

IN CONJUNCTION WITH
THE 10th CONGRESS, INTERNATIONAL SOCIETY
FOR LASER SURGERY & MEDICINE
THE 7th CONGRESS, INTERNATIONAL

10
women's
view

AN ART EXHIBITION
12-15 NOVEMBER 1993

IN CONJUNCTION WITH
THE 10th CONGRESS, INTERNATIONAL SOCIETY
FOR LASER SURGERY & MEDICINE
THE 7th CONGRESS, INTERNATIONAL YAG LASER SYMPOSIUM

10
women's
view

Rama IX Art Museum Foundation

SERMSUK THIENSOONTHORN
SRIWAN JANEHUTTAKARNKIT
SUROJANA SETHABUTRA
AORANIT VASABHUTI
ALITA JUNFUNGPECHT
CHAINAPA PANMUAN
PINAREE SANPITAK
MALLIKA MUNGKORNWONG
ROSSALIN GARST
PATCHARIN MEELARP



AN ART EXHIBITION
12-15 NOVEMBER 1993



MESSAGE FROM THE PRESIDENT

Dear Colleagues, members, and distinguished guests. On behalf of members of the Thailand Society for Laser Medicine & Surgery, the International Society for Laser Surgery & Medicine, and the International YAG Laser Symposium, I would like to extend my warm welcome to all of you who come to visit this exhibition, and heartily congratulate all the Thai artists who contribute their works for this special occasion, and more over, with their warm hearts, agree to donate part of their works for the needed crippled children.

We, the physicians, surgeons, and scientists, apart from routine tight and responsive duties for the patients, hardly have time to appreciate the art exhibition, but during this congress, we can take the coffeekbreak time, or the time after the scientific schedule each day, to calm our minds and thoughts by viewing this exhibition, and this is one of the experience that we cannot afford to have easily, and I believe this will be unforgettable moment for us.

Thanks to all the artists again for their lovely works and beautiful hearts, thanks to all of you who help make this exhibition possible, and thanks to all of you who spend your time with us at this exhibition.

With love to all of you from the bottom of my heart.

NARONG NIMSAKUL, M.D.

President, - Thailand Society for Laser Medicine & Surgery
 - International Society for Laser Surgery & Medicine
 - International YAG Laser Symposium
 Chairman, Organizing Committee.



GREETING FROM THE ORGANIZER

It is with great pleasure and honour to have the opportunity of organizing this Art-exhibition, in Conjunction with the 10th Congress of the International Society for Laser Surgery & Medicine, and the 7th Congress of the International YAG Laser Symposium.

We have formed a group of ten women artists, who are Art-instructors and Freelance artists. We are quite busy with routine works as mothers and housewives, but have tried our best in using limited time to prepare all these works, with sole intention to present to our distinguished guests from abroad, and to Art-loving Thai guests, and here are paintings and sculptures representing "10 Women's View", and we hope you will like them.

As the Organizer, I must in the first place, thanks all Artists who contribute their efforts at this exhibition, to the Sponsoring Companies and Organizations for their assistances and co-operation, to all the delegates and accompanying persons attending the Congress who take your time to visit the exhibition, and to Prof. Narong Nimsakul, the President of Thailand Society for Laser Medicine & Surgery, and Chairman of the Organizing Committee, to whom we do not know how to find appropriate words to show our sincere gratitude, but we can only say that, without Prof. Narong Nimsakul, this exhibition will not be materialized.

with my best regard,

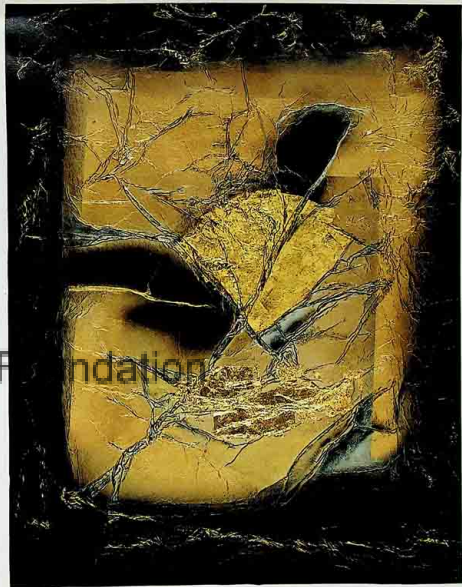
SERMSUK THIENSOONTHORN

Art Instructor



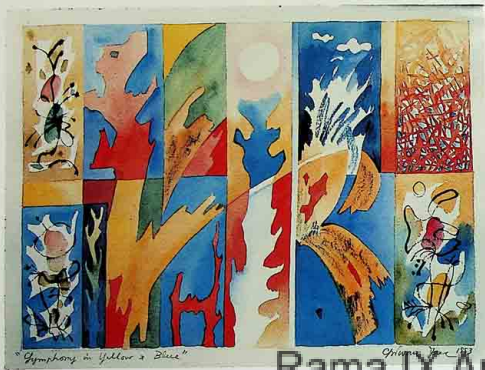
SERMSUK THIENSOONTHORN

"SILVER WILD COLOGNE" 1993 No. 1
Acrylic on Sa Paper
90 x 70 cm.

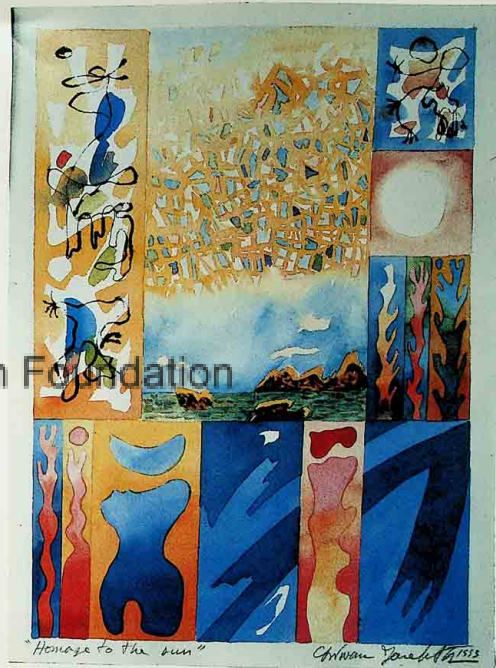


"GOLDEN LEAVE PERFUME" 1993
Acrylic on Sa Paper
90 x 70 cm.

SERMSUK THIENSOONTHORN



Rama IX Art Museum Foundation



SRIWAN JANEHUTTAKARNKIT

"SYMPHONY IN YELLOW & BLUE"

Water Colour on Paper

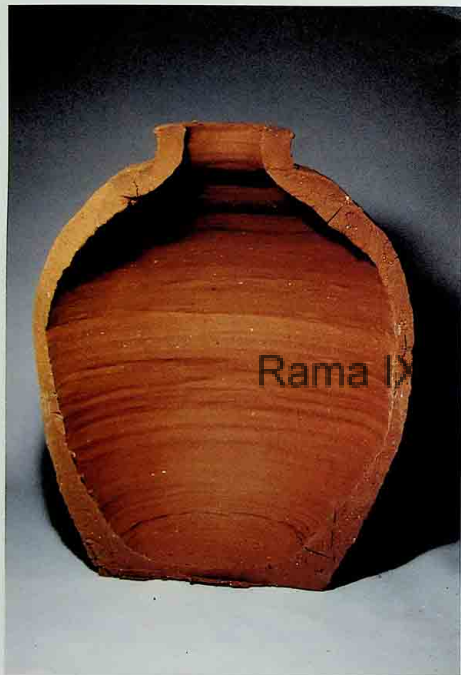
23 x 31 cm.

"HOMAGE TO THE SUN"

Water Colour on Paper

23 x 31 cm.

SRIWAN JANEHUTTAKARNKIT



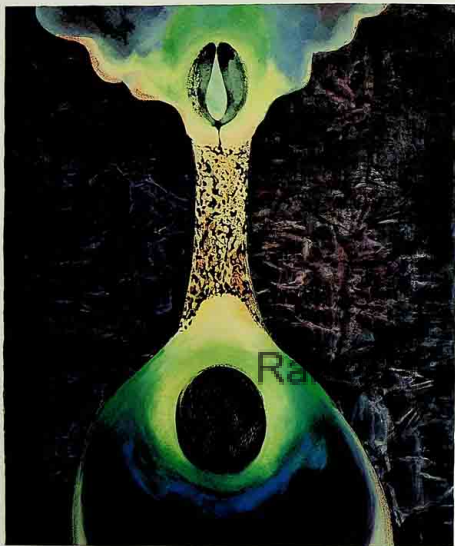
SUROJANA SETHABUTRA

LASER SURGERY
20 x 40 x 50 cm.



LASER SURGERY-
Separation of the Siamese Twin
20 x 80 x 50 cm.

SUROJANA SETHABUTRA



AORANIT VASABHUTI

THE SEA AND FOAM

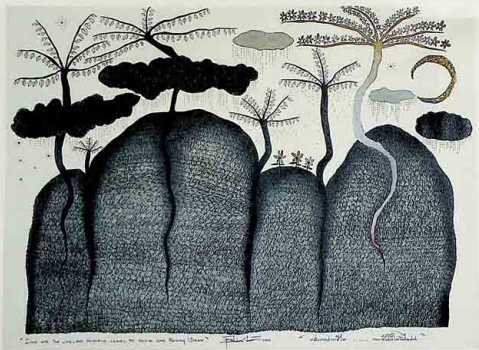
Acrylic on canvas
100 x 120 cm.



AORANIT VASABHUTI

IN THE SUNSET SKY

Acrylic on canvas
100 x 120 cm.



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PATCHARIN MEELARP

DOWN INTO THE LIFE, AND WHISPERING LEAVES
TO RECIVE SOME RAINING STEAM 1993.

Pencil and watercolour on paper.

78x98 cm.

EDUCATION

- 1980 - B.F.A. (Painting), Silpakorn University, Bangkok, Thailand
- 1986 - M.F.A. (Painting), Silpakorn University, Bangkok, Thailand
- 1985 - Diploma, SPAFA SEAMEO Project of Painting Course PT-8B, Manila, Philippines
- 1989 - Diploma, Japanese Language Course, Osaka University of Foreign Studies, Osaka, Japan
- 1988 - Diploma, Graphic Design and Contemporary Painting, Tokyo Gakugei University, Tokyo, Japan

SCHOLARSHIPS

- 1983 - Postgraduate Thesis Scholarship
- 1985 - SPAFA SEAMEO Program of The Extension Education for Art Teacher, Philippines
- 1988 - Thai Art Council U.S.A. to Observe and Exhibition in U.S.A. and Mexico
- 1988 - Scholarship for Study in Graphic Design and Contemporary Painting at Tokyo Gakugei University, Tokyo, Japan

PRESENT POSITION

Art Instructor at The College of Fine Arts, Bangkok, Thailand

GROUP AND SELECTED EXHIBITION

- 1988 - An Exhibition by The Students of The Faculty of Fine Arts, Silpakorn University, Bangkok, Thailand
- 1988-1989 - An Exhibition by The Students of The Faculty of Fine Arts, Silpakorn University, Chiang Mai, Thailand
- 1987 - Graphic Arts Exhibition, Bhairavi Institute of Modern Art, Bangkok, Thailand
- 1986 - 25th National Exhibition of Arts, Bangkok, Thailand
- Contemporary Art Competition of Thai Farmers Bank, Bangkok, Thailand
- 1st Painting Group Art Exhibition,



SERMSUK THIENSOONTHORN

Bhairavi Institute of Modern Art, Bangkok, Thailand

- 3rd Bua Luang Art Exhibition, Bangkok, Thailand
- 2nd Painting Group Art Exhibition, Goethe Institute, Bangkok, Thailand
- Contemporary Art Competition of Thai Farmers Bank, Bangkok, Thailand
- 26th National Exhibition of Art, Bangkok, Thailand
- 27th National Exhibition of Art, Bangkok, Thailand
- 5th Bua Luang Art Exhibition, Bangkok, Thailand
- Contemporary Art Competition of Thai Farmers Bank, Bangkok, Thailand
- Tribute to The Princess Mother Art Exhibition, The Oriental Hotel, Bangkok, Thailand
- ASEAN Exhibition of Painting and Photographs, Indonesia, Malaysia, Philippines, Singapore and Thailand
- An Exhibition of Art by 3 Women Artists, Bhairavi Institute of Modern Art, Bangkok, Thailand
- Exhibition of Contemporary Art (Tisco Invitation 1986), Bangkok, Thailand
- 2nd Thai Contemporary Artists Art Exhibition, Pacific Asia Museum, Pasadena, MM Shino Gallery, U.S.A.



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PIYACHARN MEELARO

EDUCATION

- 1980 - B.F.A. (Painting), Silpakorn University, Bangkok, Thailand
- 1986 - M.F.A. (Painting), Silpakorn University, Bangkok, Thailand
- 1985 - Diploma, SPAFA SEAMEO Project of Painting Course PT-8B, Manila, Philippines
- 1990 - Diploma, Japanese Language Course, Osaka University of Foreign Studies, Osaka, Japan
- 1991 - Diploma, Graphic Design and Contemporary Painting, Tokyo Gakugei University, Tokyo, Japan

SCHOLARSHIPS

- 1983 - Postgraduate Thesis Scholarship
- 1985 - SPAFA SEAMEO Program of The Extension Education for Art Teacher, Philippines
- 1986 - Thai Art Council U.S.A. to observe and Exhibition in U.S.A. and Mexico
- 1989, 1991 - Japanese Government Scholarship for Technical Training Program to Study Graphic Design and Contemporary Painting at Tokyo Gakugei University, Tokyo, Japan

PRESENT POSITION

Art Instructor at The College of Fine Arts, Bangkok, Thailand

GROUP AND SELECTED EXHIBITION

- 1975 - Art Exhibition by The Students of The Faculty of Fine Arts, Silpakorn University, Bangkok, Thailand
- 1976-1978 - Art Exhibition by The Students of The Faculty of Fine Arts, Silpakorn University, Chiang Mai, Thailand
- 1977 - Graphic Arts Exhibition, Bhirasri Institute of Modern Art, Bangkok, Thailand.
- 1978 - 25th National Exhibition of Arts, Bangkok, Thailand
- Contemporary Art Competition of Thai Farmers Bank, Bangkok, Thailand
- 1st Painting Group Art Exhibition,



SERMSUK THIENSOONTHORN

Bhirasri Institute of Modern Art, Bangkok, Thailand

- 3rd Bua Luang Art Exhibition, Bangkok, Thailand
- 1979 - 2nd Painting Group Art Exhibition, Goethe Institute, Bangkok, Thailand
- Contemporary Art Competition of Thai Farmers Bank, Bangkok, Thailand
- 26th National Exhibition of Art, Bangkok, Thailand.
- 1980 - 27th National Exhibition of Art, Bangkok, Thailand.
- 5th Bua Luang Art Exhibition, Bangkok, Thailand.
- Contemporary Art Competition of Thai Farmers Bank, Bangkok, Thailand.
- Tribute to The Princess Mother Art Exhibition, The Oriental Hotel, Bangkok, Thailand.
- 1982 - ASEAN Exhibition of Painting and Photographs, Indonesia, Malaysia Philippines, Singapore and Thailand.
- 1984 - An Exhibition of Art by 3 Women Artists, Bhirasri Institute of Modern Art, Bangkok, Thailand.
- 1986 - Exhibition of Contemporary Art (Tisco Invitation 1986), Bangkok, Thailand.
- 2nd Thai Contemporary Artists Art Exhibition, Pacific Asia Museum Pasadena, MM Shino Gallery, U.S.A.

- 1987-1988 - Art Exhibition of Thai Women Artists, Amarin Gallery, Bangkok, Thailand
- 1991 - Contemporary Painting and Graphic Design Exhibition, Tokyo Gakugei University Art Gallery, Tokyo, Japan
- 1991 - "THROUGH HER EYES" an Art Exhibition, Dialogue Gallery Bangkok Thailand
- 1992 - In Honor of Her Majesty Queen Sirikit's 60th Birthday, Siam City Hotels & Resorts. "The Glory of Art" "An Exhibition of Works by 21 Thai Women Artists"
- 1992 - Quatery Anniversary Art Exhibition by 80 famous Thai Artists, The Montien Hotel, Bangkok

AWARDS

- 1979 - 1st Prize Gold Medal, Bangkok Bank.
- "Bua Luang Art Exhibition", Bangkok, Thailand

- 1980 - 3rd Prize, Bronze Medal, 26th National Exhibition of Art, Bangkok, Thailand
- 1985 - Honorable Mention, Bangkok Bicentennial Painting Exhibition, Bangkok, Thailand
- ADDRESS** - 91/75 Pattavikorn Village 2, Soi 6, Ramindra Road, Bangkok 10230 Thailand Tel. (02) 510-4620
- The College of Fine Arts, Hua Takhe, Landkrabang, Bangkok 10520 Thailand Tel. (02) 326-9998

CONCEPT

"Love & Hurt, Happy & Sad, Good & Bad" are the reality of human being.

Rama IX Art Museum Foundation

BORN - December 28 1953, Bangkok

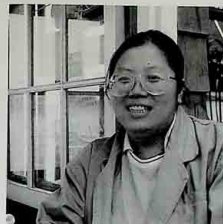
EDUCATION

- 1971 - Art & Craft College (Fine Arts)
- 1976 - Silpakorn University (B.F.A. Hons., Graphic)
- 1979 - Silpakorn University (M.F.A. Graphic)
- 1980-1988 - An Instructor at College of Fine Arts, Bangkok
- PRESENT** - An Instructor at Communication Art and Design King Mongkut's Institute of Technology, Ladkrabang, Bangkok 10520

Tel. 326-9971, 326-7320 Ext. 298

GROUP EXHIBITION

- 1975-1979 - Invitation in the 1st, 2nd, 3rd, 4th, Anniversary Exhibition of Art, Bhiraasi, Institute of Modern Art, Bangkok
- 1975 - Art Exhibition by "Women Artists of Many Nations." Bangkok
- The 23rd National Exhibition of Art, Bangkok
- Contemporary Art of Metropolitan Bank, Bangkok
- 1976 - To Promote Qualitative Environment Art Competition, Bangkok
- Art Exhibition by Teacher Group, Nakornrajasmira
- 1977 - The 24th National Exhibition of Art, Bangkok
- 1979 - The 2nd Exhibition of "Silpakorn 20", Bangkok
- Contemporary Art Competition of Thai Farmers Bank, Bangkok
- 1980 - Retrospective National Art Exhibition, Bangkok Art Exhibition for the Benefit of the Princess Mother's Charities Fund of Thailand, Bangkok
- Exhibition of Artist "Thai Graphic Art" At the Alliance Francaise, Bangkok
- Contemporary Art Competition of Thai Farmers Bank, Bangkok
- 1981 - The 27th National Exhibition of Art, Bangkok



SRIWAN JANEHUTTAKARNKIT

- The 2nd Asean Exhibition of Painting, Graphic Arts, and Photography in Five Asean Member Countries
- Contemporary Art Competition of Thai Farmers Bank, Bangkok
- The 1st White Group Contemporary Watercolour Exhibition
- Plastic Art Group Exhibition, Ambassador Hotel
- Joint Exhibition to Pay Homage to H. M. The King on Occasion of the Bangkok Bicentennial
- "Art Since 1932" Thammasat University
- 1983 - The 2nd White Group Contemporary Watercolour Exhibition, The Bhiraasi Institute of Modern Art
- 1st Three Group Watercolour Exhibition, Bangkok
- Contemporary Graphic of Thai Artists, Germany
- 1st Solo Exhibition of Painting & Graphic, Bhiraasi Institute of Modern Art
- 1984 - 3rd White Group Contemporary Watercolour Exhibition, The Bhiraasi Institute of Modern Art
- 1982-1984, Contemporary Watercolour Exhibition by White Group, Central Plaza
- Thai Contemporary Art'84, River city