

Art

Rama IX Art Museum Foundation

DHAMMA

The *Art* for
DHAMMA

Rama IX Art Museum Foundation

*on Thursday, 23 November 2000 at 02.30 p.m.
at Plaza Athénée Hotel, Wireless Road, Bangkok.*

(The Exhibition will be on view until December 4, 2000 at 10.00 a.m. - 09.00 p.m.)

The Art for Dhamma

To celebrate the 50th Anniversary of the World Fellowship of Buddhists (WFB). The World Fellowship of Buddhists (WFB) and The World Fellowship of Buddhist Youth (WFBY) with a cooperation of the Thai Art Department, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, will arrange an art exhibition called "THE ART FOR DHAMMA" to display the Dhamma of the Lord Buddha through art to contribute more understanding and strong faith among the Buddhists all over the world.

Approximate 50 selected pieces of painting and sculpture created by more than 30 wellknown Thai artists are reflecting the ten Perfections of a Buddha-to-be according to the teaching of the Buddha, i.e.

1. Perfection in Giving or Liberality
2. Perfection in Morality
3. Perfection in Renunciation
4. Perfection in Wisdom
5. Perfection in Energy
6. Perfection in Patience or Forbearance
7. Perfection in Truthfulness
8. Perfection in Resolution
9. Perfection in Loving-Kindness
10. Perfection in Equanimity

These highest virtues have inspired each artist to present his impression, imagination and power of faith in Buddhism in his marvellous pieces of art. No wonder why they would be also invaluable to their new owners.

The exhibition will be held during 23 November - 4 December from 10 a.m. to 9 p.m. at the Exhibition Hall, Hotel Plaza Athenee, Bangkok, Wireless Road and on 6 December at the Cultural Centre of Thailand from 2 - 6 p.m.

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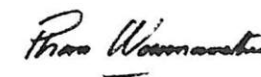
A Message from the President of the World Fellowship of Buddhists

The government of Thailand, the World Fellowship of Buddhists (WFB) and the World Fellowship of Buddhist youth (WFBY) will jointly the 21st WFB and 12th WFBY General Conferences on "Buddhism and Globalization" in Bangkok, Thailand from 5 - 10 December, B.E. 2543 (2000). On this special occasion of the 50th Anniversary of the WFB (B.E. 2493 - 2543) there will be the inauguration of the World Buddhist University as well.

These WFB and WFBY general conferences are significant, as around 500 members of our 135 regional centres from 37 countries will participate in celebrating the Golden Jubilee of the WFB and the Opening Ceremony of the World Buddhist University.

It is opportune that "the Art for Dhamma" is being organized to support our conferences and displaying paintings and sculptures on Buddha Dhamma. These creations by many leading Thai artists will portray Buddhism and Thai Art in reflecting the Teaching of the Lord Buddha.

On behalf of the WFB, I would like to express my sincere appreciation of the meritorious efforts of the organizers, Silpakorn University, the artists, Shin Corporations and Hotel Plaza Athenee for making this exhibition possible.



(Mr. Phan Wannamethee)

A Message from the Chairman of the Organizing Committee of the "Art for Dhamma" Exhibition

It is a great honour for me to have an opportunity to organize this special art exhibition for Dhamma with an excellent cooperation and support of the Thai Art Department, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, in collecting many pieces of painting and sculpture on Buddhism from around 30 leading Thai artists. They all depict the ten perfections of a Buddha-to-be and effectively reflect the Teaching of the Buddha which is highly respected by all Buddhists. It is also the best way to disseminate and exalt Buddhism with our devout faith. May I felicitate the meritorious thought of all the professors and artists concerned who have full-heartedly devoted for the success of this exhibition. I also would like to thank you Shin Corporations and Hotel Plaza Athénée for their kind support for this exhibition.

"The Art for Dhamma" is coincided with the welcoming of approximate by 500 representatives of 35 regional centres of the World Fellowship of Buddhists (WFB) and the World Fellowship of Buddhist Youth (WFBY) from 37 countries participating in the 21st WFB General Conference and the 12th WFBY General Conference as well as to celebrate the 50th Anniversary of the WFB and the inauguration of the World Buddhist University in Thailand.

I hope that every pieces of arts displayed in this exhibition will bridge our understanding, and our devotion to Buddha Dhamma for all Buddhists around the world.



(Mr. Anurut Vongvanij)

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A Message from the Dean of the Painting Sculpture and Graphic Arts, Silpakorn University

It is an auspicious occasion that almost 30 renowned Thai artists who are devoted Buddhists and have produced work of art on Buddhism for a long period of time, to join efforts in creating some of the greatest paintings and sculptures depicting the ten perfections of a Buddha-to-be, namely:

1. Perfection in Giving or Liberality
2. Perfection in Morality
3. Perfection in Renunciation
4. Perfection in Wisdom
5. Perfection in Energy
6. Perfection in Patience or Forbearance
7. Perfection in Truthfulness
8. Perfection in Resolution
9. Perfection in Loving-Kindness
10. Perfection in Equanimity

The purpose for this endeavour is to present the Dhamma of the Lord Buddha in the form of art, "the Art for Dhamma" to support the 21st WFB and the 12th WFBY General Conferences as well as the celebration of the 50th Anniversary of the WFB and the inauguration of the World Buddhist University which will be attended by approximately 500 representatives of 135 WFB and WFBY regional centres from 37 countries around the world.

I hope this exhibition will lead us to common understanding and instill our faith in the Teaching of the Lord Buddha which will lead to more activities in the dissemination and propagation of Buddhism.



(Asst. Prof. Preecha Thaonthong)

The Committee of Art Exhibition "The Art for Dhamma"

Consultative Committee

1. Mr. Phan Wannamethee
2. Gen. Chalorn Wismol
3. Mrs. Kalyani Phanchet
4. Khonying Natthika Wattanavekin Angubolkul
5. Col. Thongkam Sriyodhin
6. Archarn Manta Horatanachai
7. Mr. Sommai Kornsakoo
8. Archarn Nonthivathn Chandhanaphalin
9. Assistant Professor Roong Trirapichit
10. Assistant Professor Payoon Mosikarat
11. Assistant Professor Vichoke Mukdamanee
12. Archarn Somwong Tupparat

Directorial Committee

1. Anurut Vongvanij

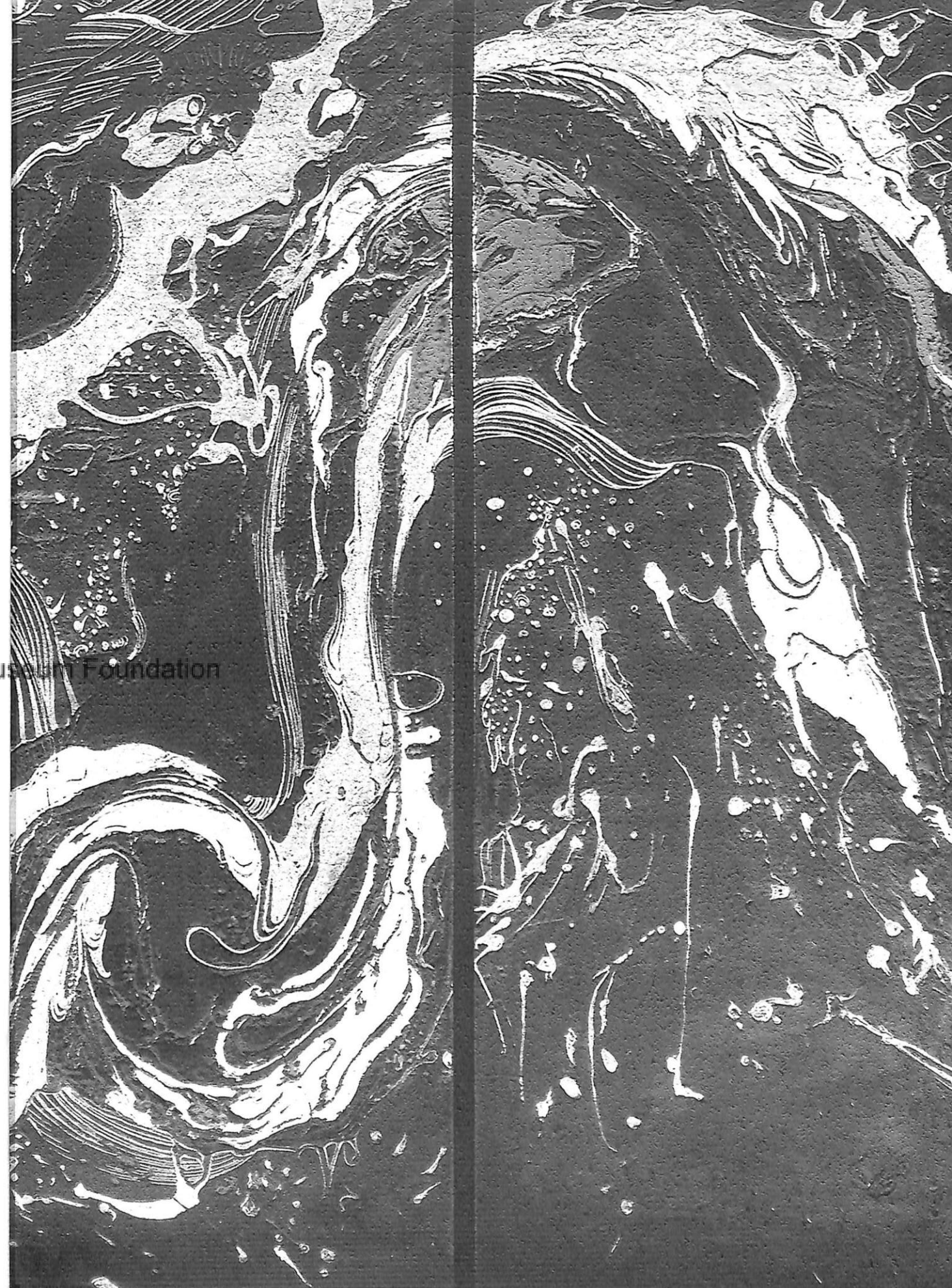
Committee

1. Pol. Lt. Col Norawat Charoen-Rajapark
2. Pol. Lt. Col Kittichade Premsakul
3. Dr. Vachara Phanchet
4. Mr. Nipit Arungvongse Na Ayudhaya
5. Mr. Attasith Damrongrat
6. Mr. Pipat Ratanatraiphop
7. Assistant Professor Preecha Thaonthong
8. Assistant Professor Parinya Tantisuk
9. Archarn Panya Vijintanasarn
10. Archarn Thongchai Srisukprasert
11. Archarn Apichai Piromrak
12. Archarn Sakarin Krue-on
13. Archarn Veradej Panomvan Na Ayudhaya
14. Mrs. Saisorn Surasaeng
15. Miss AUSA Plasrai
16. Assistant Professor Warin Maskul
17. Assistant Professor Dr. Nuansiri Paurohit
18. Mr. Pongpun Saovaphudhsuvej
19. Archarn Chatchai Sucharitakul
20. Mrs. Pojana Prakasvejakit
21. Miss Piyaporn Erbprasartsook
22. Miss Chuanchuen Boonsaith
23. Miss Saowanee Fungtammasan
24. Miss Nuchara Pinijsarapirom
25. Miss Duangkamol Suvichakul
26. Miss Kanchana Raranyaprasert

Committee and Secretary

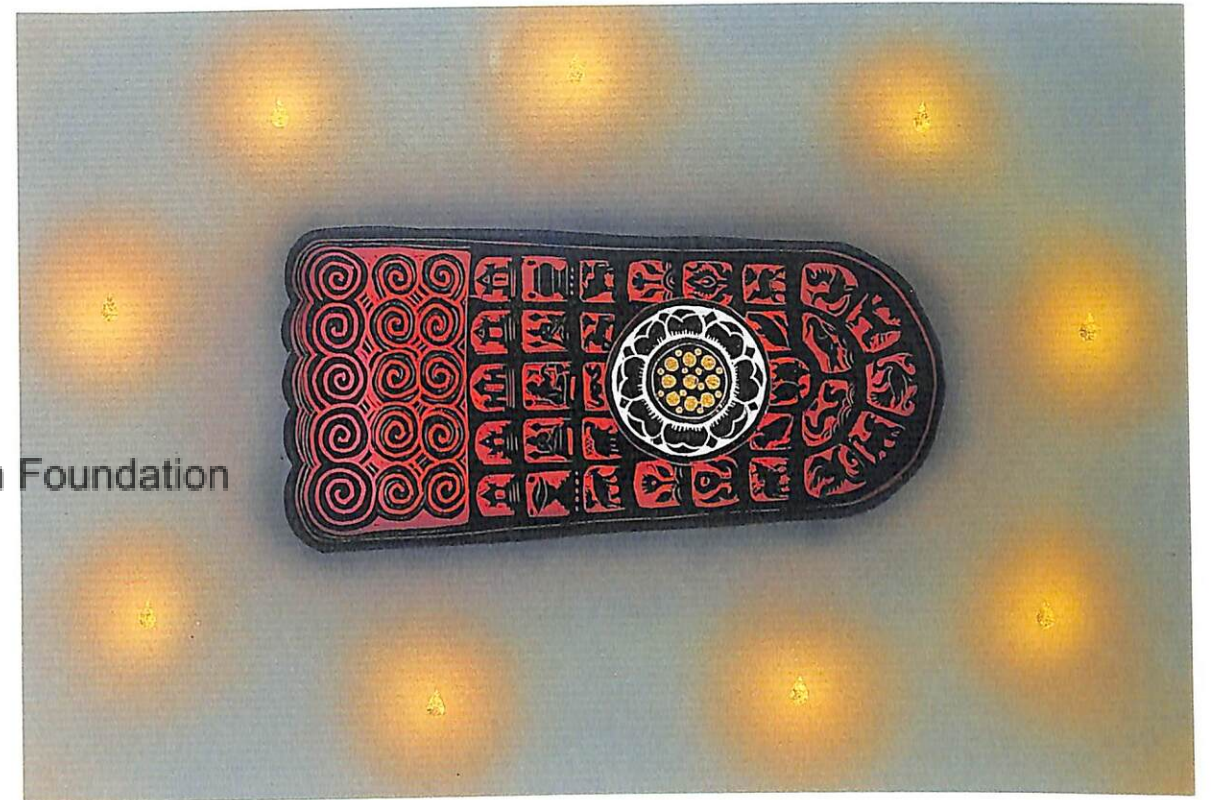
27. Mr. Surapong Surasang

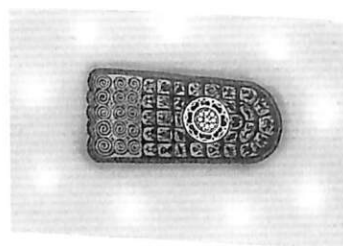
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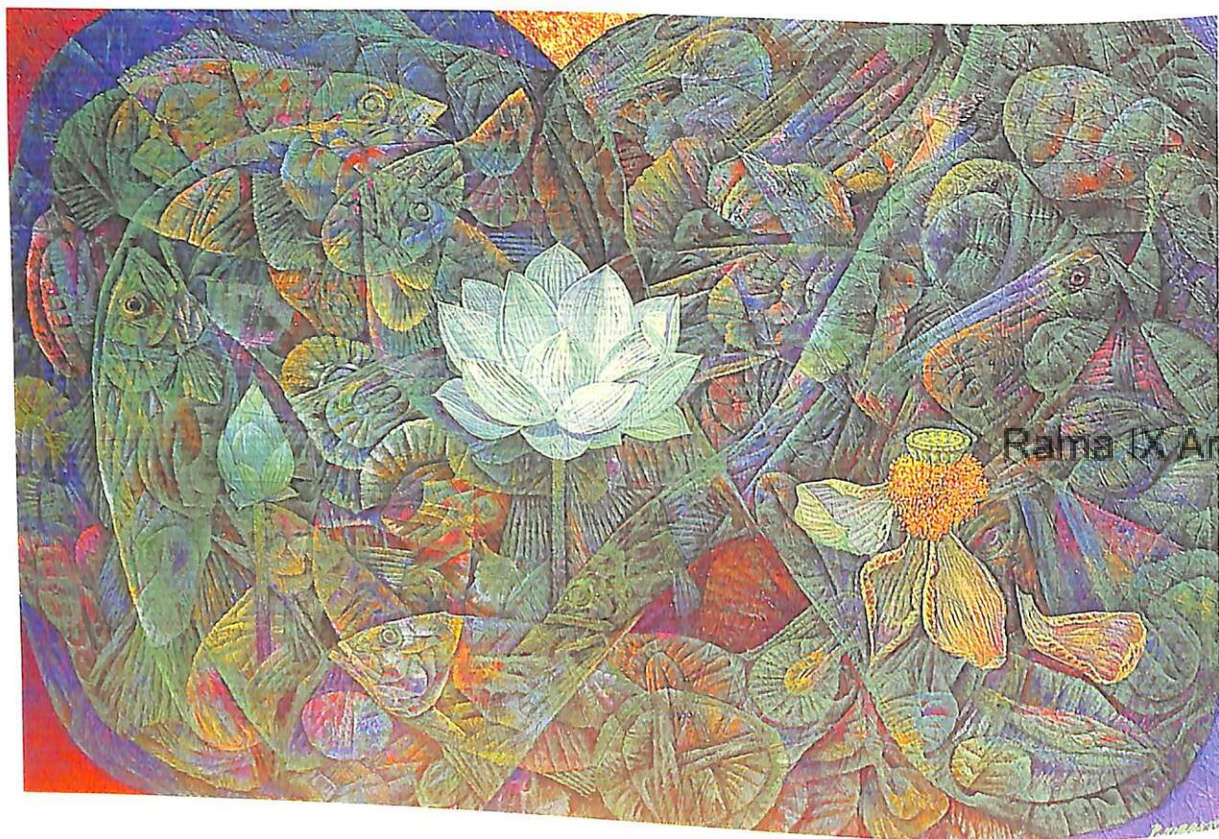


Prayad Pongdam
Buddha's foot print
 Woodcut
 40 x 60 cm.

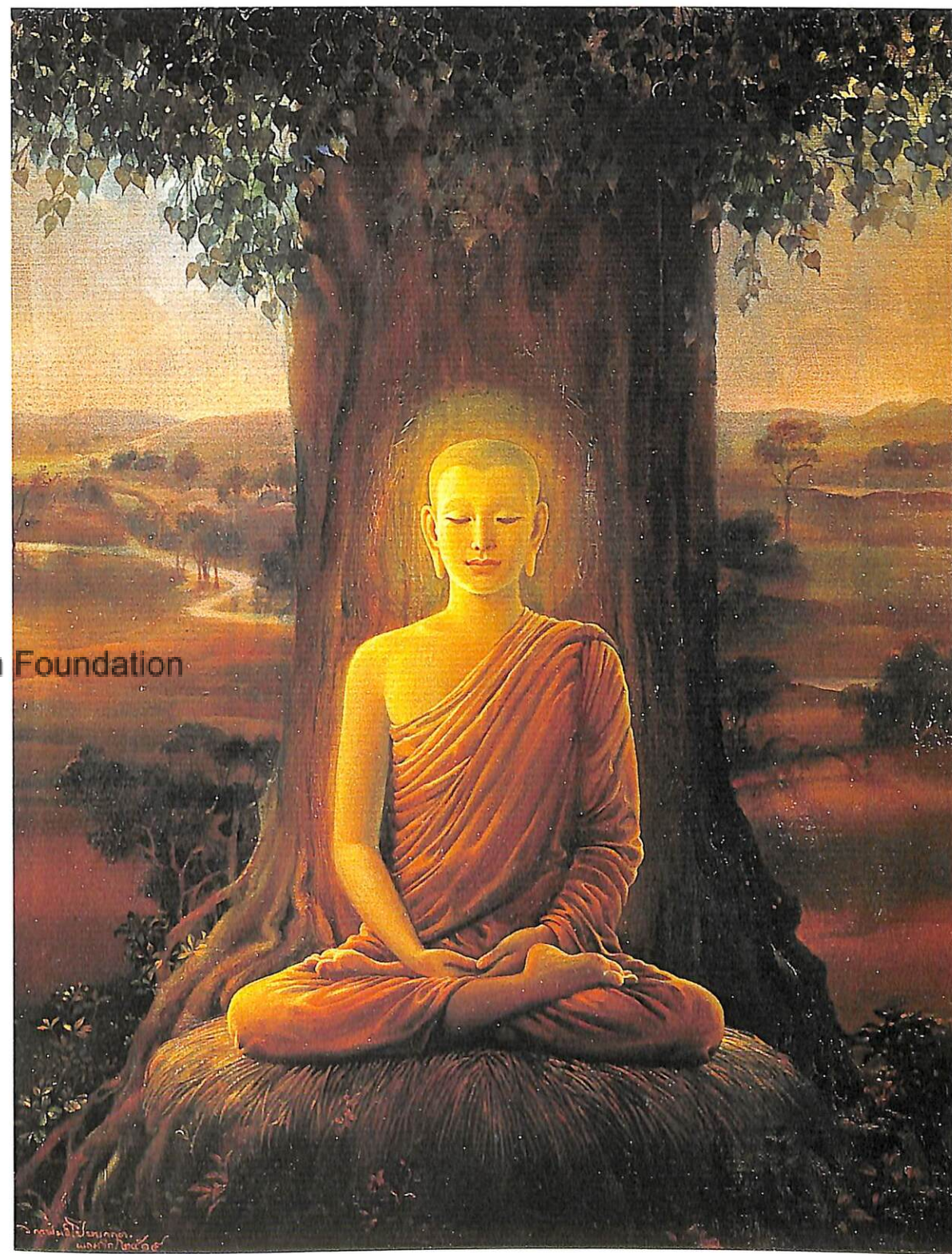
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Pichai Nirand
Watta
 Oil on canvas
 150 x 110 cm.



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Chakrabhand Posayakrit

The Supreme Enlightenment

Water colour
36 x 46 cm.

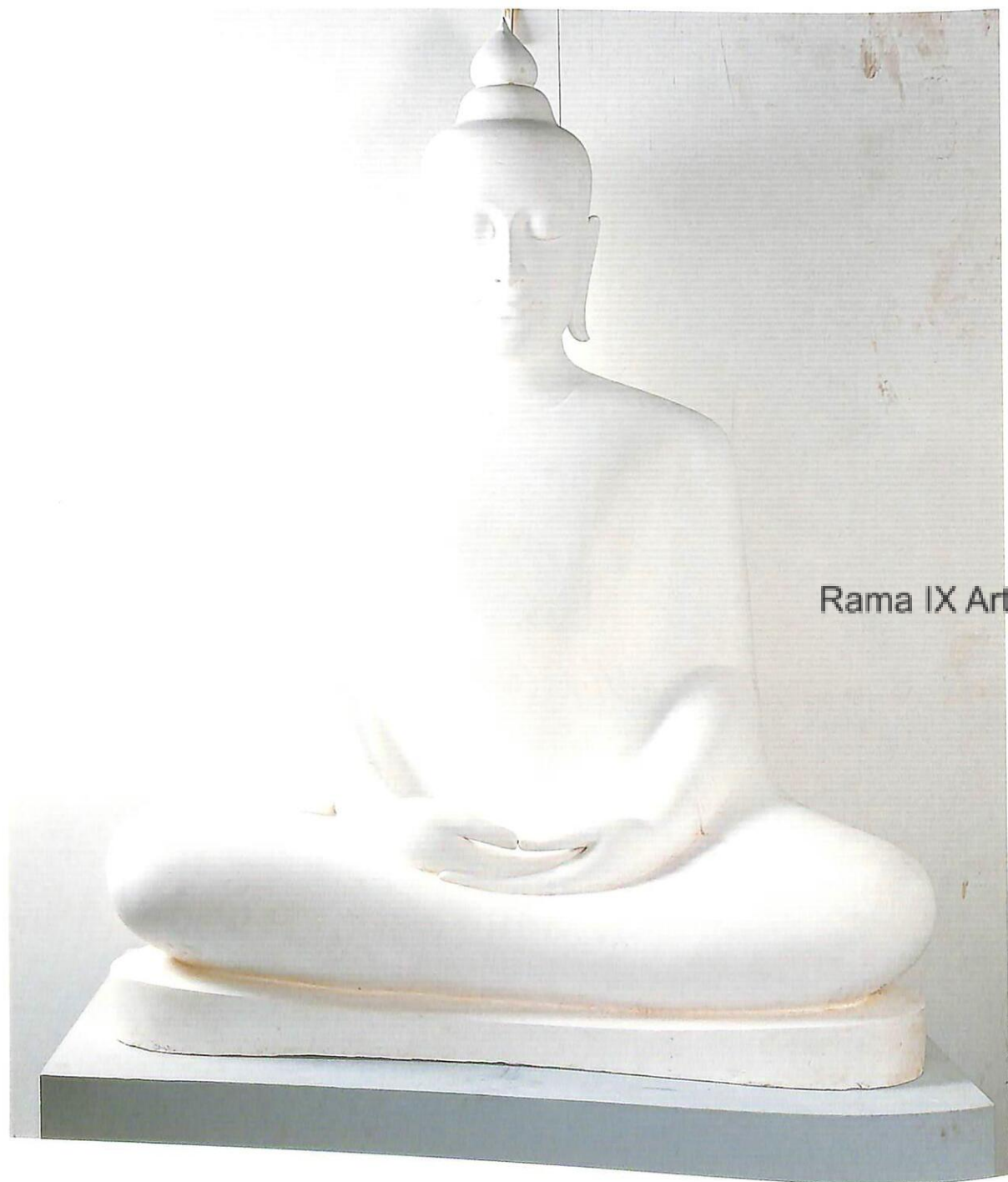
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Nonthiwathn Chandhanaphalin

Body Comeacc By Pleasure

Plaster
High 150 cm.



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