



I'm still the same
Acrylic on canvas
150 x 135 cm

Bliss of Solitude

by Niti Wattuya

Exhibition Dates : 22 February - 30 April 2005
Thursday-Sunday 11 a.m. - 7 p.m.

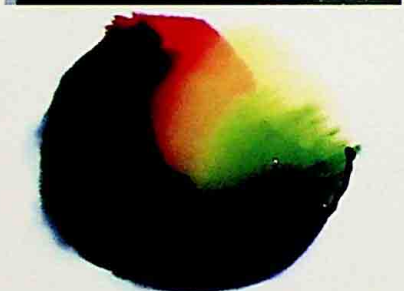


TonsonGallery

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NITI WATTUYA

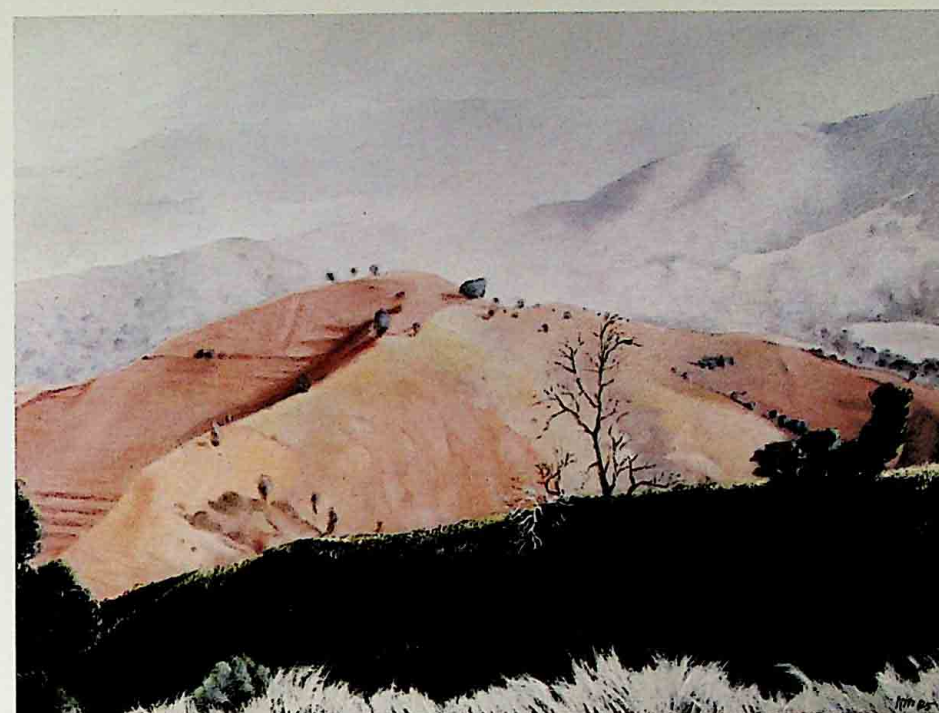
Born : 1944 Chainat, Thailand
 Education : Self-taught
 Present : Lives and Works in Ayutthaya, Thailand

Solo Exhibitions

- 1979 : Pacific Design Center, Los Angeles, CA
- 1981 : "Chao Praya", Bhirasri Institute of Modern Art, Bangkok
- 1982 : Watercolor at British Council, Bangkok
- 1983 : Watercolor and Drawing, Vishual Dhamma Gallery, Bangkok
- 1985 : Watercolor, Regent Hotel, Bangkok
- 1986 : "Existing of Splendour", Gourmet Gallery, Bangkok
- 1987 : "Ocean Symphony", British Council, Bangkok, Chiangmai
- 1990 : "Oriental Soul", Central Department Store, Bangkok
- 1992 : "Return of the Golden Era", Dialogue Gallery, Bangkok
- 1993 : "Golden Worms", Silom Art space, Bangkok
- 1995 : "Chao Praya", Silom Art Space, Bangkok
- 1997 : "Protoaf the Dark Age", Numthong Gallery, Bangkok
- 1998 : "Dark Age", Centers for Academic Resources, Chulalongkorn University
- 1999 : "Golden Conquest", Galleriasia, Hongkong
- 2000 : "Self Portrait", Numthong Gallery, Bangkok
- "Intervened Nature", Galleriasia, Hongkong
- 2001 : "Wild Orchids", Numthong Gallery, Bangkok

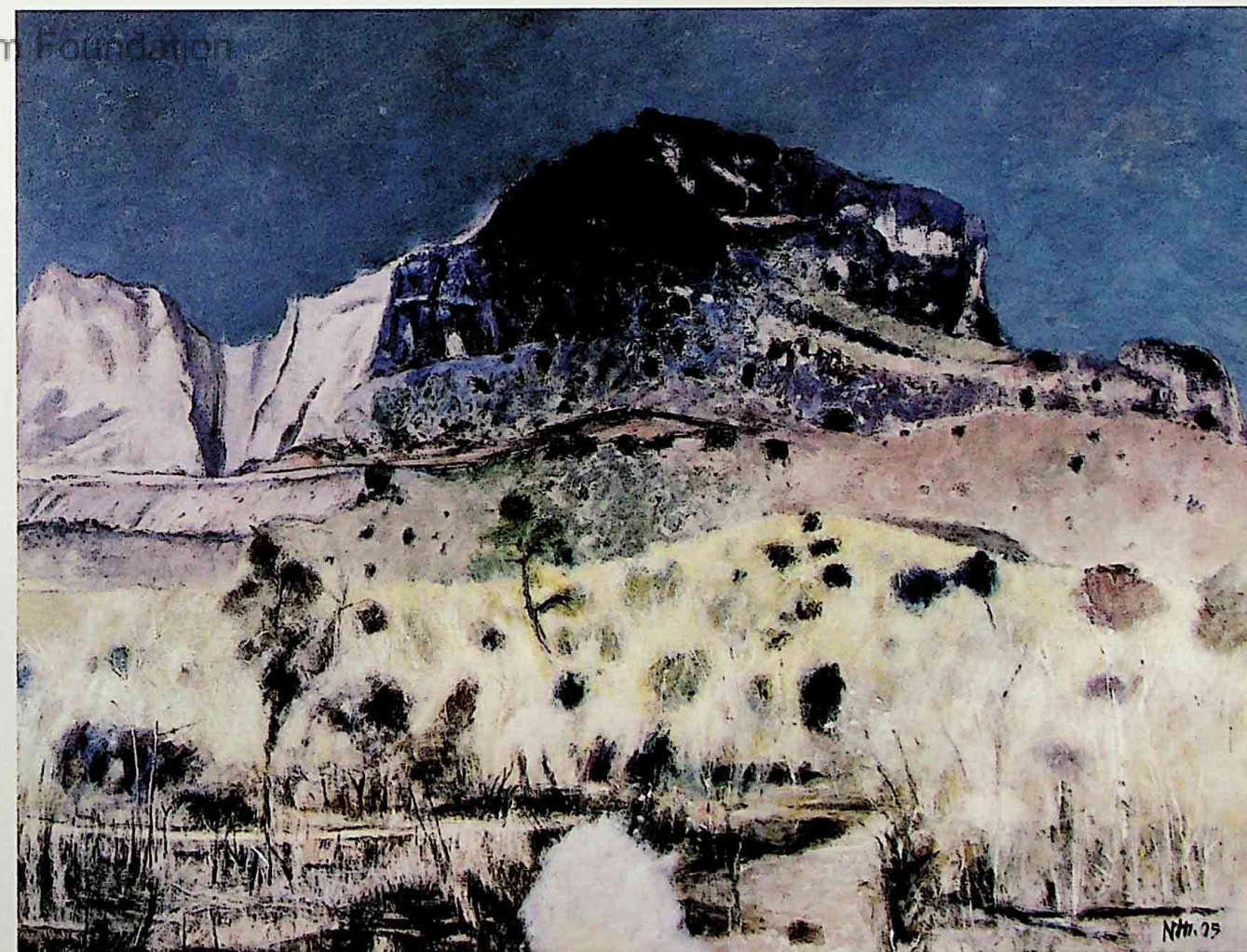
Selected Group Exhibitions

- 1979 : Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1980 : M.M.Shinno Gallery, Los Angeles, CA
- Thai Artist in thee US, College of Art and Craft, Bangkok
- 1982 : Pacific Asia Museum, Pasadena, CA
- Art After 1932, Thammasat University, Bangkok
- 1st White Group Exhibition, Bhirasri Institute Bangkok
- 1983 : Contemporary Printmaking & Drawing from Thailand, Nurnberg, Federal Republic of Germany
- 2nd White Group Exhibition, Thailand Cultural Center, Bangkok
- 1984 : The Asian Arts Exhibition, 1984
- Guest Artists, British Institute of Modern Art, Bangkok
- 1987 : Aesthetics in Honor to His Majesty the King Exhibition, Bangkok Bank Gallery, Bangkok
- 1988 : 7th Whit Group Exhibition, Thailand Cultural Center, Bangkok
- ASEAN Watercolor Exhibition, Kuala Lumpur, Malaysia
- 1989 : Contemporary Thai Artists Exhibition, espace Pierre Cardin, Paris, France
- 1990-1992 : Asian Watercolor, Hongkong, Korea, Indonesia, Taiwan
- 1991 : Change and Modernism in Thai Art, Canberra Contemporary Art space, ACT, Australia
- 1992 : Drawing Exhibition, Dialogue Gallery, Bangkok
- 1996 : Golden Jubilee Art Exhibition: 50 years of Thai Art, Queen Sirikit National Convention Center, Bangkok
- 1997 : Conversing Contemporary, Numthong Gallery, Bangkok
- Corners, Project 304, Bangkok
- 12th Asian International Art Exhibition, Macau
- 1998 : "Self Portrait", Numthong Gallery, Bangkok
- Plastic (Other) Waste Project, Centers for academic Resources, Chulalongkorn University Art Gallery
- World Artists for Tibet, Project 304, Bangkok
- 1999 : "Love", Tachikawa, Tokyo, Japan
- 2000 : "Kwangju Biennale 200 Man + Space, Kwangju, Korea
- Exhibition of Invisible Boundary: Metamorphosed Asian Art, Utsunomiva Museum of Art, Japan
- 2001 : "Thai Contemporary" Valentine Willie Fine Art, Kuala Lumpur, Malaysia



Solitude
 Acrylic on canvas
 110 x 145 cm.

Light of Solitude
 Acrylic on canvas
 110 x 145 cm.





Beyond the Horizon
Acrylic on canvas
150 x 195 cm.



The silence walley
Acrylic on canvas
90 x 120 cm.



Without pretence
Acrylic on canvas
100 x 125 cm.

1075 MW

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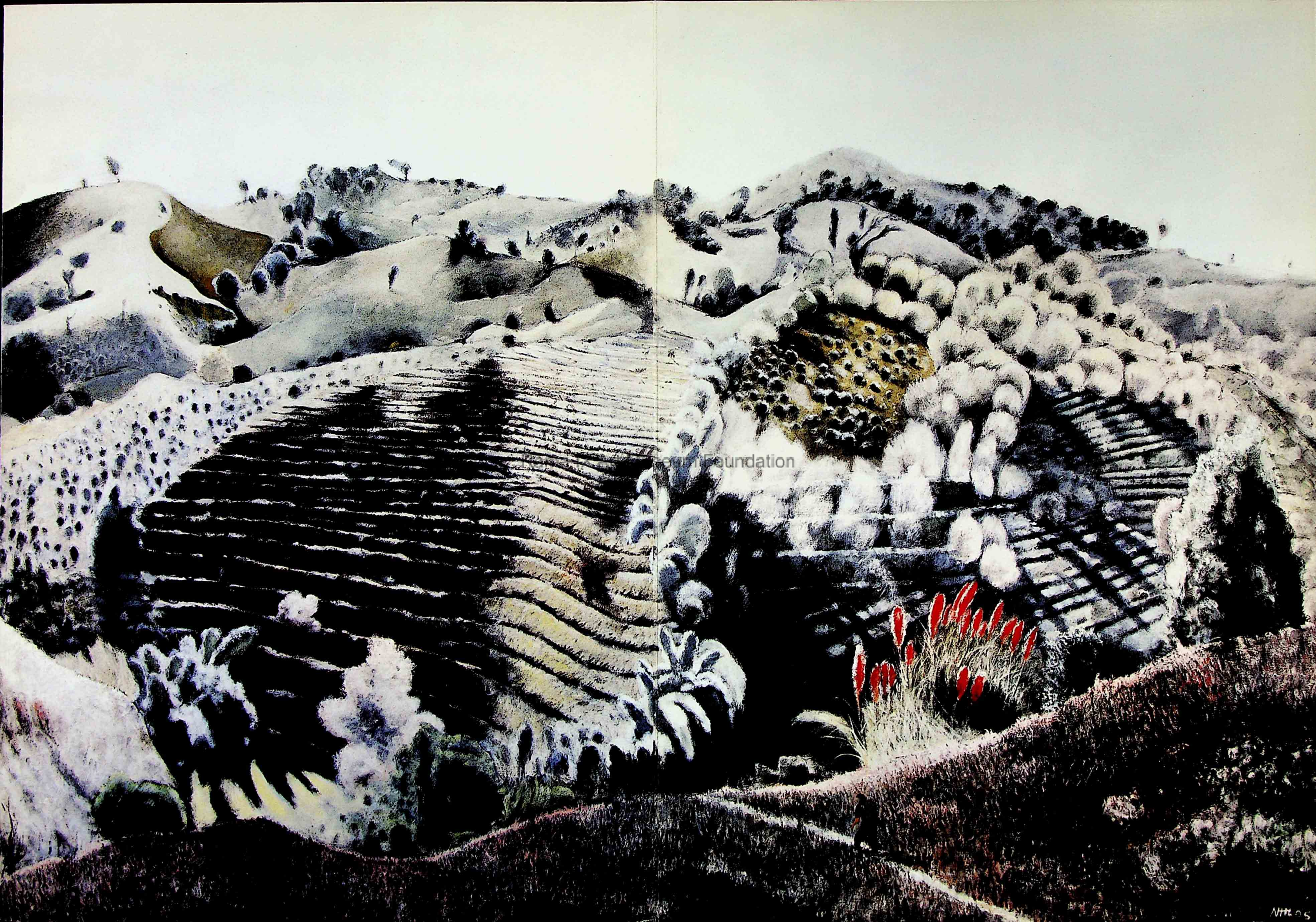
กล้วยตากอบเนย
 และ กล้วยอบชิ้นแห้งเสริจล
 ก็นวดมันทั้ง
 รวมกันซึ่งอันย
 วนขึ้นใหม่
 จงในน้ำร้อนใจกับมันขึ้นก่อน
 ต้มจนสุกแล้วต้มอีก
 นึ่งจนสุกจนดี
 ของสัตว์ที่ตาย
 ที่ออกกลางถนนที่ในดง
 ที่สัตว์มาดกก่อนใน
 ที่สัตว์จากตัวมันเอง
 กล้วยที่เอามาทำเป็น
 ท้องทำเป็นผลไม้ขึ้นใจ
 เช่นทานตะวัน ขึ้น ไข่ เต็ม
 เต็มขึ้น และ รังใน
 สัตว์หนึ่งแล้วอยู่ในทุกท้องที่
 รากกับตัวมัน
 ที่สัตว์หนึ่งอย่างสมบูรณ์
 ในท้องที่

When all is done
I let go of all I know
Rules and regulations
Those that are thought to be impressive
New and old
Progressive and backwards
Trendy or contemporary
And ... at last
I let go of myself
What is left
Is a bliss
In which happiness and suffering are merged
And their desire
To present themselves
Within a frame which
Extends beyond the limits of the horizon
Then with every line
With every stroke of color
Comes freedom
And the vision will present itself
This is work

And when a work is done
I discard it and add it to a pile
Along with other works
A whole new piece
That has no ties with my previous ones
No repeated questions asked
On the presence of the soul
That may live on the canvas
It moves
Free from itself
A slight resemblance
May be seen in its different looks
Its different movements
The same way a person moves,
lies down, sits or walks,
Smiles... or weeps
Something dwells in every movement
Like the sweetness
that is a part of honey


 TonsonGallery

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11 nov. 1548.



Bliss of Solitude
Acrylic on canvas
195 x 450 cm.

