

Natee Utarit

Rama IX Art Museum Foundation

notebook

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Internal Landscape

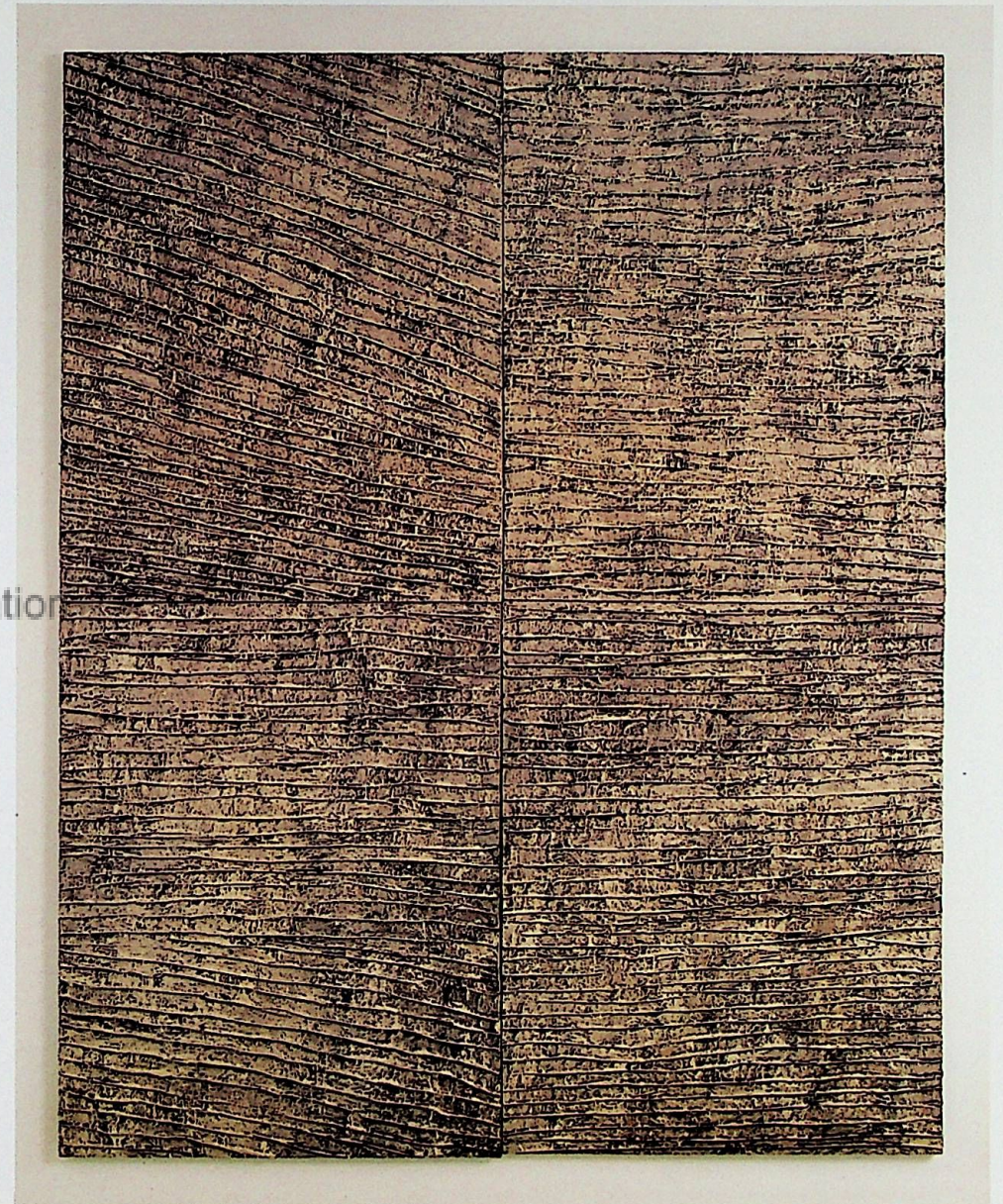
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Internal Landscape are not pure abstracts that one make up. It has all the intent of being a landscape, It's the whole point of seeing what's outside and inside, the similarities and differences.

Without the shape of a mountain, nor lines of rivers or trees, the real matter isn't there; but appear from one's own experiences and realities. This is a real significant issue to mention. It's important to understand that sometimes the real landscape doesn't exist but it exists in one's own imagination and it's one's own mind. Thus, this might be difficult to relate what one can see or should see from what appears in front of us. The expectation in terms of a clear explanation should be there.... But landscape is not storytelling. If it has a story it will tell, in it's own way.

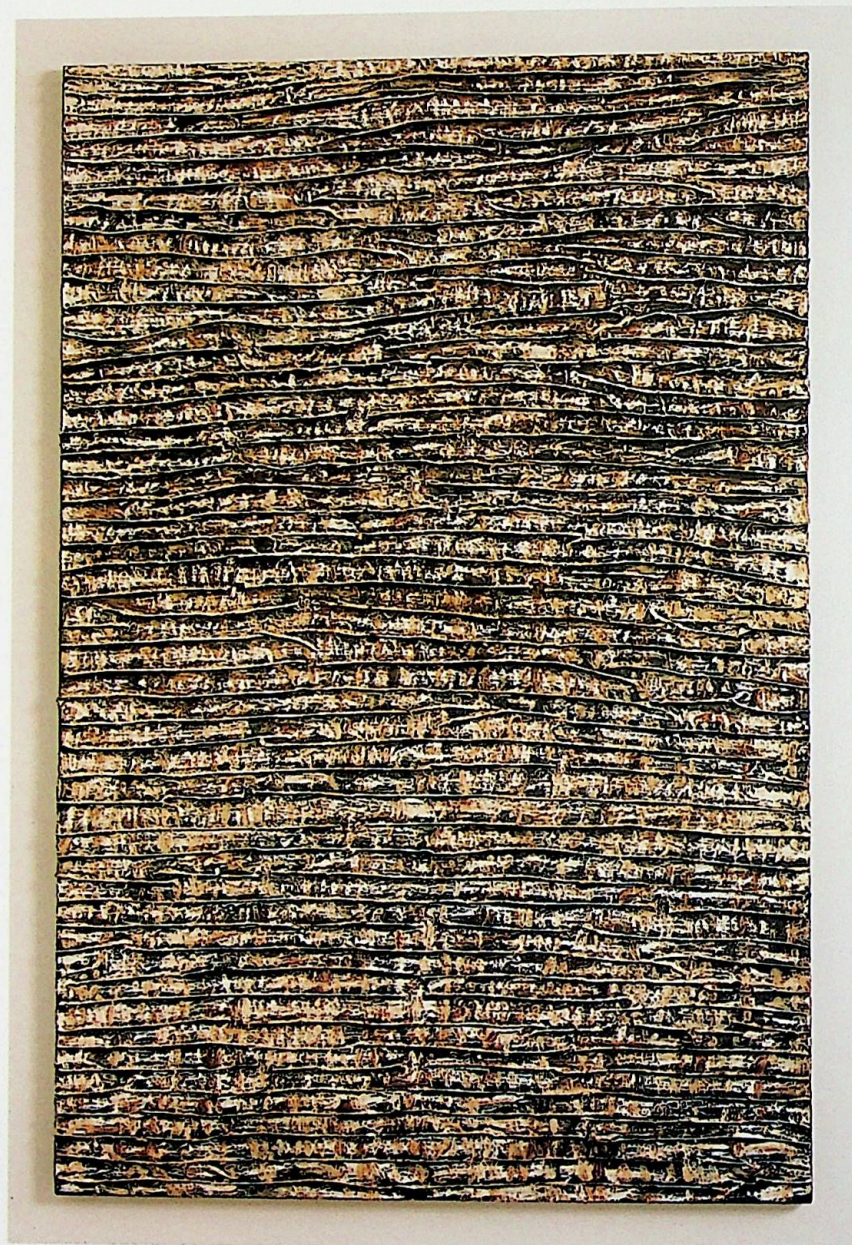
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Internal Landscape / May

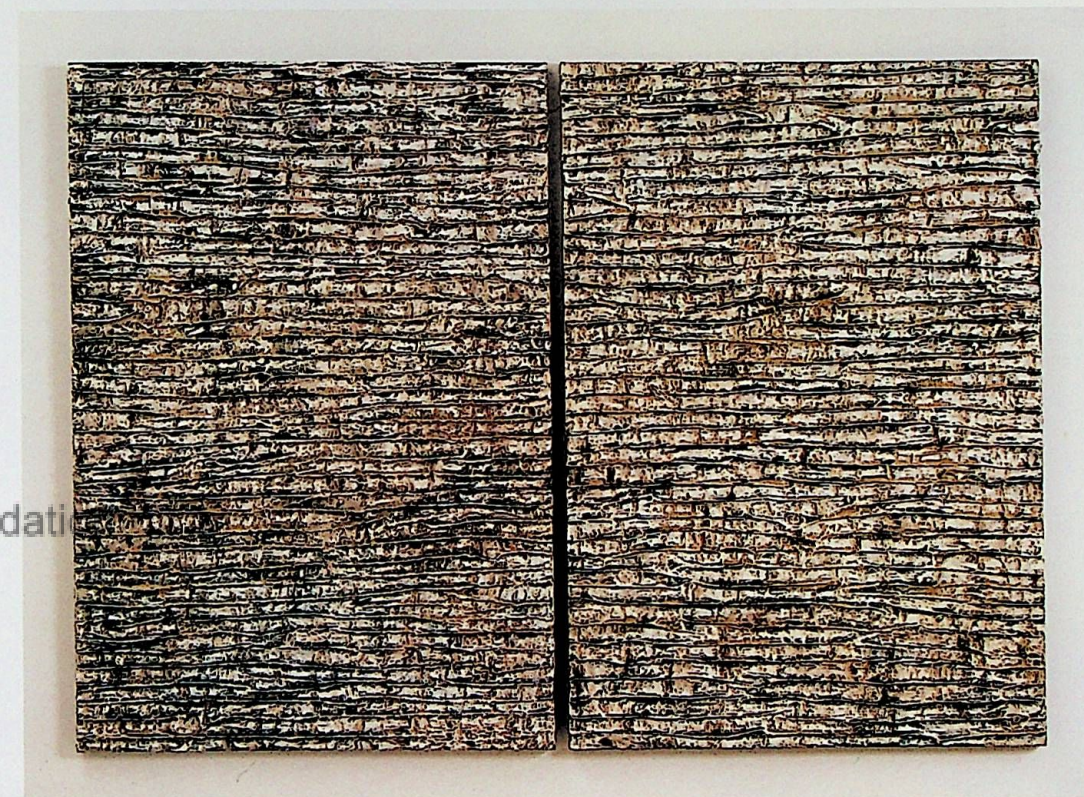
Oil and collage on canvas
240 x 180 cm., 1998



Burned Field

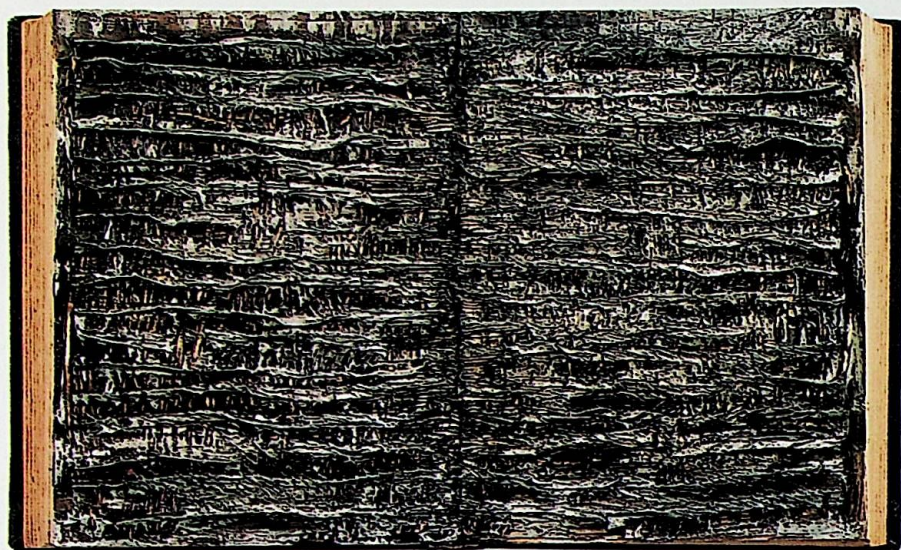
Oil and collage on canvas
120 x 70 cm., 1998

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Internal Landscape / White

Oil and collage on canvas
100 x 140 cm., 1998



Notebook / Silver Ashes

Book of Field / May

Oil and collage on book
42 x 51 cm., 1998



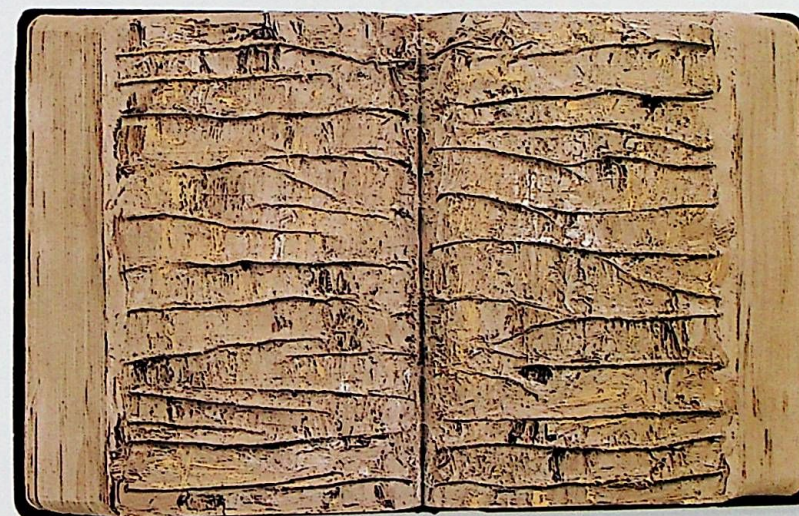
Book of Ashes / June

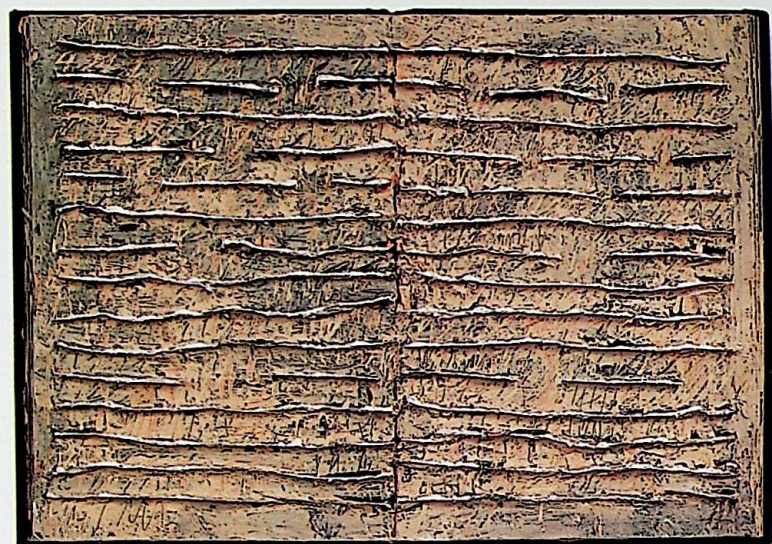
Book of Field / May

Oil and collage on book
42 x 51 cm., 1998



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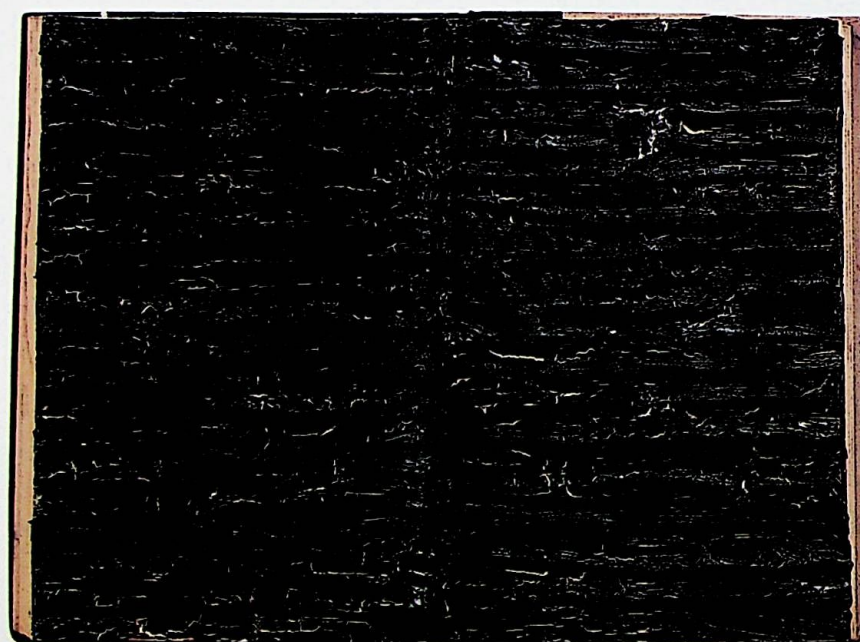
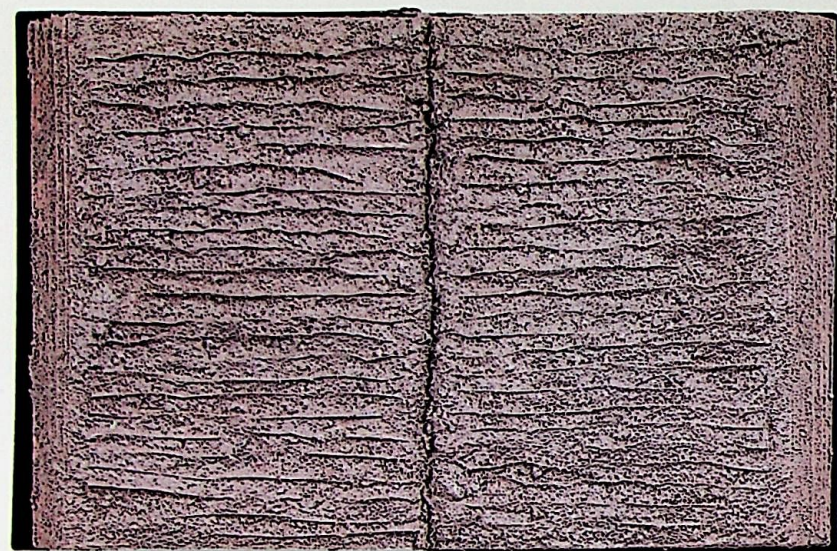


Book of Field / April
 Notebook / Phenomena
 Oil and collage on book
 42 x 51 cm., 1998

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Book of Field / White
 Book of Field / August
 Oil and collage on book
 42 x 51 cm., 1998



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Notebook / Silver Ashes

Book of Ashes

Oil and collage on book
42 x 51 cm., 1998

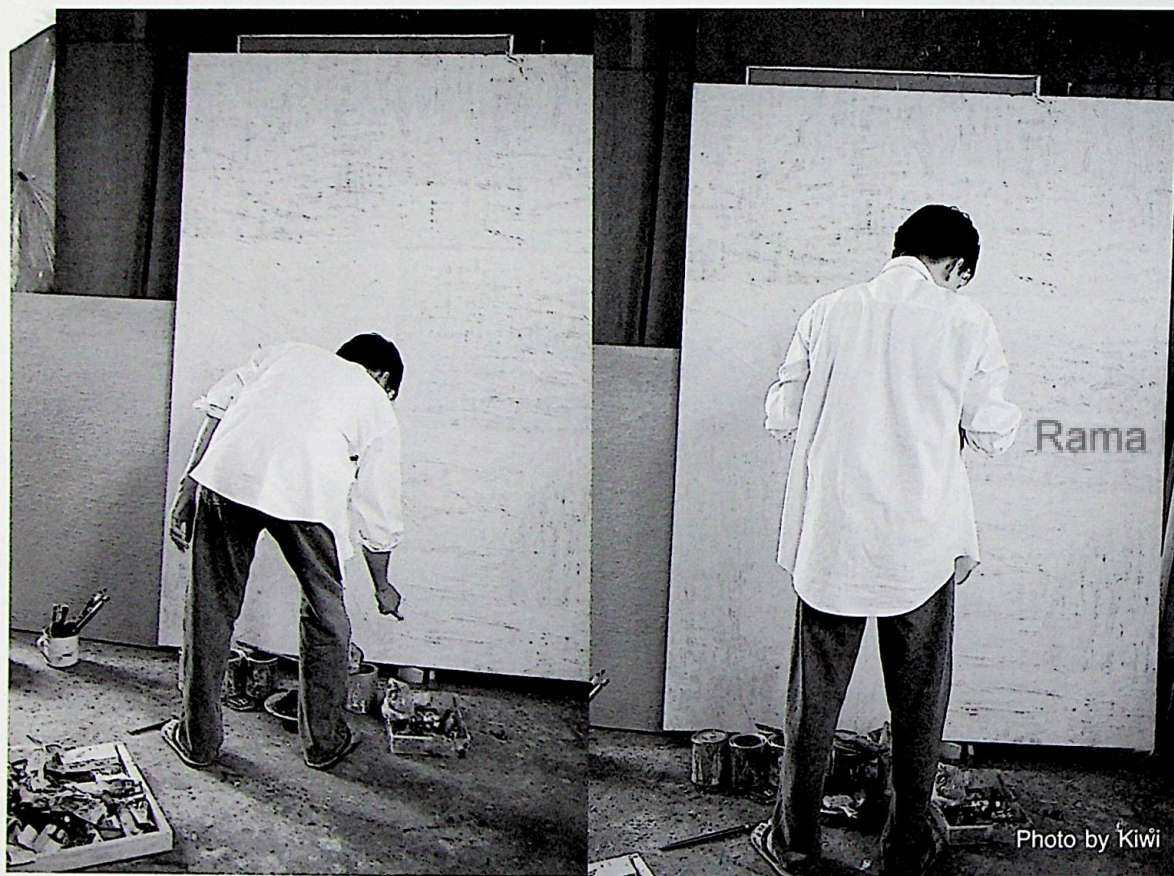


Photo by Kiwi

Natee Utarit : 1970, Born in Bangkok, Thailand. **Education** : 1987 College of Fine Art, Bangkok. / B.F.A. Graphic Art, The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok / Lives and Works in Bangkok. **Selected Exhibitions** : 1985 The 2nd Youth Art Exhibition of Thailand, Bangkok. 1986 The 3rd Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok. / The 3rd Youth Art Exhibition of Thailand, Bangkok. 1988 The 3rd Exhibition of Contemporary Art, PTT Thailand, Silpakorn University Art Gallery, Bangkok. 1989 The 1st Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok. / The Male Formy Grafiki, Polska - Lodz '89, Poland. 1990 The Contemporary Art Competition 1990, The National Gallery, Bangkok. / The 5th Exhibition of Contemporary Art, PTT Thailand, Silpakorn University Art Gallery, Bangkok. / The 7th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok. / The 2nd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok. 1991 The 19th International Biennial of Graphic Art 1991, Ljubijana, Yugoslavia. / The Contemporary Art Competition 1991, The National Gallery, Bangkok. / Small Work, Group Show by 3 Artists, The Seven Seas Gallery, Bangkok. / The Singapore Art Fair '91, Singapore / The Contemporary Graphic Arts by New Artists, The National Gallery, Bangkok. / The National Exhibition of Arts, Silpakorn University Art Gallery, Bangkok. / The 8th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok. / Spiritual Sense, 2 Artists Exhibition of Prints, British Council Gallery, Bangkok. / The 3rd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok. / The University Prints Exhibition, Machida City, Museum of Modern Arts, Tokyo, Japan. / The Small Prints by 10 Artists, Exhibition Hall, River City, Bangkok. / The 5th International Biennial Print Exhibition 1991, ROC Taipei Fine Art Museum, Taiwan 1992 Small Work an Art Exhibition by 56 Thai Artists, Silom Art Space, Bangkok. / The Exhibition of Prints, Dialogue Gallery, Bangkok. / Art Thesis Exhibition by The Graduating Class of The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Silpakorn University Art Gallery, Bangkok. / The Exhibition of Prints, Canberra, Australia. 1993 Life Now, 3 Artists Exhibition, Dialogue Gallery, Bangkok. / Premio Internazionale Biella Per l'Incisione 1993, Biella, Italy. 1994 Anthropology, Exhibition of Painting and Drawing, The Art Corner, The Bangkok Playhouse, Bangkok. 1995 Drawing and Watercolors, British Council Gallery, Bangkok. / Man and the Forest, A Fundraising Exhibition benefit The Northern Development, The Art Center, Center of Academic Resources, Chulalongkorn University. 1996 Hidden Agenda, Project 304, Bangkok. 1997 Conversing Contemporary, Numthong Gallery, Bangkok. / Mother Figure, Numthong Gallery, Bangkok. 1998 Portait, Numthong Gallery, Bangkok. / The Art Exhibition of Vietnamese - Thai Artists Meeting Paint 1998, Fine Art Museum of Ho Chi Minh City, Hanoi Fine Arts University. Hanoi, Vietnam. / Book, Kurusapa Printing, Bangkok. / Bangkok Art Project 1998, Public Art in Community lives across the Rattanakosin Island / Internal Landscape, Numthong Gallery, Bangkok. / 3rd International Mini Print Triennial 1998, Lahti, Finland. 1999 Alter Ego, The 1st Thai - EU Art Project, The Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok.

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