arts
1989-1990 : Assistant Art Instructor Graphic Arts Department, The Faculty of Painting Sculpture and Graphic Arts

PRESENT :

Guest Instructor of the Graphic Arts Department, The Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok

ONE-MAN-EXHIBITION :

1991 : "Small Paintings", Seven Seas Gallery, Bangkok

SELECTED GROUP EXHIBITIONS :

1987
- 4th Exhibition of Contemporary by Young Artists
- 33rd National Exhibition of Art
1988
- 5th Exhibition of Contemporary by Young Artists
- The Contemporary Art Exhibition
- 3rd Exhibition of Contemporary Art by P.T.T. Thailand
1989
- 35th National Exhibition of Art

- The Contemporary Art Exhibition
- Toshiba "Brings Good Things to Life" Art Competition
- 9th International Biennial Print Exhibition, Republic of China

1990

- The Contemporary Art Exhibition
- Toshiba "Brings Good Things to Life" Art Competition
- 1st Kochi International Triennial Exhibition of Prints, Japan
- 5th Exhibition of Contemporary Art by P.T.T. Thailand

1991

- The Contemporary Art Exhibition
- 37th National Exhibition of Art
- 19th International Biennial of Graphic Art, Ljubljana, Yugoslavia
- Toshiba "Brings Good Things to Life" Art Competition
- The Exhibition of Contemporary Graphic Arts by 12 New Artists, National Gallery, Bangkok
- Singapore Art Fair '91, Singapore
- "Small Print", An Art Exhibition by 10 Young Artists, Exhibition Hall Rivercity, Bangkok

1992

- The Contemporary Art Exhibition
- A Decade of Printmaking, Con-Tempus, The Bangkok Fine Arts Center, Queen Sirikit National Convention Center, Bangkok
- The Exhibition of Printing, Dialogue 1991 Gallery, Bangkok
- 9th Art Exhibition by the Members of Faculty of Painting Sculpture and Graphic Arts, Bangkok

1993

- 10th Art Exhibition by the Members of Faculty of Painting Sculpture and Graphic Arts, Bangkok
- Art Today from Thai, Amarica, Japan
- Graphica Creativa'93, Alvar Aalto Museum, Finland

AWARDS :

1985

1st Prize "Composition" Exhibition of Art by Students of the College of Fine Arts

1990

Special Prize Toshiba "Brings Good Things to Life" Art Competition

1991

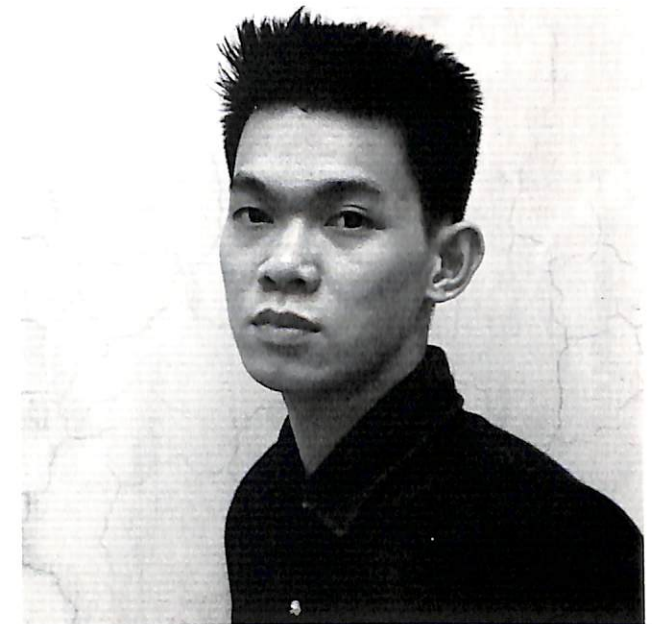
Special Prize Toshiba "Brings Good Things to Life" Art Competition

1994

- THE CONTEMPORARY ART EXHIBITION
- 3rd GRAPHIC ARTS BIENNIAL BELGRADE '94
YUGOSLAVIA

1995

- THE CONTEMPORARY ART EXHIBITION
- TOSHIBA "BRING GOOD THING TO LIFE" ART COMPETITION
- THAILAND - JAPAN EXCHANGE PRINT EXHIBITION
- 12th ART EXHIBITION BY THE MEMBERS OF FACULTY OF PAINTING SCULPTURE AND GRAPHIC ART, BANGKOK



จำเป็นหรือไม่ที่สีจะต้องแสดงตัวเองอย่างอิสระ โดยไม่สมควรจะมีขอบเขตของตัวเองที่เด่นชัด และความอิสระกับรูปทรงที่มีขอบเขตที่แน่นอนนั้นไม่สามารถประสานกลมกลืนกันได้ การสร้างงานในช่วงปัจจุบันของข้าพเจ้ามิได้เพียงแต่ค้นคว้าถึงสิ่งซึ่งมีผู้กล่าวว่าเป็นไปไม่ได้ข้างต้น แต่ยังรวมไปถึงเรื่องของความขัดแย้งของสิ่งต่างๆ ที่อยู่รวมกันอย่างกลมกลืน

Is it necessary for the colours to present themselves freely without the specific area and the freedom of presentation and the specific form can not make the harmony to one another ?

For my art creation in now a day, I would like to express not only in researching for something that was mentioned as the question above but also for the contrasting of everything that existed harmoniously.

translated by Manop Isaradej

1996
- 2nd PANASONIC CONTEMPORARY
PAINTING EXHIBITION

WORK OF ART

Rama IX Art Museum Foundation



UNITLED
LITHOGRAPH, ACRYLIC, INK
MIXED ON SA PAPER
SIZE 40 X 60 CM.



GROUND AND CLOUD
 ACRYLIC, OIL ON CANVAS
 SIZE 100 X 190 CM.



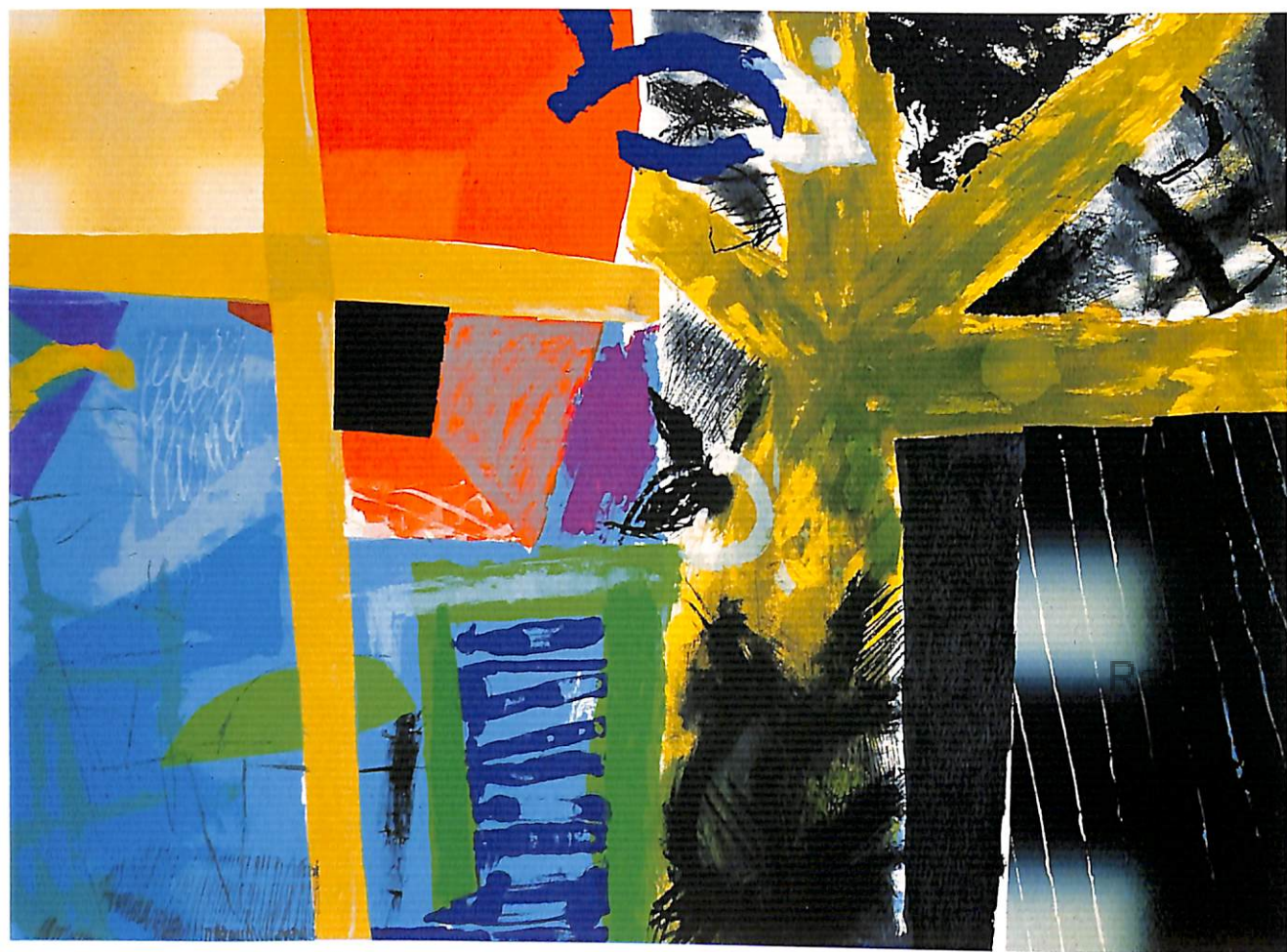
BACK ROOM
 9 PLATES COLOR LITHOGRAPH, ETCHING
 SIZE 54 X 76 CM.



RED FLOOR
10 PLATES COLOR LITHOGRAPH, ETCHING
SIZE 54 X 76 CM.



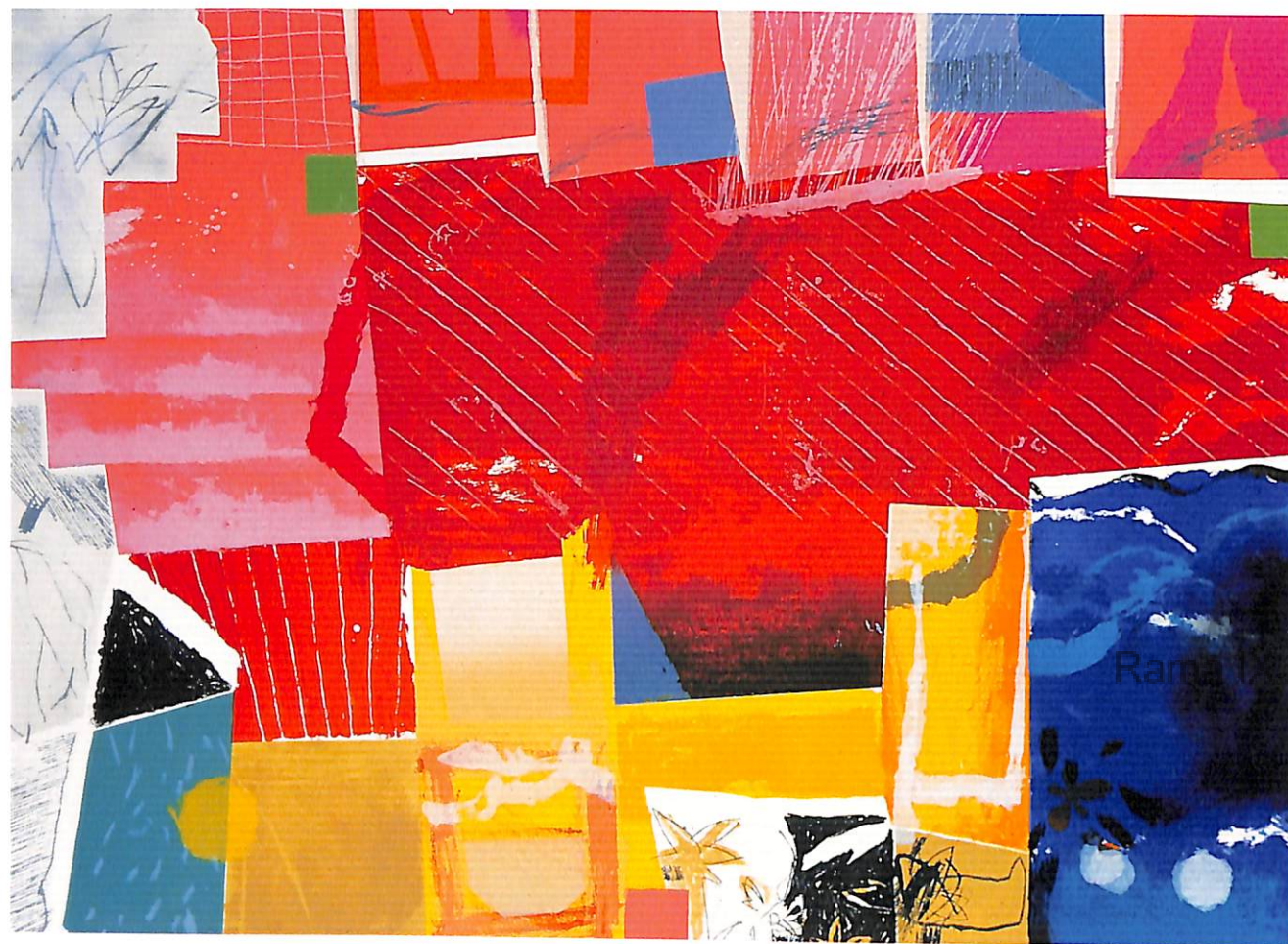
DAY LIGHT
9 PLATES COLOR LITHOGRAPH, ETCHING
SIZE 53 X 76 CM.



NIGHT AND DAY
9 PLATES COLOR LITHOGRAPH
SIZE 54 X 72 CM.



LECTURE ROOM
9 PLATES COLOR LITHOGRAPH
SIZE 54 X 72 CM.



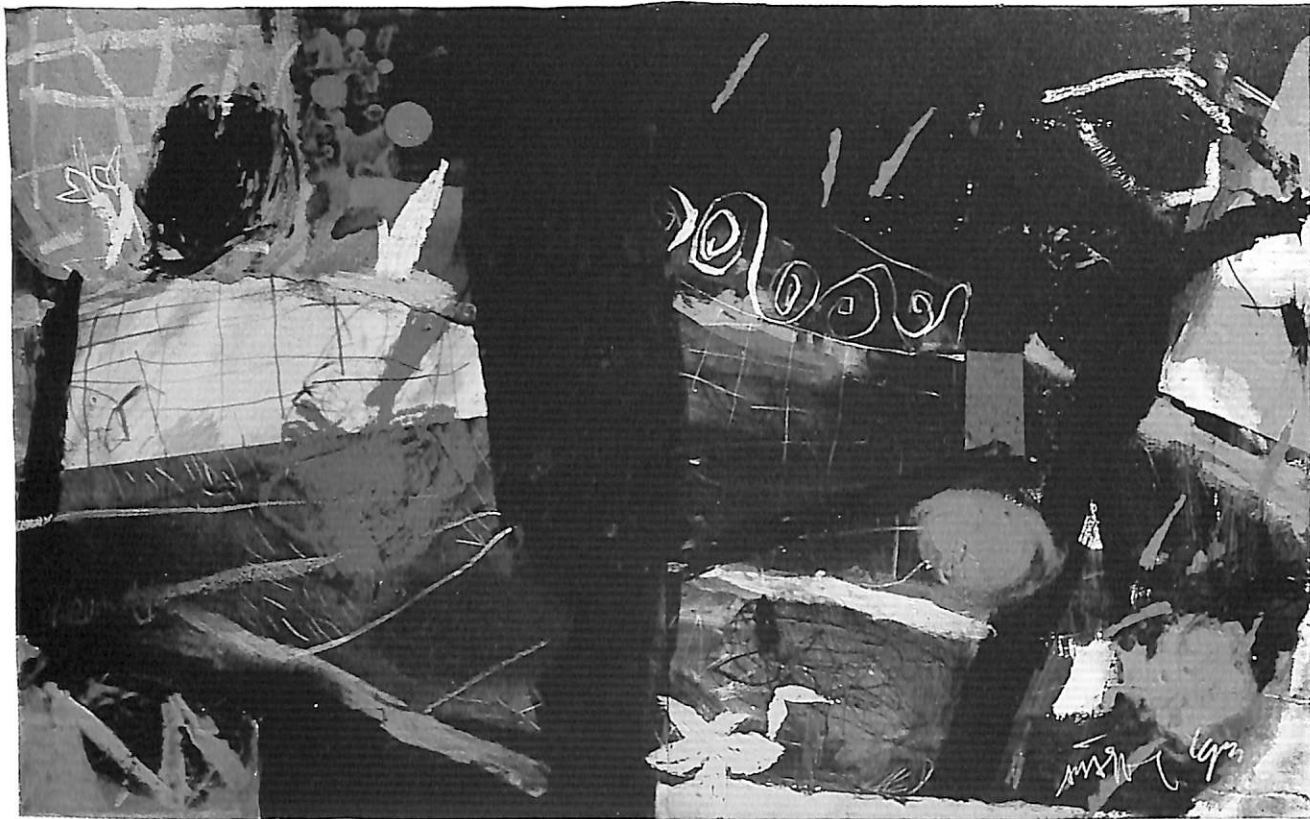
UP & DOWNSTAIR
10 PLATES COLOR LITHOGRAPH
SIZE 54 X 73 CM.



LARN AJARN SILPA /1
ACRYLIC, PASTELS ON PAPER
SIZE 22 X 30 CM.

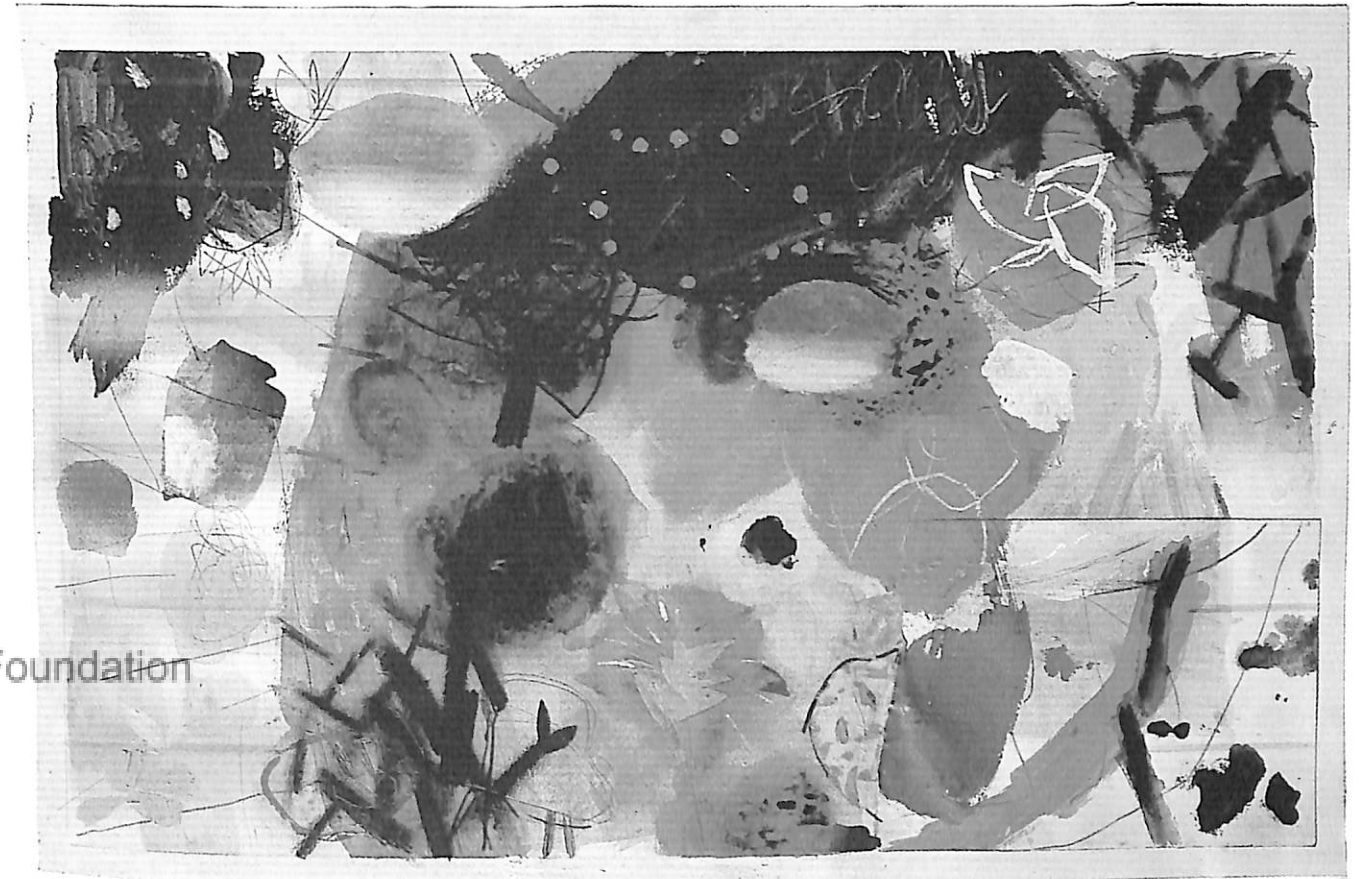


LARN AJARN SILPA /2
ACRYLIC, PASTELS ON PAPER
SIZE 24 X 32 CM.

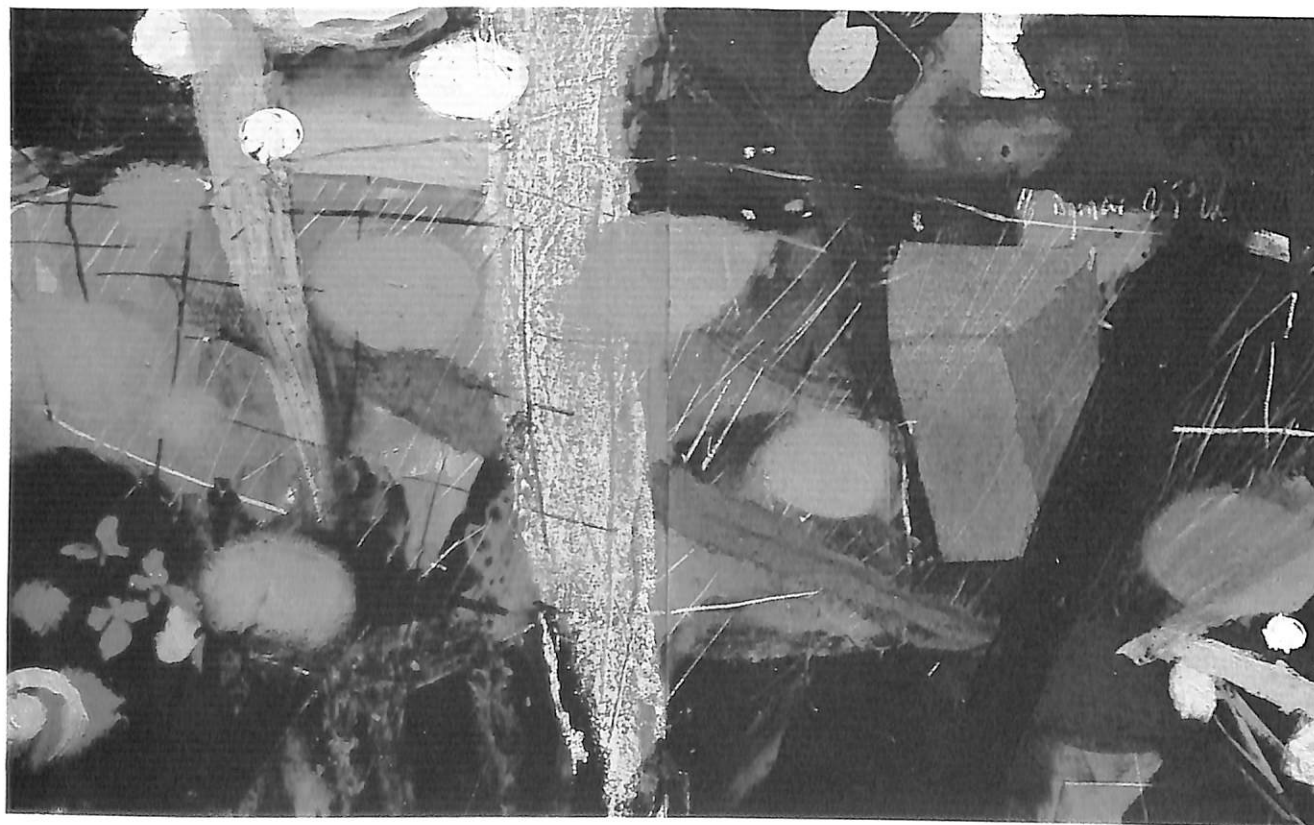


LARN AJARN SILPA /3
 ACRYLIC, PASTELS ON PAPER
 SIZE 27 X 44 CM.

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LARN AJARN SILPA /5
 ACRYLIC, PASTELS ON PAPER
 SIZE 27 X 44 CM.



LARN AJARN SILPA /4
 ACRYLIC, PASTELS ON PAPER
 SIZE 27 X 44 CM.

ขอขอบพระคุณ

รศ. กัญญา เจริญศุภกุล

ผศ. ถาวร โกอุดมวิทย์

อาจารย์มานพ อิศรเดช

ถ่ายภาพ

คุณปิติวรรณ สมไทย

คุณจรินทร์ เพ็ญพานิช

คุณชัยพร ระวีศิริ

ออกแบบ

คุณสรพรวิทย์ สิทธิสันต์

พิมพ์ที่

บริษัทอมรินทร์พริ้นติ้งแอนด์พับลิชชิ่ง จำกัด (มหาชน)

65/16 หมู่ 4 ซอยวัดชัยฤทธิษมาลา

ตลิ่งชัน กรุงเทพฯ 10170

โทร. 424-2800-1,434-1380-4

โทรสาร 433-2742, 4341385

จำนวน 1,000 เล่ม

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