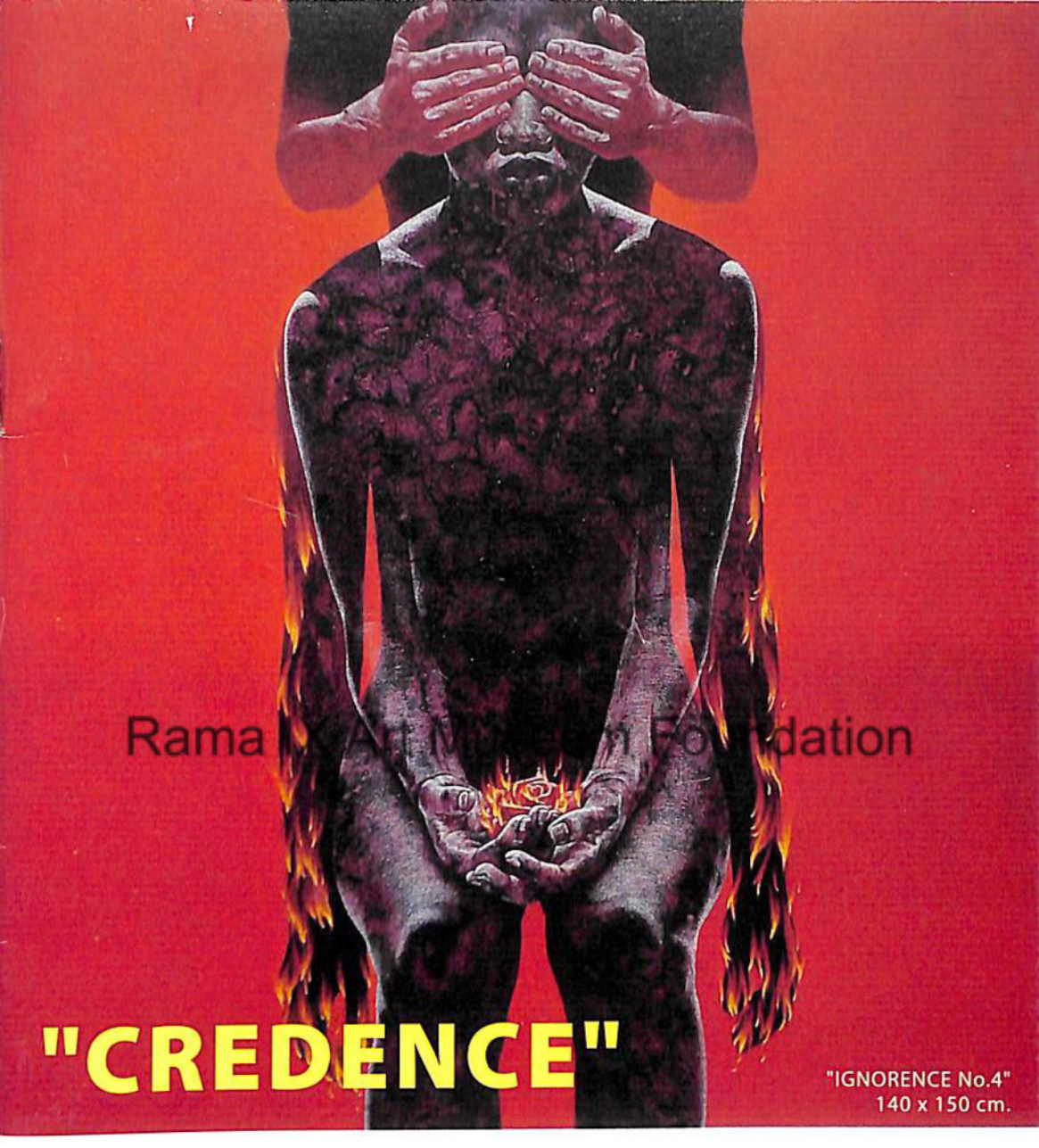

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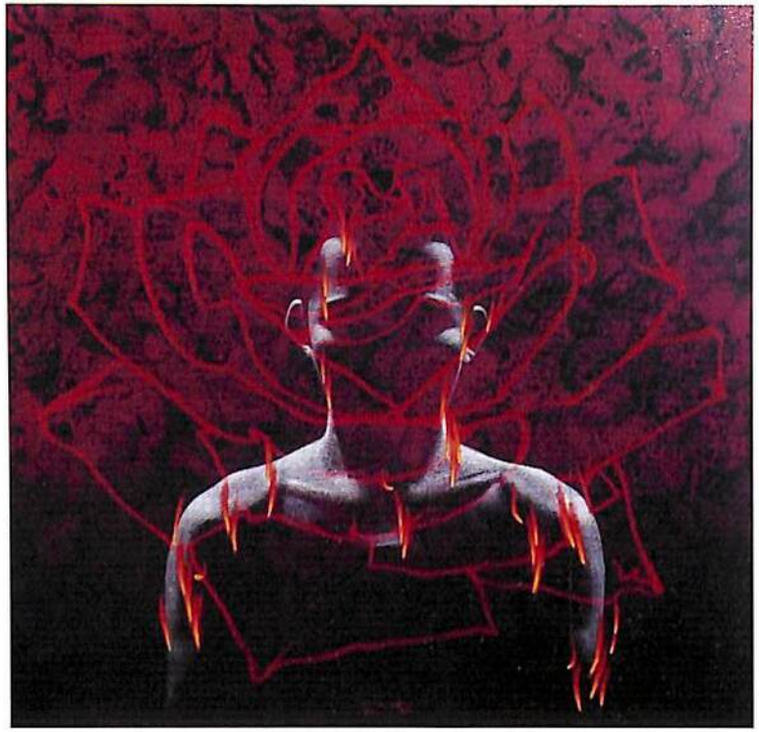
Tum and Jo

Art Exhibition



"Adherence 2 " 80 x 80 cm.

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Opening reception:
Thu 21 April at 18:00 p.m.
21 April - 14 May 2005
Mon - Sat 11 am - 7 pm

Tang Gallery
Exhibition venue, unit B-28 (Basement) The Silom Galleria
919/1 Silom Road (soi 19) Bangrak, Bangkok 10500 Thailand
Tel: 02 630 1114 ext 0, 02 630 3264 Fax: 02 630 3264
Email:info@tanggallery.com, www.tanggallery.com

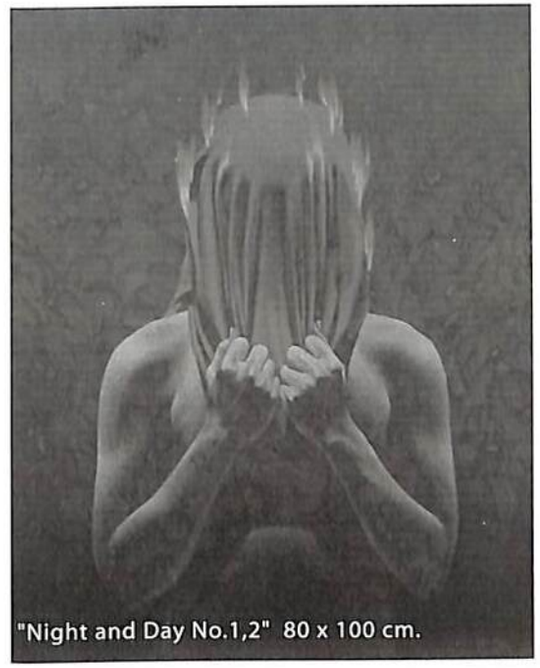
"CREDENCE"

Original article by Wuttikorn Kongka
Translated by Lin Chao

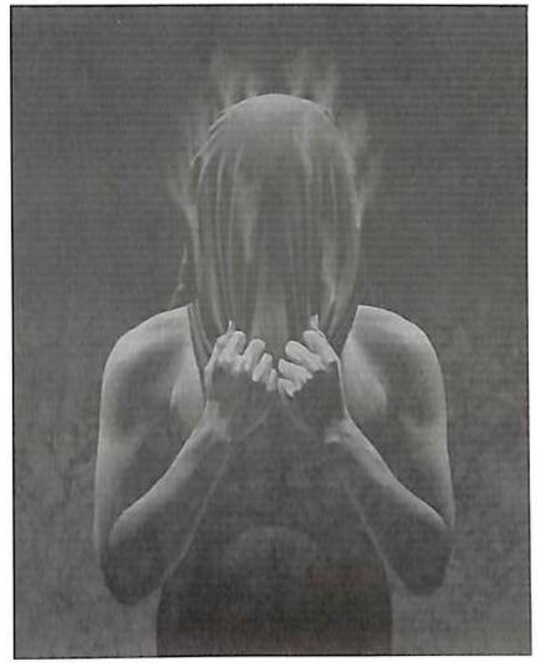
Painting can be described by itselves even though it claims to be imitated from the realistic. The words, which describe painting has been created for a long time since painting is the very first media of human to learn each others in varies of levels.

Oratory of painting is made and consists of visual elements like line, color, figure, tone, and surface, which represent the "stage of mind" . For example, red color makes the feelings of powerful, excite, enthusiastic, while green makes the feelings of fresh, cool and calm. Therefore, painting does exist by being a "representative" or a "sign" which identifies the characteristics of the artist.

The acts of artist derived from blending their own vision and emotions to the surroundings, which is gained through the organ senses.



"Night and Day No.1,2" 80 x 100 cm.



Yutthasak Roikanchan and Narakorn Sittithes's "Credence" represents their inner status via the paintings which indicates their stage of mind facing outer and expresses to "message" which they want to "commute"

Yutthasak's message represents "energy" which is the untouchable mystery but it does moves along inside the thing called "house of sacred spirits" .The movement of moving energy is made of brushing stroke technique, which express the artist's emotions that try to describe the intangible substance and make it more tangible. Therefore intangible substance, which derived from personal belief, comes out tangible.

While message of Narakorn expresses "greediness" , the human's endless ambitiousness, which is invisible incarceration that ties up man to unescape. Narakorn uses himself as a medium to express his emotions by the flame in the darkness which reflects the suffering, the translucent body blended with the solid, rose, the use of red color, black, and white which represents the mysterious of human mind. These are consisted of intangible and invisible substance.

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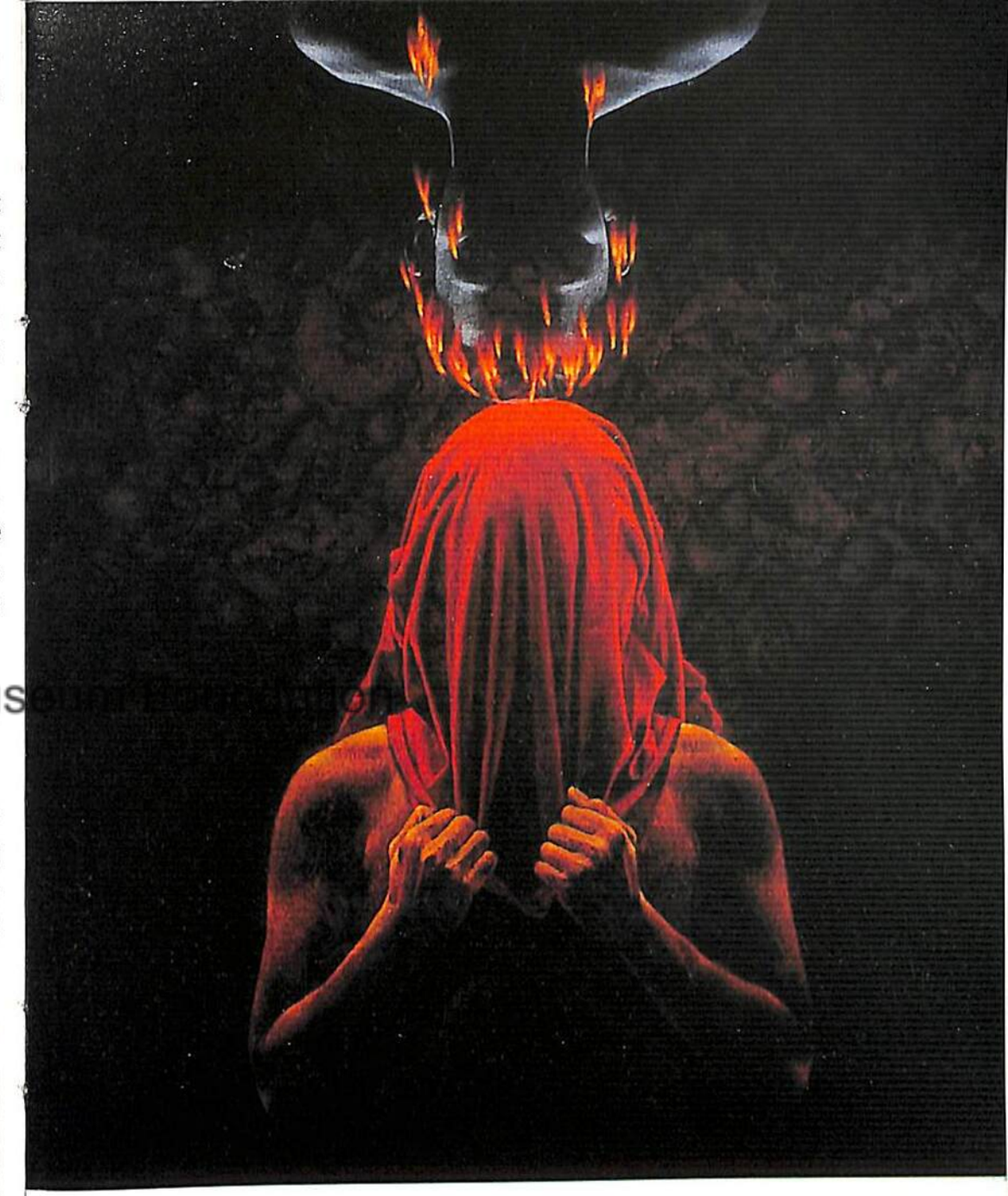
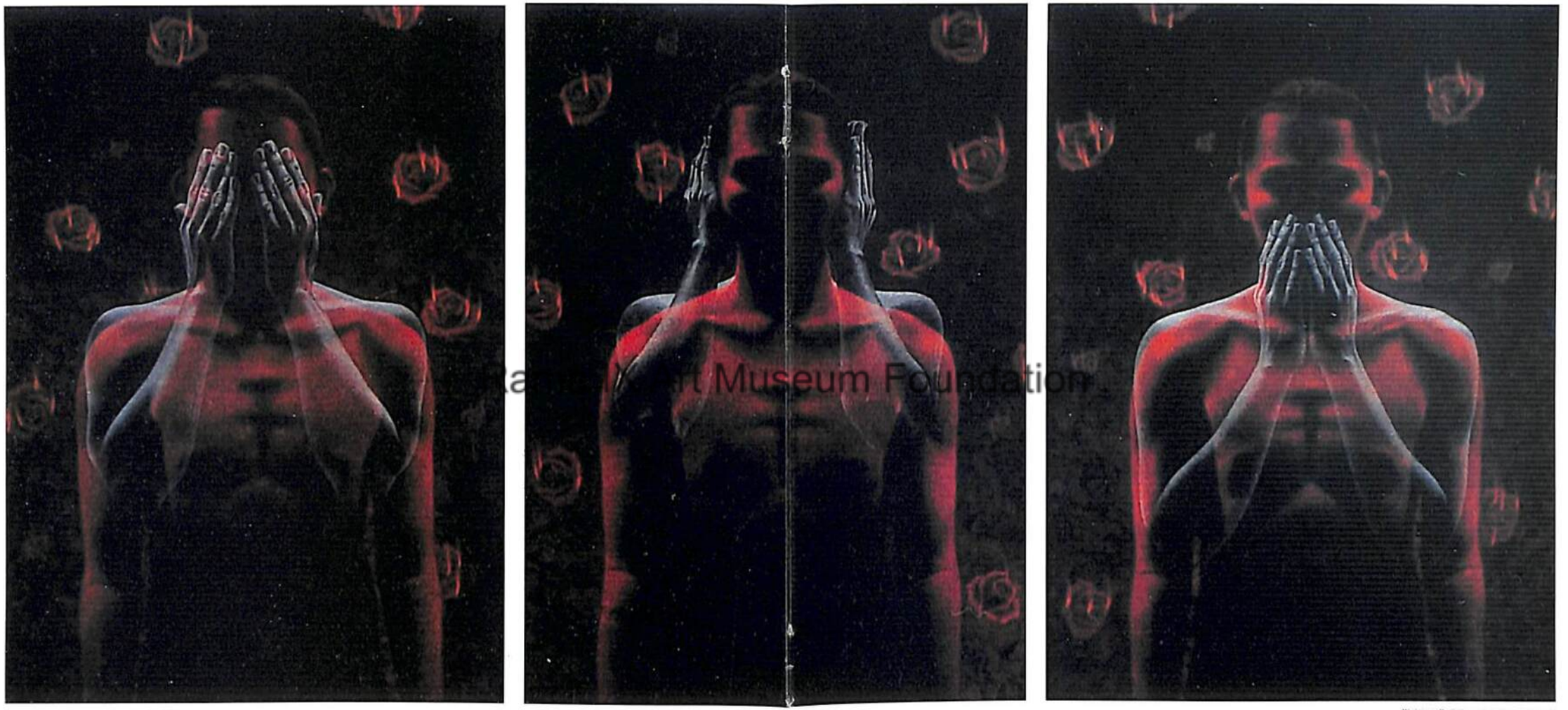
Both messages tell the "beliefs" which handed down through the Buddhism and tradition that harmonized with lifestyle of Thai people.

The proof of belief that expressed via the "evidence" by setting hypothesis of bonding relationship of paintings and human mind, even it had been passed thoughthe era of romanticism and post-modernism, but still be mysterious like "unsolved puzzle" that only people who obsess in it that can see the secret and want to tie themselves up into the bottom end of canvas.

"Mystery 3,4" 60 x 80 cm.



"Hindrance 2" 100 x 120 cm.



"Veto" 80 x 110 cm. x 3

Special thanks : Wuttikorn Kongka
Lin Chao
Chen Yanli
Yang Min

"Mysterious Atmoshere3" 140 x 180 cm.

"Mysterious Atmoshere 6" 140 x 280 cm.

Yutthasak Roikanchan

Born 23 June 1980

JO 01-645-1136

Education

1998 The College of Fine Arts, Suphanburi

2004 The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok

Exhibition

2000 The 12th Nokia Art Awards, Bangkok, Thailand
The 12th Toshiba "Brings Good Thing To Life" Art Competition
The 15th Petroleum Authority Exhibition, Bangkok, Thailand
The "Nam Jai Mai Tri" Art Exhibition, Bangkok, Thailand
The 2nd Lottery Art Awards, Bangkok, Thailand

2002 The 7th Hitachi Art Exhibition, Bangkok, Thailand
The 4th Panasonic Contemporary Painting Exhibition

2003 The 56th Faculty of Fine Arts Art Exhibition at Art Alties Gallery

2004 The 20th Exhibition of Contemporary Art by Young Artist
The 50th National Exhibition of Art
The 16th Toshiba "Brings Good Thing To Life" Art Exhibition

Museum Foundation

Awards

1998 The 2nd Prize, Art Exhibition by The College of Fine Arts, Suphanburi

2000 The 3rd Prize, The 5th Hitachi Art Exhibition
The 3rd Prize, "Lom-Now-Lae-Dow-Deuan" Painting Competition
The 3rd Prize, "Koh-Loi" Painting Competition, Sriracha, Chonburi

2001 The 3rd Prize, "Van Gogh" Painting Competition

2004 The 1st Award Winner, The 6th Panasonic Contemporary Painting Exhibition
Silpa Phirasri Award, The 21st Exhibiton of Contemporary Art By Young Artist

NARAKORN SITTITES

Born 4 February 1980

Education

2001 BFA (Painting) Faculty of Fine Art Rajamangala Institute of Technology

Exhibition

2001 The 2nd Nokia Art Awards Asia-Pacific, Bangkok, Thailand
The 18th Exhibition of Contemporary Art by Young Artist
Thailand / Asean Art Awards 2001 Sponsored by Philip Morris (Thailand) Ltd.,
2002 The 3rd East of Art Exhibition Peang Tawan Group, Burapha University Art Exhibition "TAM JAI KHUN" by Pattaya's Artist Group, Kanok Art Gallery, Pattaya
2003 Thailand / ASEAN Art Awards 2003 Sponsored by Philip Morris (Thailand) Ltd.,
Painting Exhibition "OUTSIDE TO INSIDE" at Jamjuree Art Gallery, Chulalongkorn University
The 20th Exhibition of Contemporary Art by Young Artist
The 15th Toshiba"Brings Good Thing To Life" Art Competition
2004 Art Exhibition "New Face New Phase" at The Queen's Gallery
The 6th Panasonic Contemporary Painting Exhibition
The 21st Exhibition of Contemporary Art by Young Artist
The 50th National Exhibition of Art
The 16th Toshiba "Brings Good Thing To Life" Art Competition
The 1st "Samart Exhibition of Art" Art Competition

AWARDS

2001 Certificate of Recognition Award Thailand / ASEAN Art Awards 2001 Sponsored by Philip Morris (Thailand) Ltd.,
2003 Certificate of Recognition Award Thailand / ASEAN Art Awards 2003 Sponsored by Philip Morris (Thailand) Ltd.,
Silapakorn Pradit Award The 20th Exhibition of Contemporary Art by Young Artist
2004 2nd Award Winner The 6th Panasonic Contemporary Painting Exhibition
3rd Prize: Bronze Medal, Painting The 50th National Exhibition of Art Silpa Bhirasri
Silver Medal Award The 21st Exhibition of Contemporary Art by Young Artist
Special Prize The 16th Toshiba "Brings Good Thing To Life" Art Competition
Gold Prize The 1st "Samart Exhibition of Art" Art Competition

SCHOLARSHIP

2001 "Stateman Prem Tinnasulanon" Foundation Scholarship

"Mysterious Atmoshere 1" 130 x 180 cm.

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Special thanks : Wuttikorn Kongka
Lin Chao
Chen Yanli
Yang Min

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"Mysterious Atmoshere 1" 130 x 180 cm.

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