

Rama IX Art Museum Foundation

Handwritten signature and scribbles

ARAYA RASDJARMREARNSOOK

Rama IX Art Museum Foundation

With the support of
DEUTSCHER AKADEMISCHER AUSTAUSCHDIENST, Bonn
GOETHE INSTITUT, Bangkok
DEUTSCH-THAILÄNDISCHE GESELLSCHAFT, Bonn

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Photo: H. G. Laibach

Printed in West Germany

HBK Braunschweig

1990

Introduction

The first time I saw Araya Rasdjarmrearnsook's work was when DAAD sent a catalogue of her work to me. After seeing her catalogue I determined to accept her as a student in my class immediately. Shortly after that, during my workshop in Silpakorn University in Bangkok that was on behalf of the Goethe Institute, I experienced the way the artists there were speaking about her with respect.

This proves that Miss Araya Rasdjarmrearnsook was a fully educated artist with a very clear and independent way of expression when she resumed her studies in a foreign country as a student again. Such an undertaking is not without risk, but is necessary if the experiment should be successful - she is ready to integrate new impressions with her own artistic conceptions.

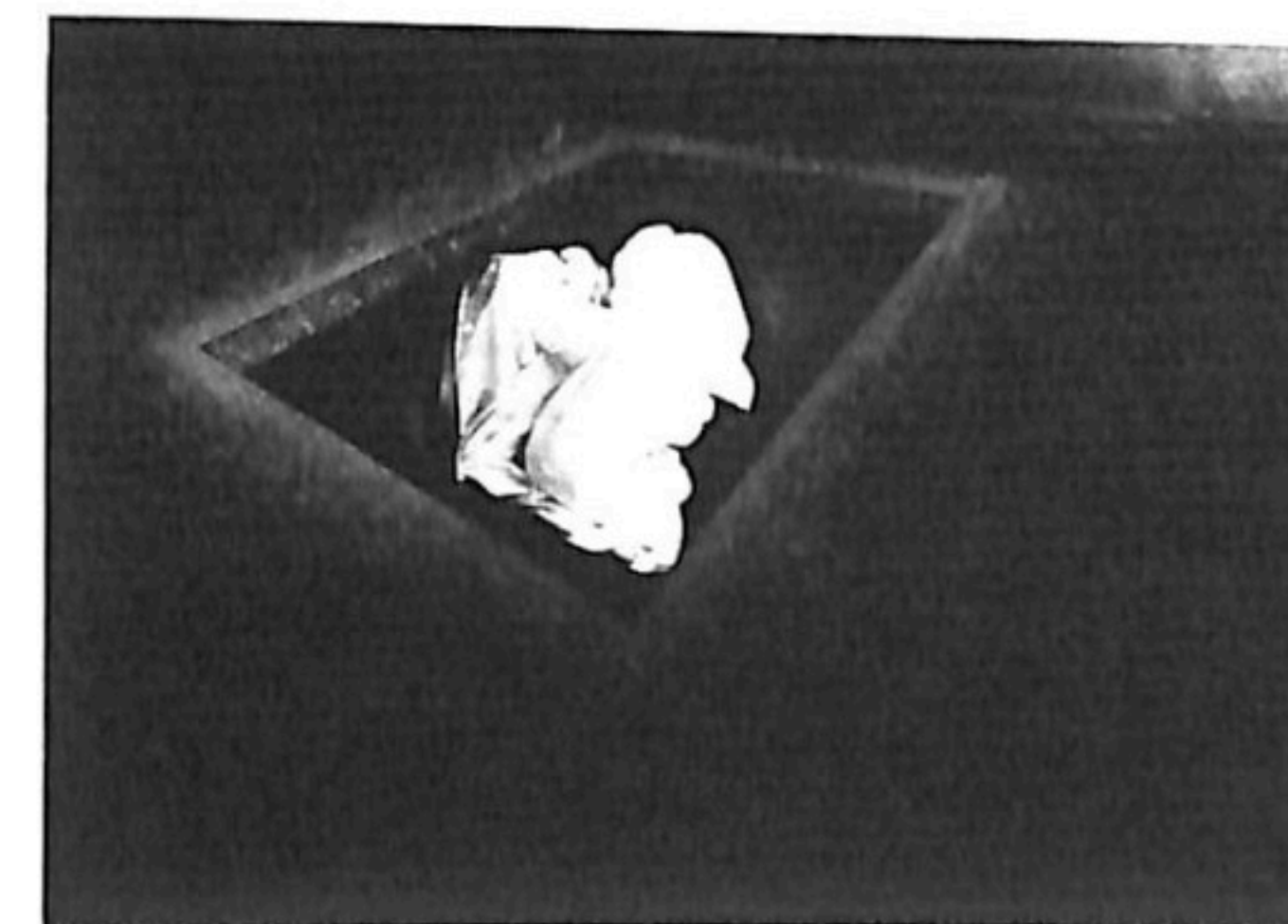
For a background, Araya Rasdjarmrearnsook experienced working with the photo etching. As she continued, her art changed to direct work on the printing plate, based on differentiated Aquatints. This gave her work a new spontaneous expression.

Her preference has always been for a dark mood. Out of deep blacks, shadowy figures developed, more a confirmation of memory than reference to reality. Memory is the theme of the white figures, as is seen in the titles "The Day We Leave" or "Dream of Mother".

the artist characterizes her work as "contented and sorrowful pictures which have always been in my memory". Araya has not lost her special individuality; she has profited and gained the great value of artistic difference and independence.

Prof. Malte Sartorius

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Title: The Birth 1, 1989
Technique: Photo Etching, Hardground,
Relief Etching, Aquatint
Image Size: 66 x 89 cm

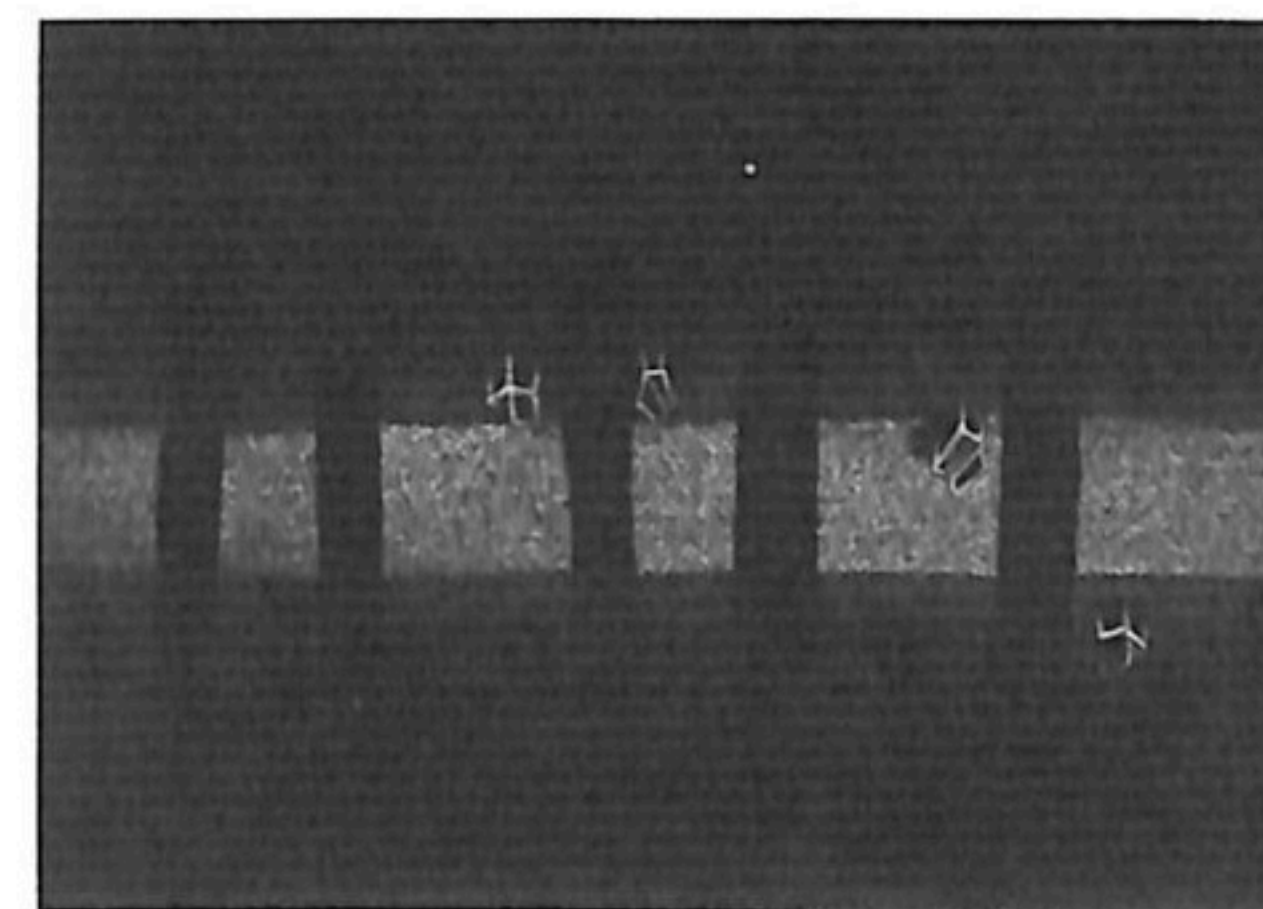
GRAPHIC ART 1989 - 1990

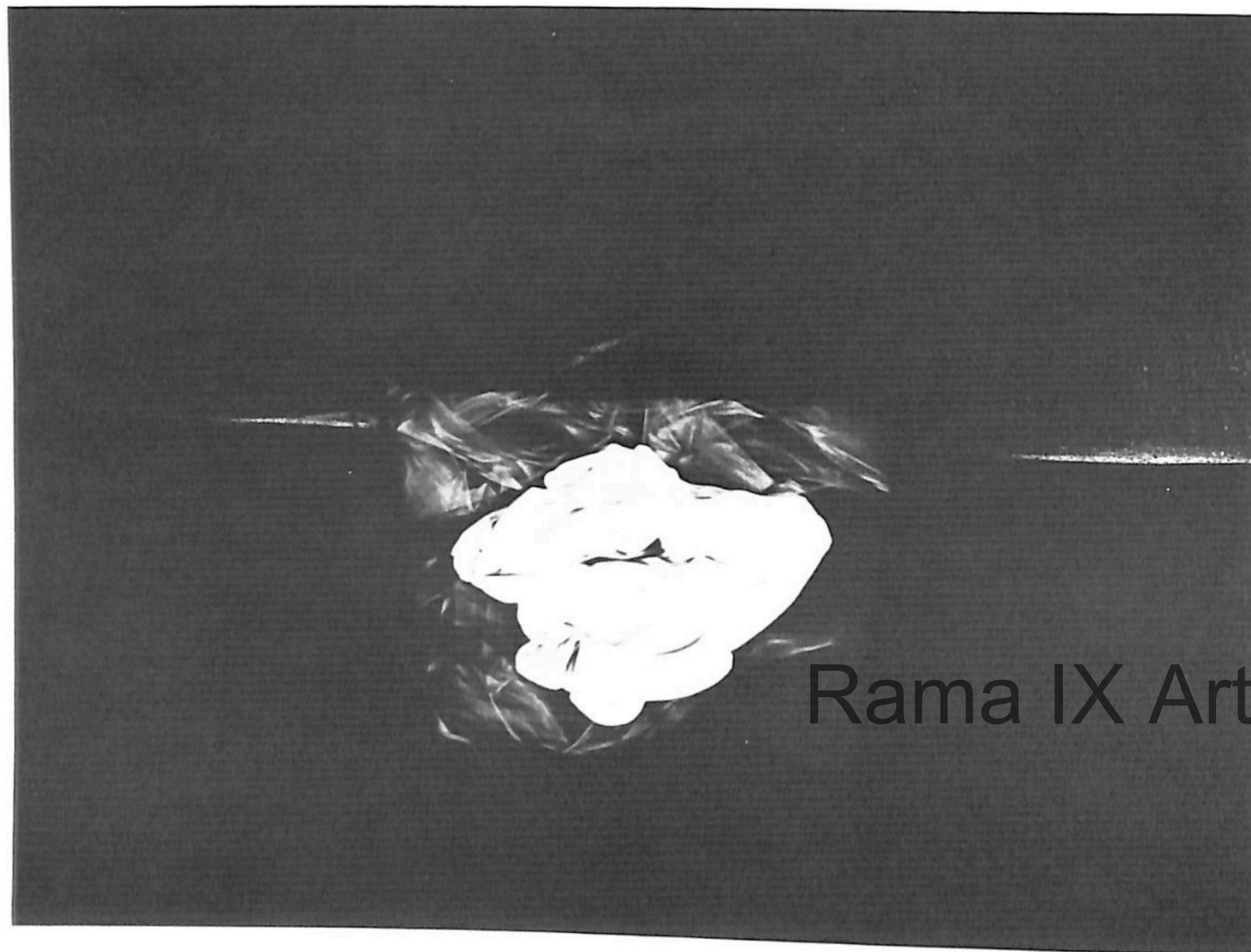
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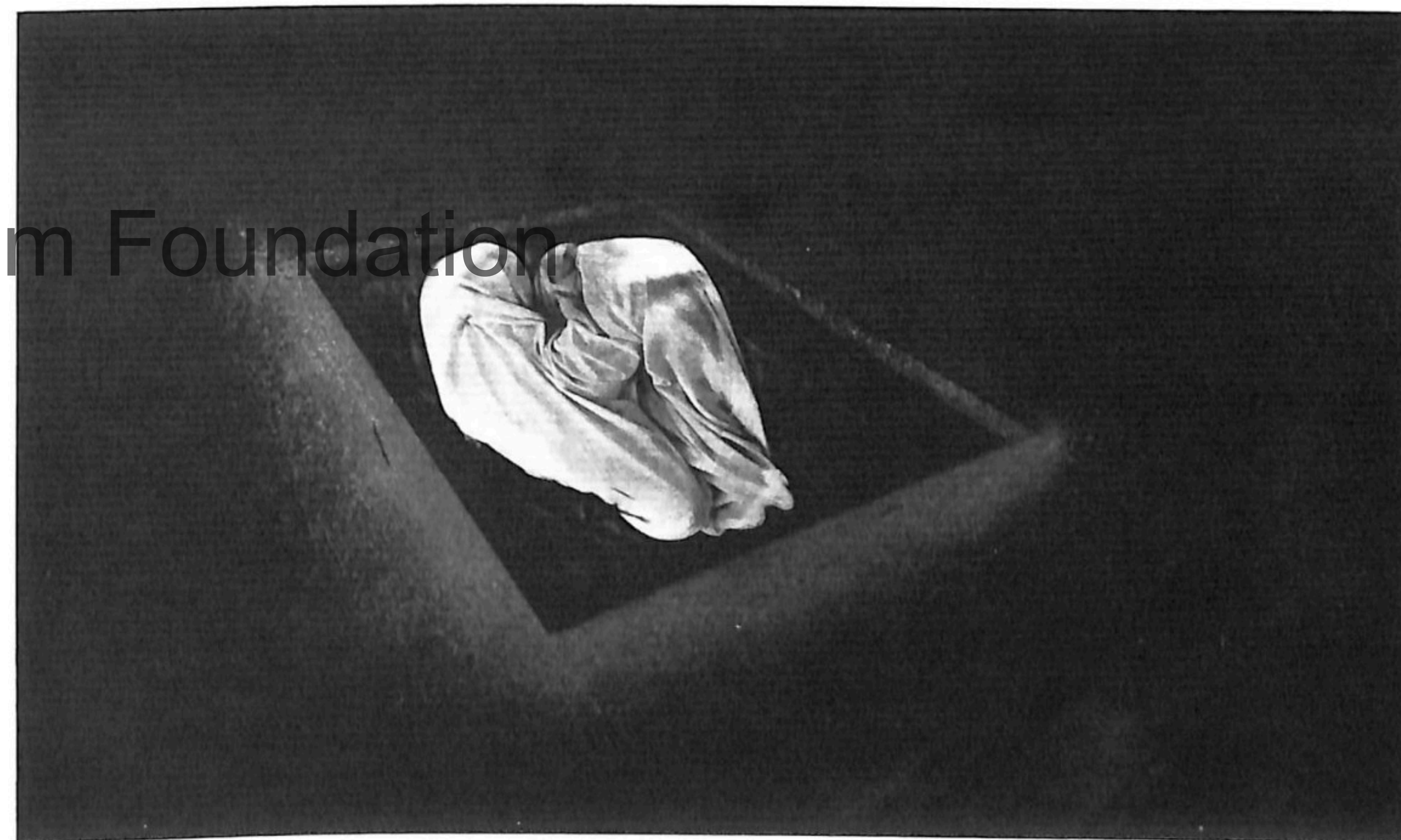
Title: The Birth 4, 1989
Technique: Photo Etching, Hardground,
Relief Etching, Aquatint
Image Size: 49 x 74 cm

Title: The Birth 2, 1989 >
Technique: Photo Etching, Hardground,
Relief Etching, Aquatint
Image Size: 49 x 82 cm





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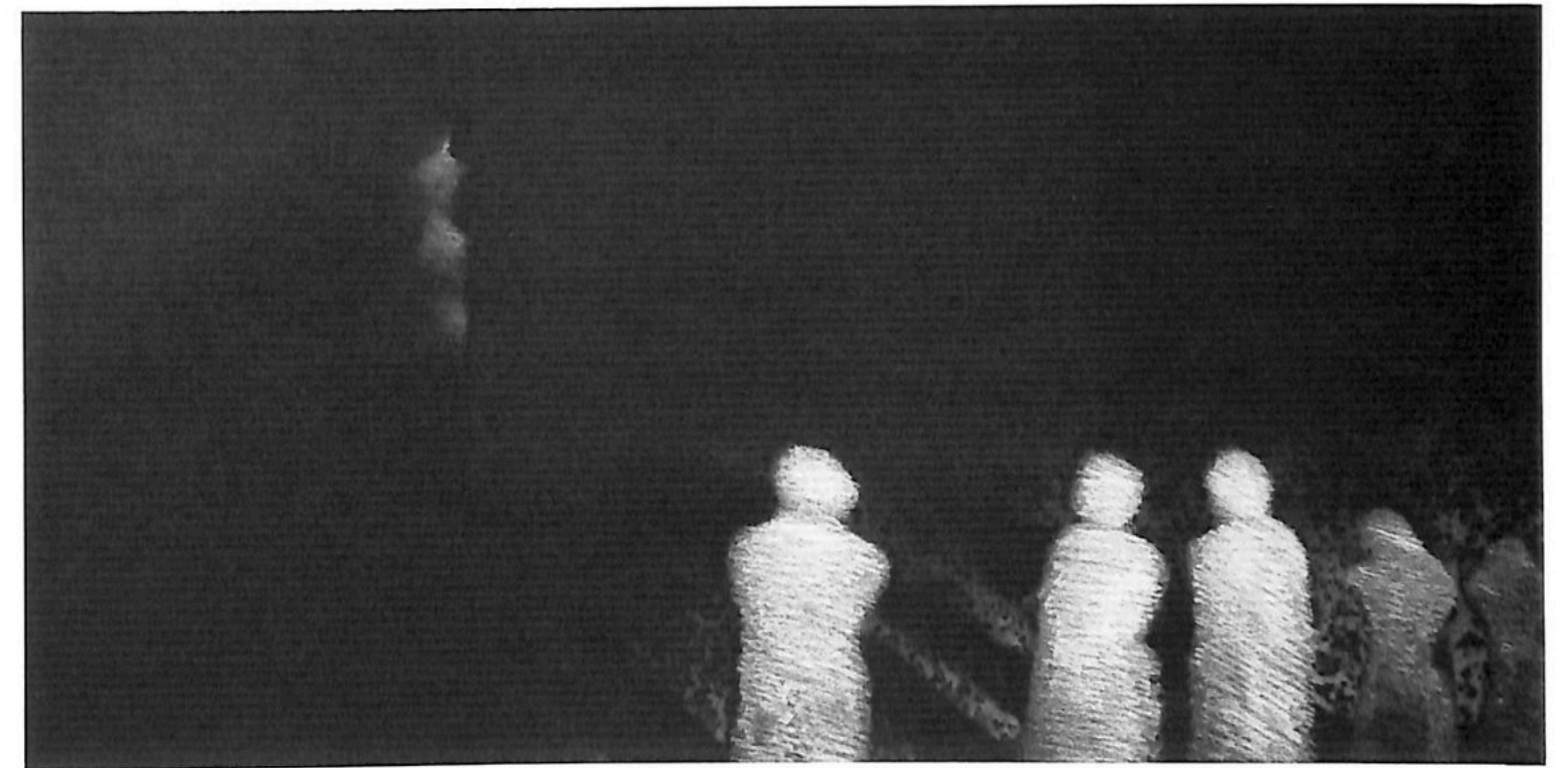


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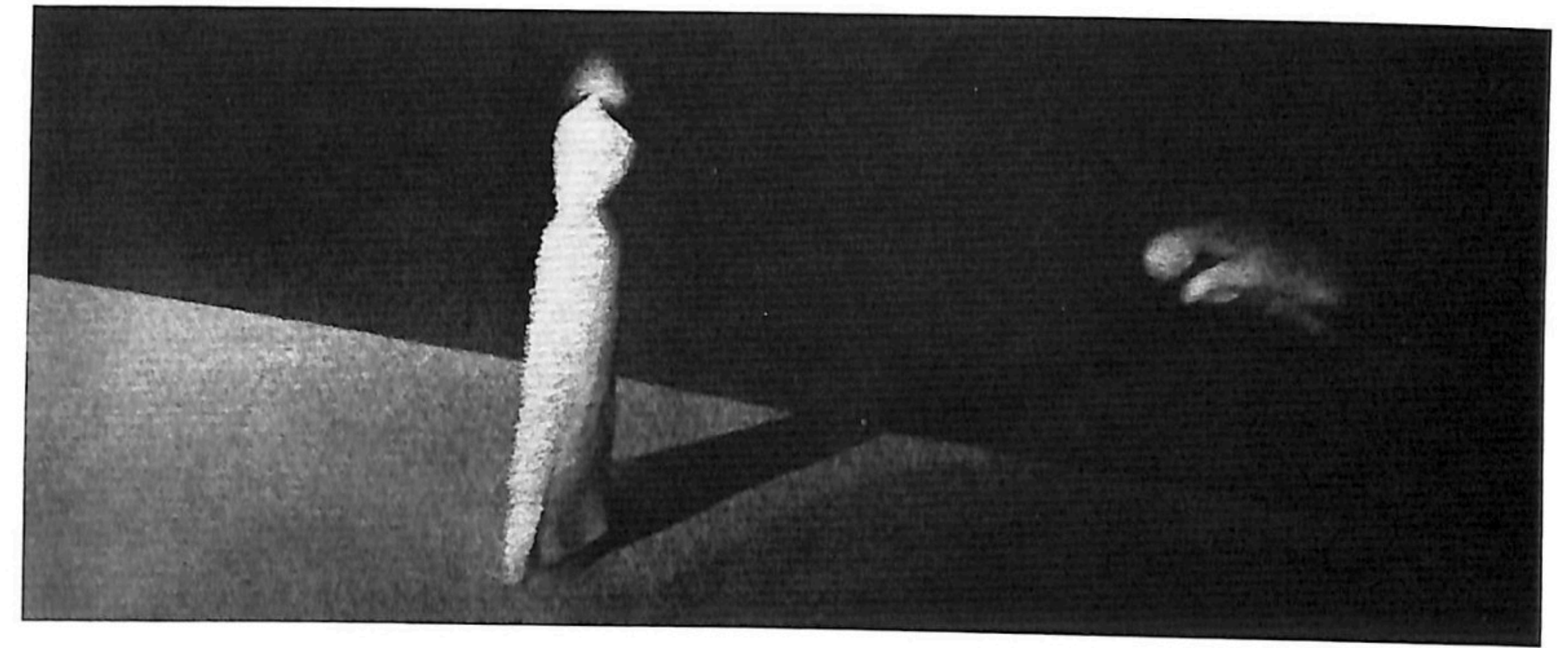
Title: When We Were Young 1, 1990
Technique: Relief Etching, Aquatint
Image Size: 39 x 42 cm

Title: The Birth 3, 1989 >
Technique: Photo Etching, Hardground
Relief Etching, Aquatint
Image Size: 49 x 82 cm

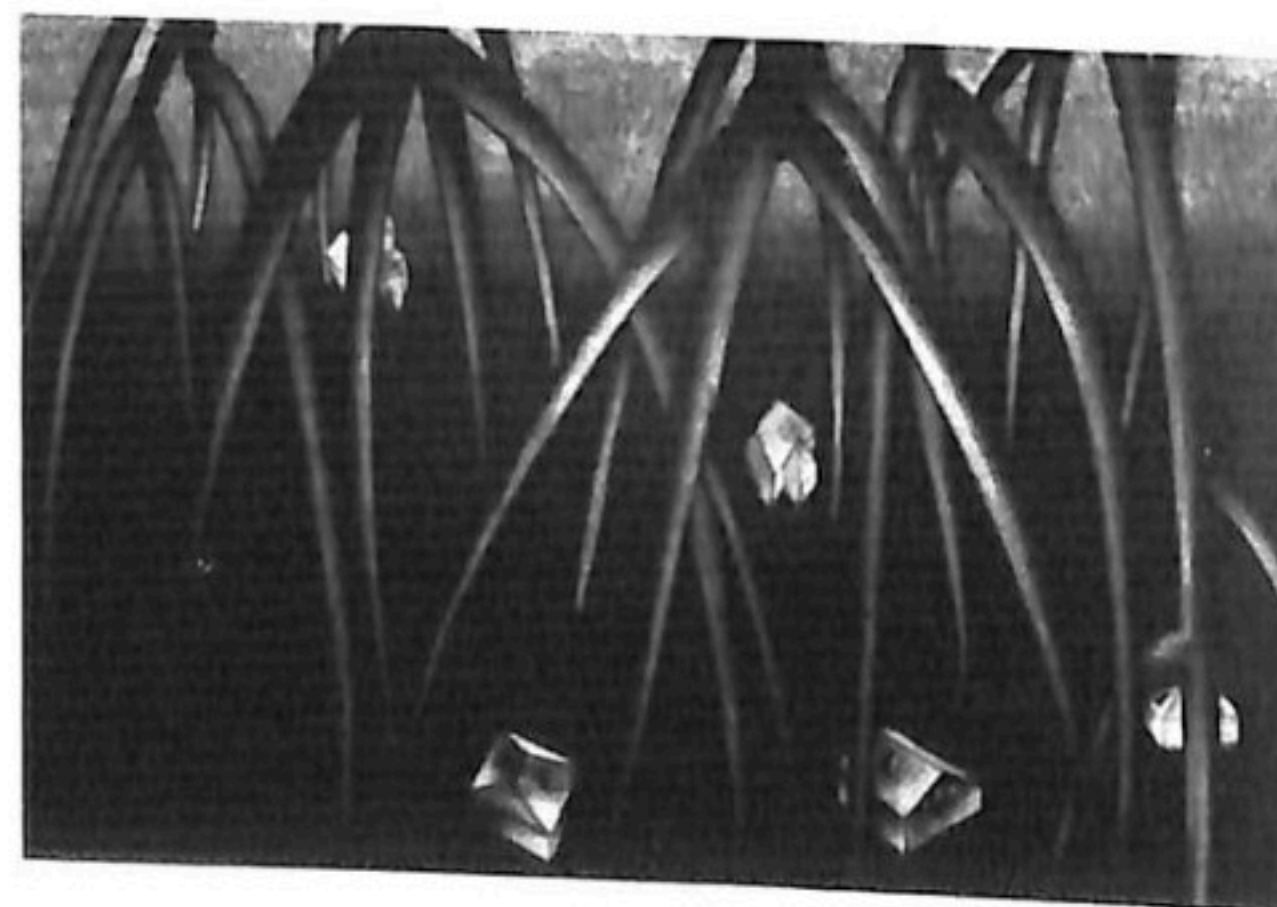


Title: The Day We Leave, 1990
Technique: Relief Etching, Aquatint
Image Size: 40 x 79 cm

< Title: A Park in Stuttgart, 1989
Technique: Hardground, Aquatint
Image Size: 22 x 35 cm

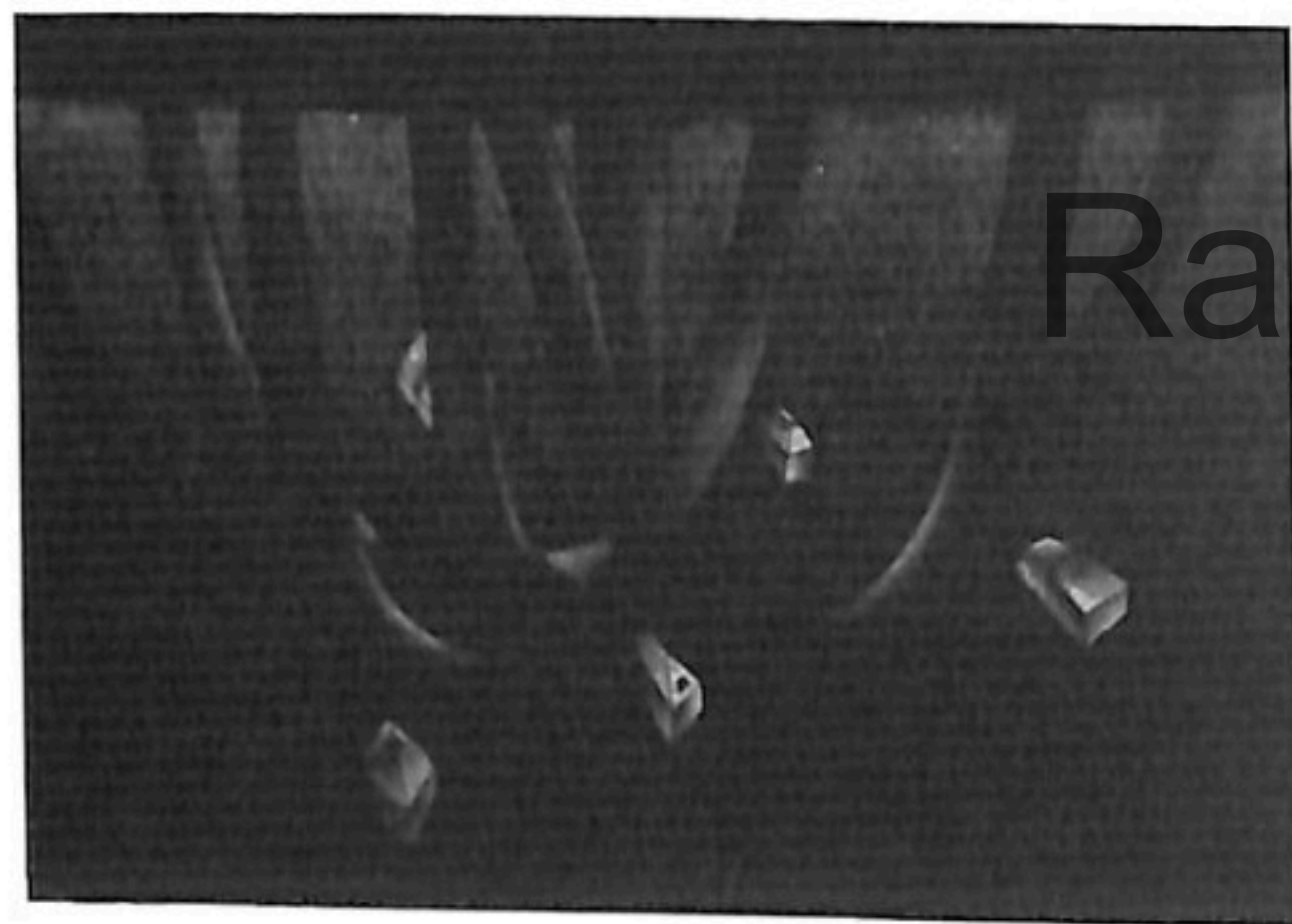


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Title: The Dream of Mother, 1990
Technique: Aquatint
Image Size: 39 x 92 cm

< **Title:** Near by The Village, 1989
Technique: Hardground, Aquatint
Image Size: 22 x 33 cm

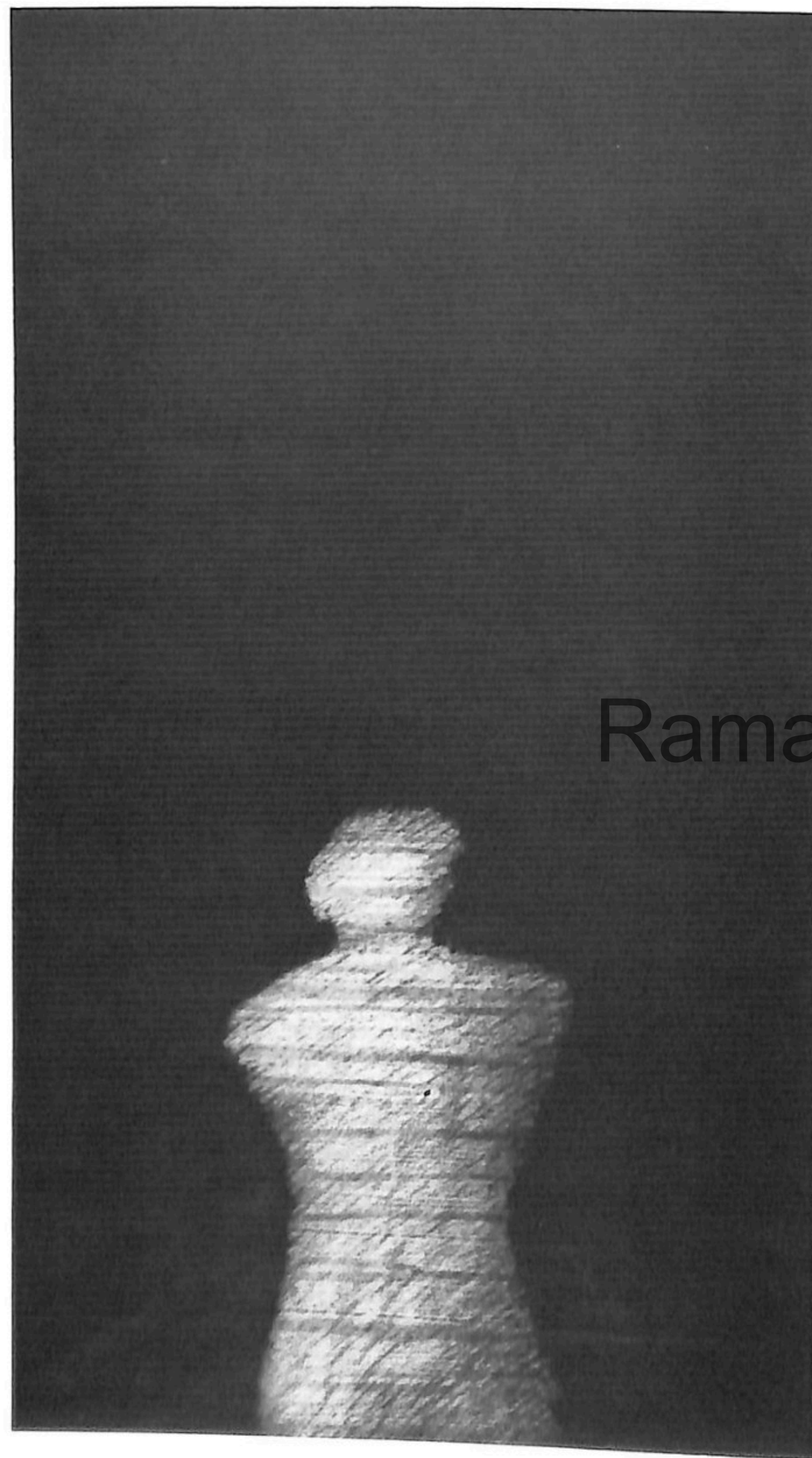


Title: Old Age Pension in Osterode, 1989
 Technique: Hardground, Aquatint
 Image Size: 22 x 33 cm

Title: Mother and I, 1990 >
 Technique: Relief Etching, Aquatint
 Image Size: 66 x 80 cm

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Title: The Woman at The Sea, 1989
Technique: Hardground, Drypoint, Aquatint
Image Size: 50 x 82 cm

< Title: Look into The Star, 1990
Technique: Aquatint
Image Size: 47 x 81 cm