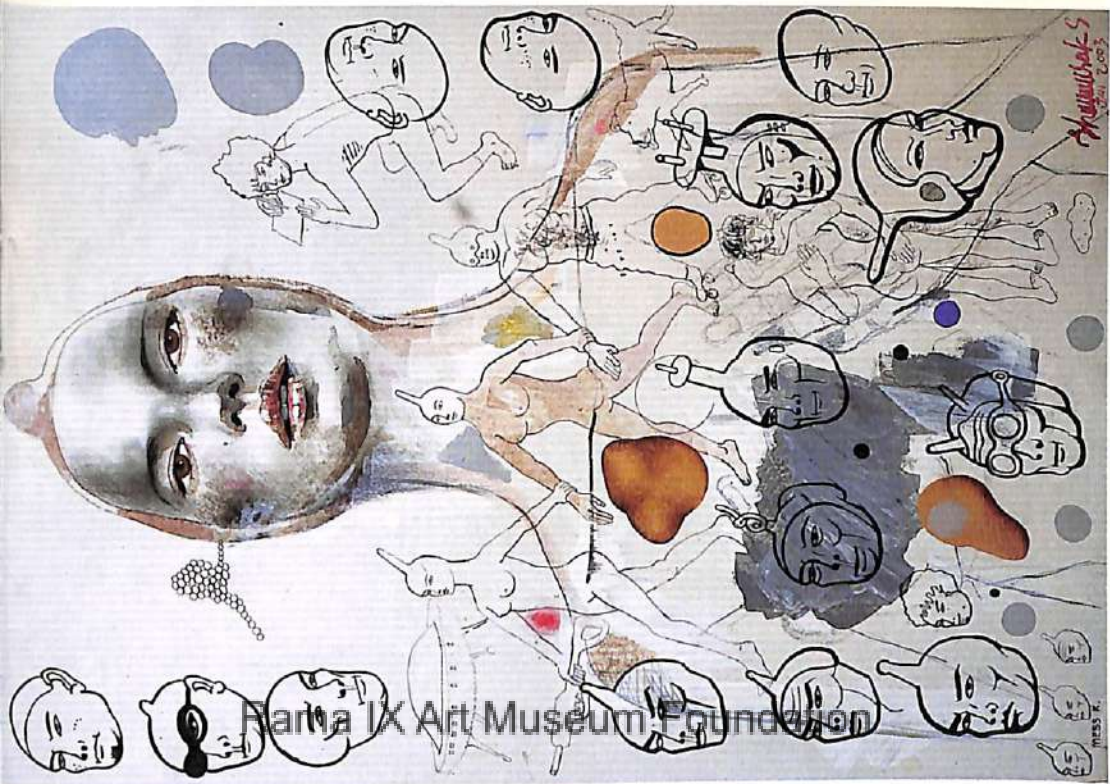


MESS K. ACRYLIC ON CANVAS, 50 X 70 CM 2003



GROOVE

THAWEESEK SRITHONGDEE

G-CAT-2-0429

SOL-0766-02-2001

GROOVE by THAWEESEK SRITHONGDEE
FEBRUARY 4-10, 2004 / BED SUPPERCLUB
FEBRUARY 12 - MARCH 31, 2004 / H GALLERY

COVER : BABA ACRYLIC ON FABRIC 80 X 110 CM 2004

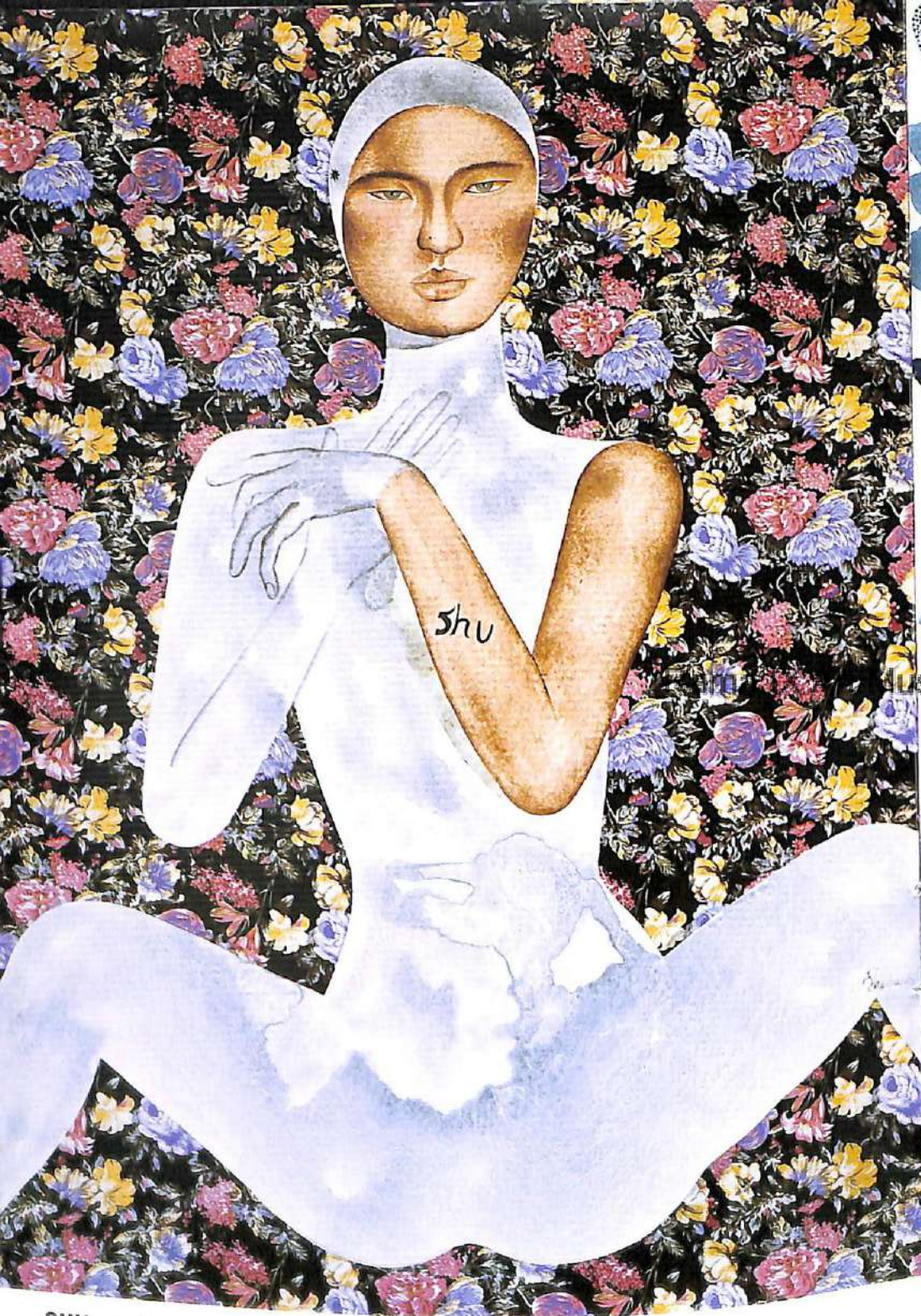
H GALLERY
201 SATHORN SOI 12
BKK10500 THAILAND



REMEMBER acrylic on fabric 80 x110 cm 2003



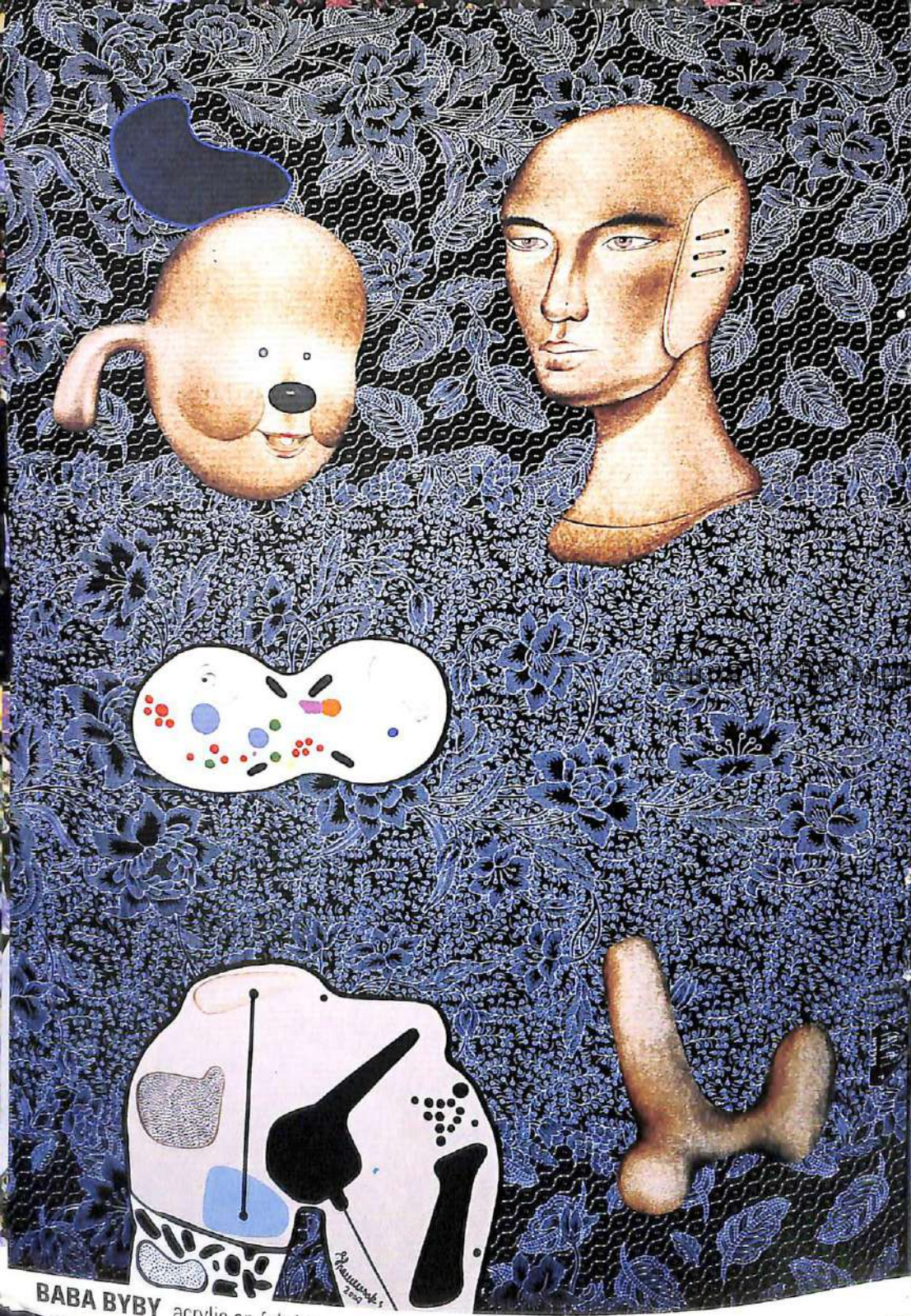
GROOVE



SHU acrylic on fabric 80 x110 cm 2003



OSTRICH acrylic on canvas 80 x110 cm 2003



BABA BYBY acrylic on fabric 80 x 110 cm 2004

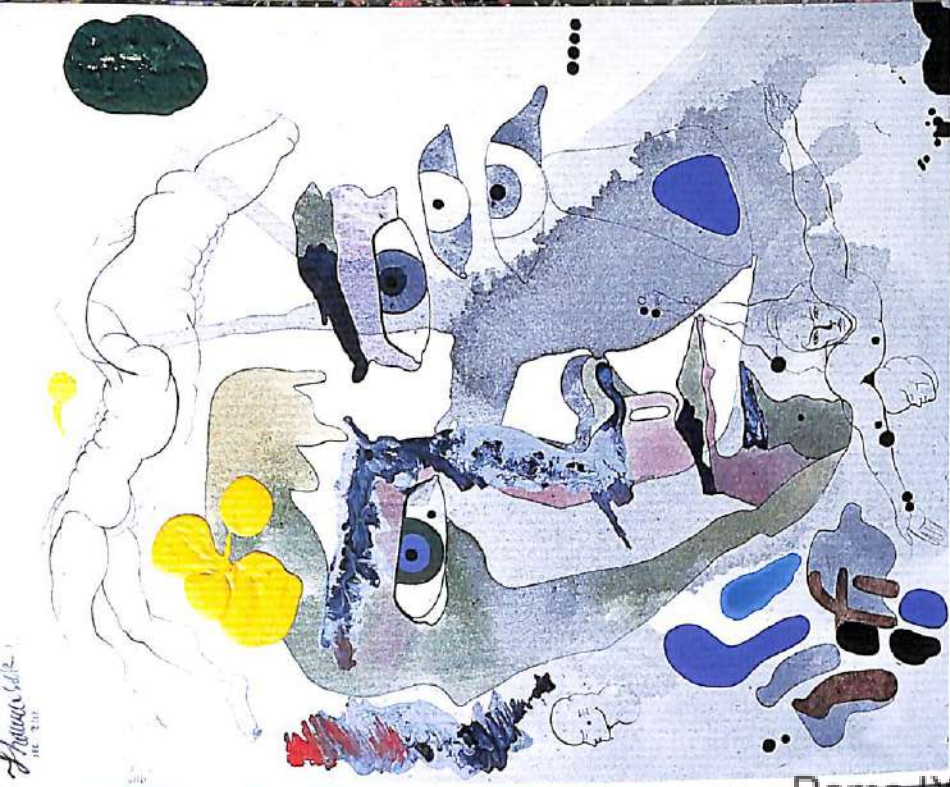


BLUE EYE

BLUE EYE acrylic on canvas 80 x 110 cm 2003



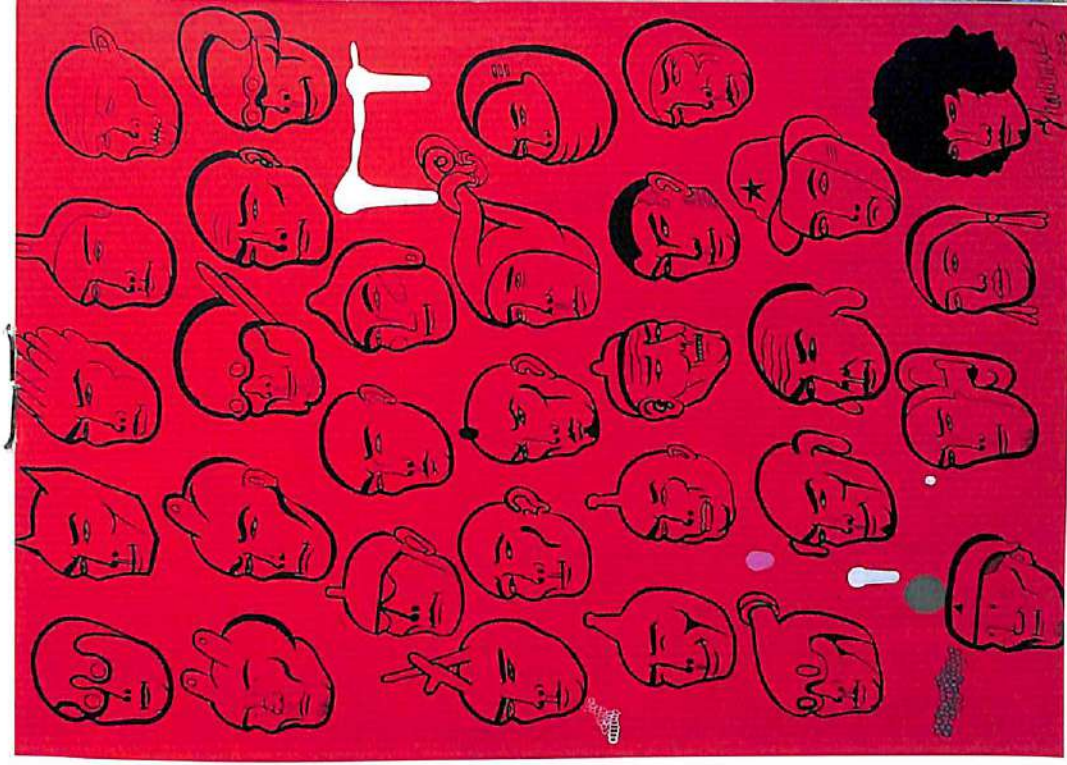
DESTINY acrylic on canvas 150x170 cm 2004



BUTTERFLY 2 acrylic on canvas 50x70 cm 2003



SADES acrylic on fabric 80 x110 cm 2003

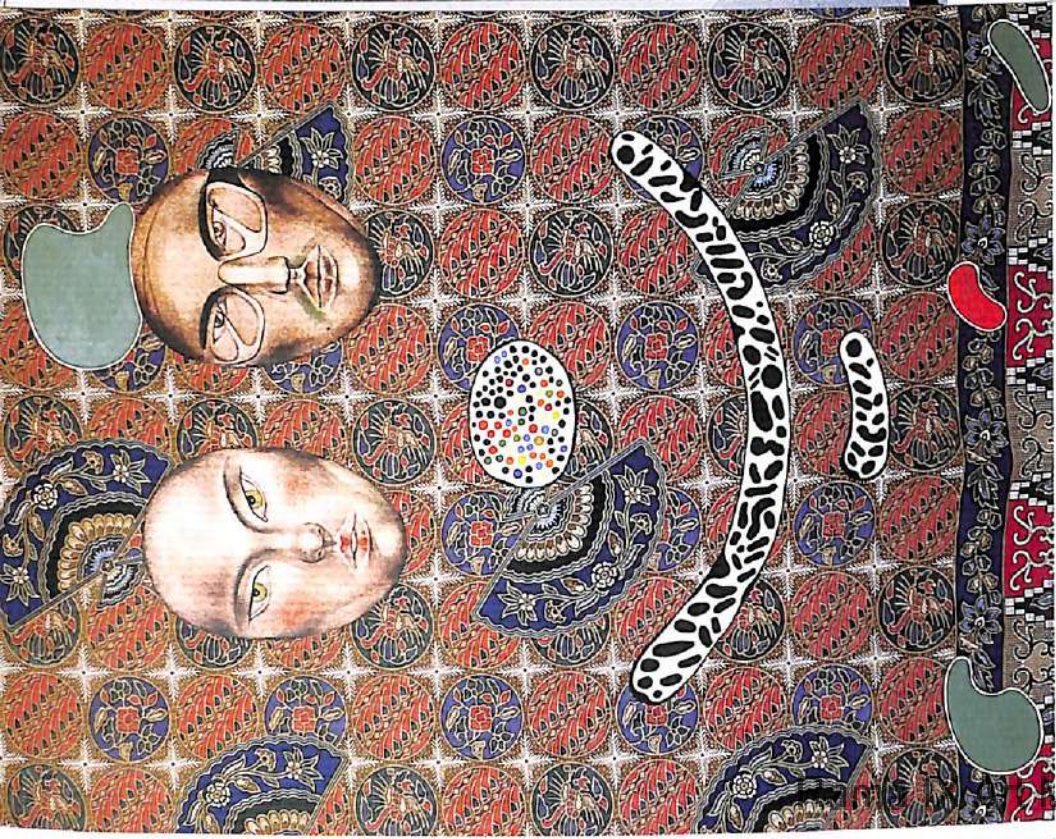


RED acrylic on canvas 50 x70 cm 2003

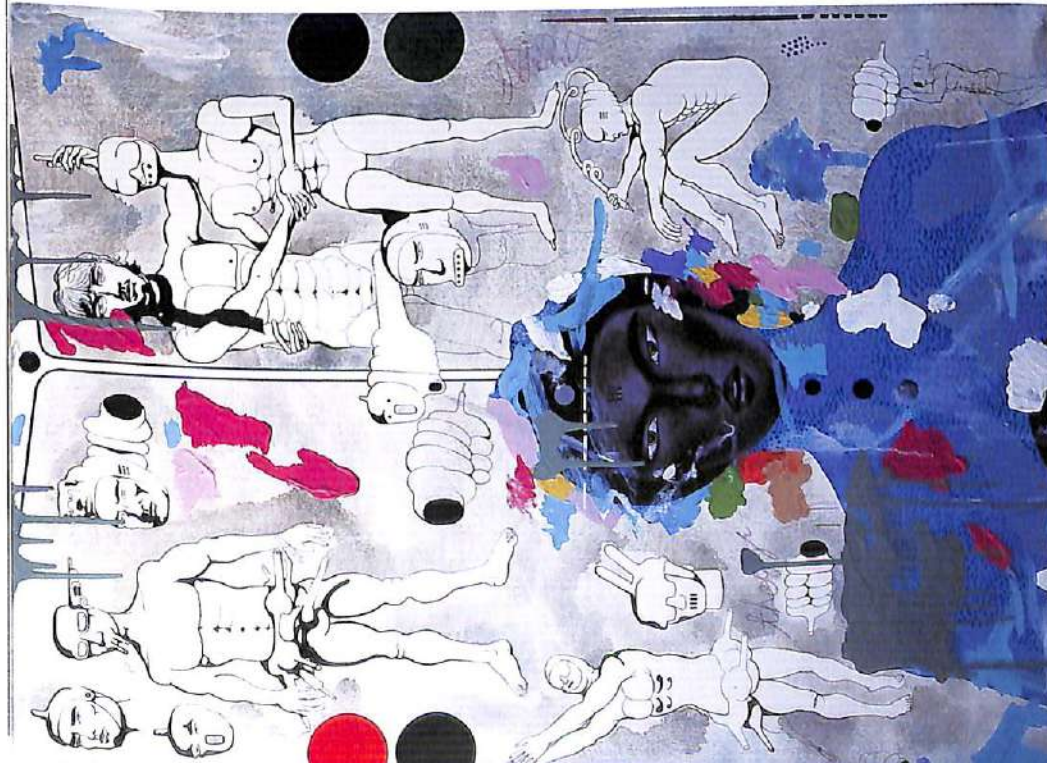
Rama IX Art Museum Foundation



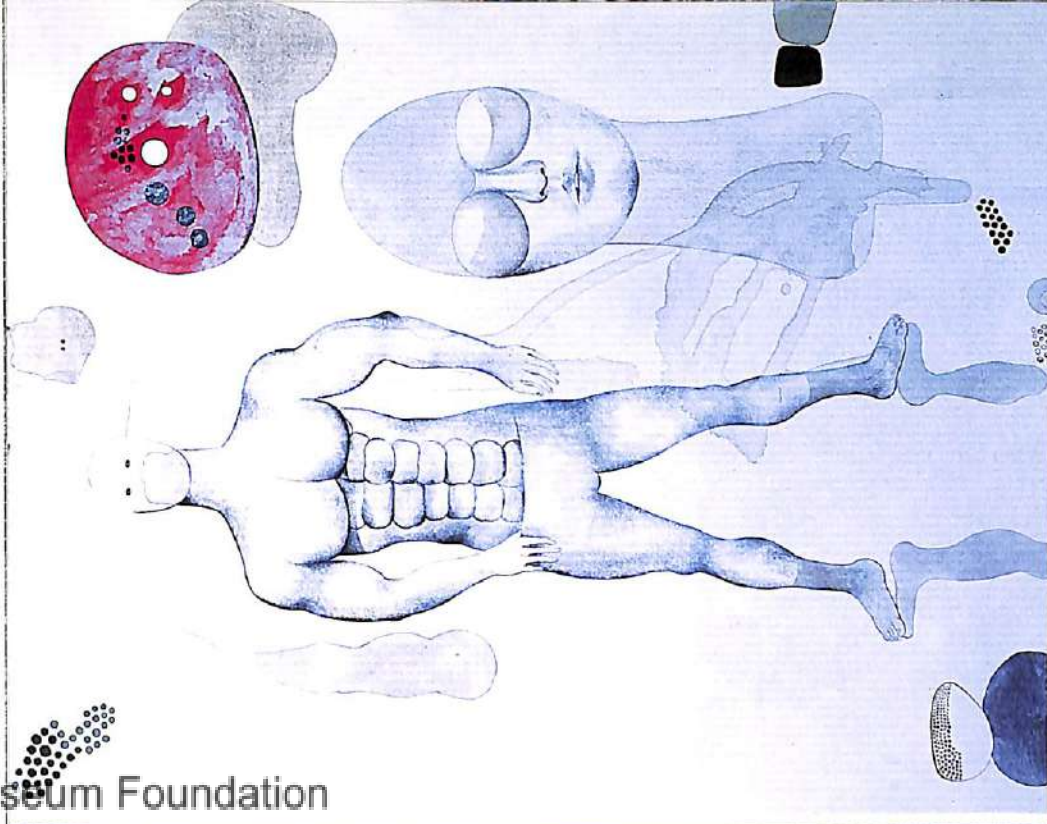
MOMO acrylic on fabric 80 x 110 cm 2003



SEX acrylic on fabric 80 x 110 cm 2003



TANITA acrylic on canvas 80 x 110 cm 2004



KOOT acrylic on canvas 80 x 110 cm 2003

Museum Foundation



MYN-MIN acrylic on fabric 80 x110 cm 2004

MR.THAWEEESAK SRITHONGDEE * 1970 in Thailand.

Education : **1996** M.F.A.(painting) /**1992** B.F.A.(painting) The Faculty of Painting, Sculpture and Graphic Art, Silpakorn University, Bangkok Thailand.

Selected solo exhibition : **2003** "Neo-Morph" at Thavibu Gallery, Bangkok, Thailand. / **2002** "Trance" at H Gallery, Bangkok, Thailand. / **2001** "Drive my Car" at Atelier Frank and Lee, Emerald Hill, Singapore. / "A Taste of Thailand" at Asia Contemporary Art, London, England. / "The Invention of Sex" at Lebodeaux, Bangkok, Thailand. / **2000** "Thaweesak Srithongdee" at Rob Jurka Gallery, Amsterdam, The Netherlands. / **1997** "Dream" at The Promenade Hilton Hotel, Bangkok, Thailand.

Selected group exhibition : **2003** "Allegory" at Plastique Kinetic Worms, Singapore. / "Next Move" at Earllu Gallery, Singapore. / "Boxed ii" at Plastique Kinetic Worms Singapore. / **2002** "Four Shows" at Silpakorn University, Bangkok, Thailand. / "Asian Art Today" at Thavibu, Bangkok, Thailand. / **2001** Participated in "Kunst Rai 2001", Amsterdam, The Netherlands. / "Scopolamine Project" at Tadu Contemporary Art., at Eat me restaurant, Bangkok, Thailand. **2000** Participated in "Art Twente Fair" Hengelo, The Netherlands. / Participated in "Art Forum in Berlin" Berlin, Germany. / "Lured Love Power" at Tadu Contemporary Art, Bangkok, Thailand. / **1999** Dual Exhibition "Cheay" at Central Chidrom Department store, Bangkok, Thailand. / **1997** "Black Gray White" at National Museum, Bangkok, Thailand. / **1996** "SOS" at Siam City Hotel, Bangkok, Thailand. / **1995** "Four Waves" at the Galleria Plaza, Bangkok, Thailand.

Rama IX Art Museum Foundation

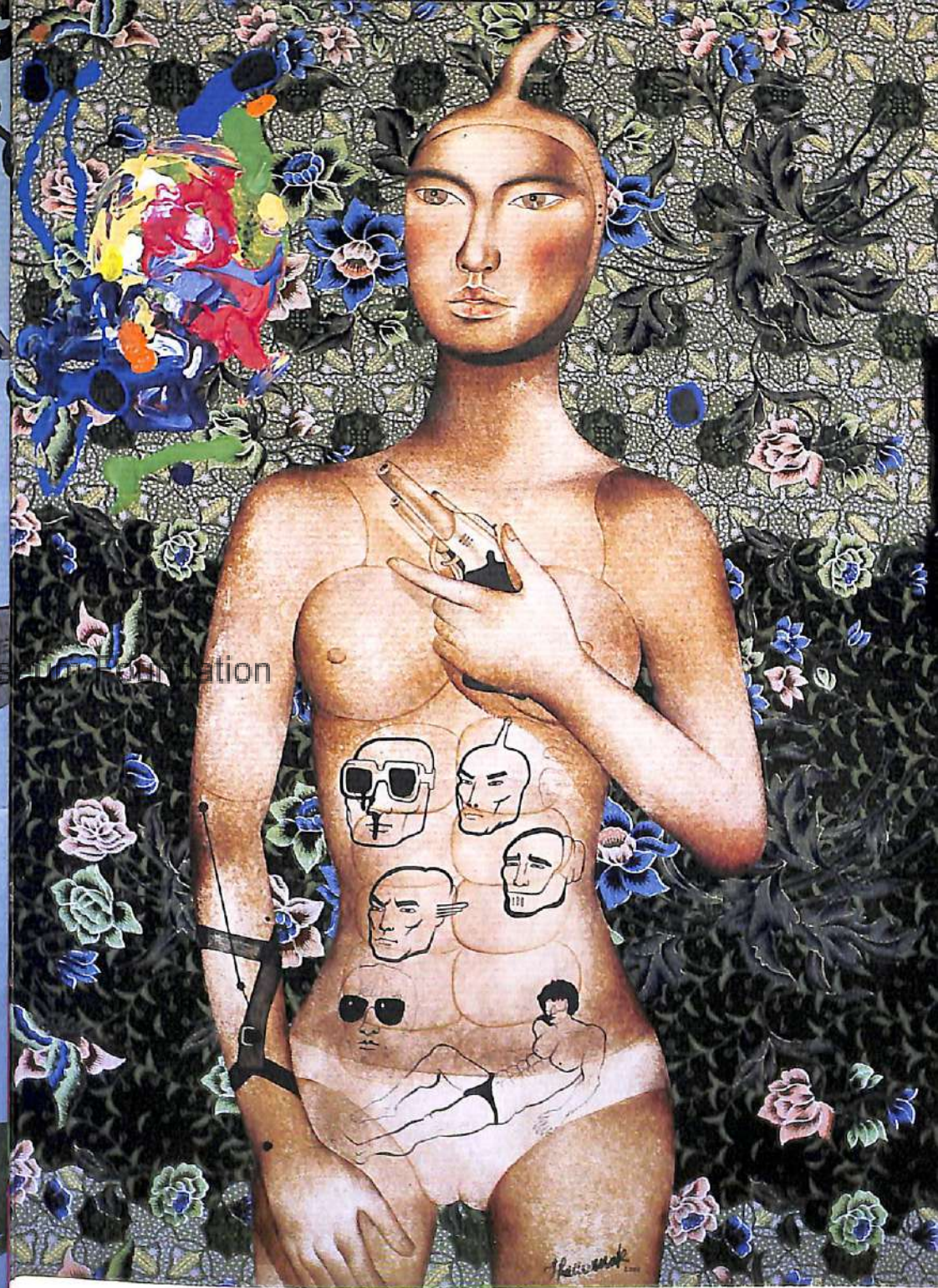
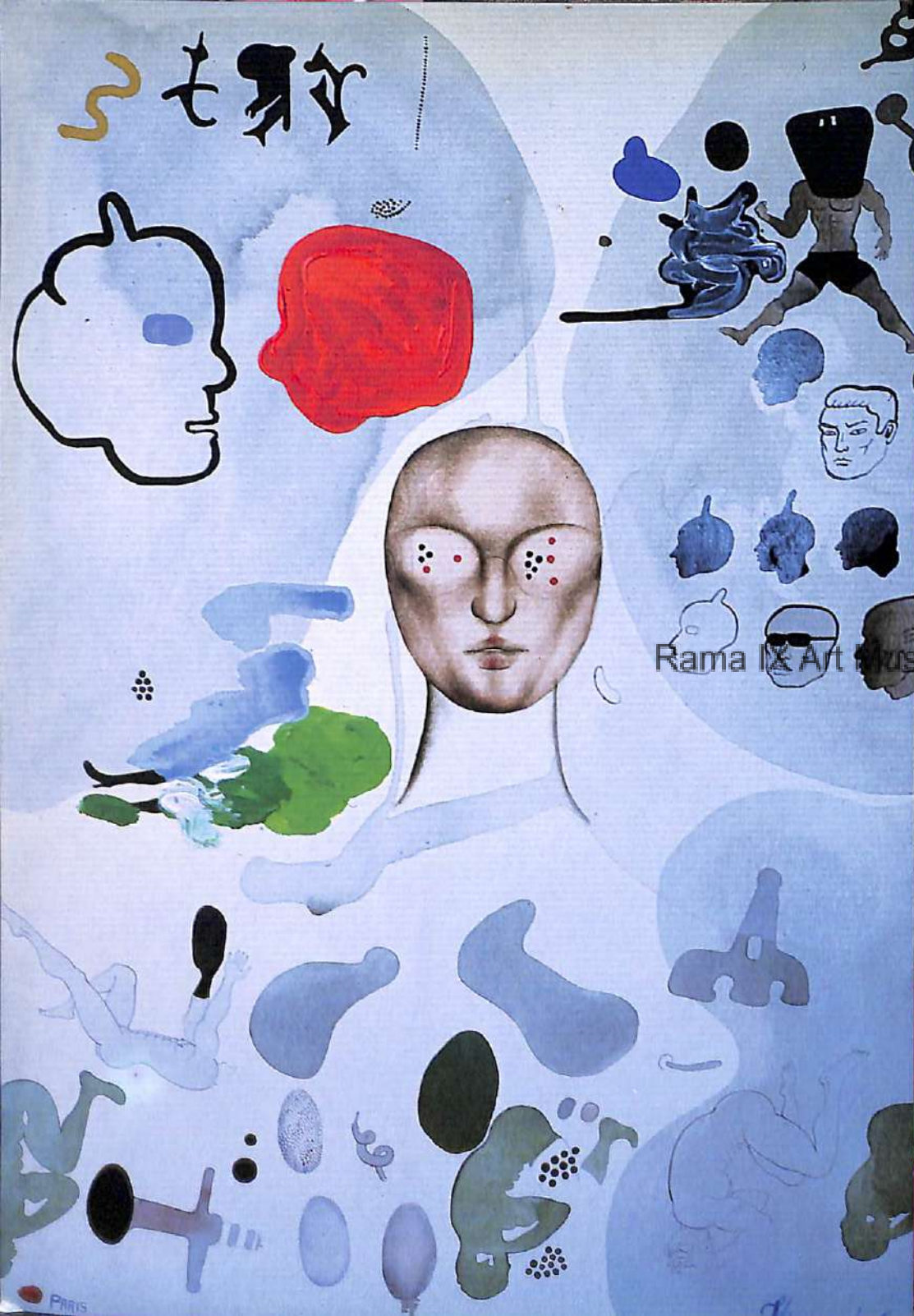
GROOVE

Rapid changes in the 21st century have transformed people to become "perfect beings" who live "perfect (formulated) lives" according to Thaweesak. While global conflicts and environmental problems escalate, people are more distant than ever as friends and love-ones fail to find time in their increasingly demanding lives. For one young adult, such curiosities go unresolved, but the resulting loneliness can be dealt with by accepting (not denying) the situation and letting the mind and body "drift" between the past, present and future in search of truth and understanding. Each of Thaweesak's colorful narratives explores different concerns in our society using trademark figures and sophisticated technique. The familiar brown semi-nude figures (often freakish) in highly suggestive poses grace each canvas to suggest mankind's raw tendencies and imperfection, while others are surrounded by objects of vivid color to convey a world of constant restlessness and distraction for the inquisitive soul. Thaweesak's unusual figurative style is intended to prompt people to re-examine their own lives and search for that elusive yet attainable spiritual "groove".

H Gallery

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BACK COVER : **PARIS** acrylic on canvas 80 x110 cm 2003



RYM acrylic on fabric 80 x 110 cm 2003

