

[E-CATALOG]

UNTAMED MELODY

PART

1

Rama IX Art Museum Foundation

**THAIWIJIT
PUANGKASEMSOMBOON**

SOLO EXHIBITION
CURATED BY RIRKRI TIRAVANIIJA

29 OCT 2024 – 05 JAN 2025

AT FOUR SEASONS HOTEL BANGKOK ART SPACE BY MOCA BANGKOK

[ARTIST]

THAIWIJIT PUANGKASEMSOMBOON

b.1959, currently resides and works in Chiang Mai, Thailand.

Thaiwijit Puangkasemsomboon was born in Pattani, Thailand. His innovative use of color and masterful compositions distinguish his abstract expressionist works, garnering him global recognition. His unique artistic style has been the result of his unwavering dedication to the exploration of a diverse array of materials and techniques, which has allowed him to develop distinctive artistic manifestations.

Puangkasemsomboon has exhibited his works in both solo and group exhibitions over the years. The Bangkok Art Biennale in 2020 featured his work prominently at the Parq Building in Bangkok.



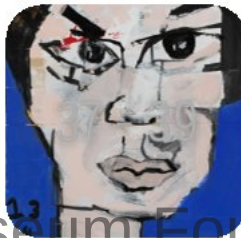
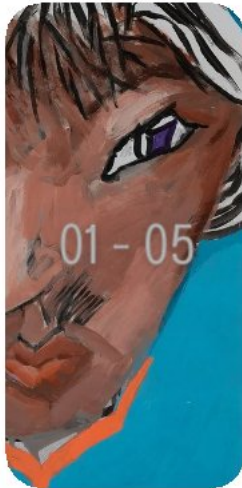
His youthful curiosity and experimentation significantly influence Puangkasemsomboon's artistic practice. His willingness to explore allows him to draw inspiration from a diverse range of artists, designers, and architects, both internationally recognized and relatively unknown. His fervor for exploring novel materials, ideas, and forms of expression fuels his creative process. Consequently, his works establish a dialogue between the individual, the outside world, and nature, thereby blurring the boundaries between art and life.

Thaiwijit Puangkasemsomboon's artistic journey commenced with his formal education. In Bangkok, Thailand, he obtained a Bachelor of Fine Arts degree in painting, sculpture, and graphic arts from Silpakorn University between 1979 and 1984. Upon completing his academic pursuits, he received numerous scholarships and artist residencies, which significantly expanded his understanding of international art practices. He pursued graphic arts at the Academy of Fine Arts in Krakow, Poland, from 1985 to 1986, under the tutelage of Professor Stanislaw Wejman. This experience significantly impacted his approach to art. The Department of Fine Arts at the University of British Columbia in Vancouver, Canada, granted him the Geoffrey and Margaret Andrew Fellowship, enabling him to work as an artist in residence from 1990 to 1991. In 2002, Villa Waldberta in Feldafing, near Munich, Germany, extended an invitation to him to resume his international journey as an artist in residence.

Thaiwijit has participated in numerous solo exhibitions throughout his career. His initial solo exhibition was held at the National Gallery in Bangkok in 1984, and it was succeeded by the highly regarded "Parti Coloured" series at the Bhirasri Institute of Modern Art in 1987-1988. Over the years, galleries in the United States, Germany, and Hong Kong have showcased his work. His most recent solo exhibition, "Untamed Melody Part I," will debut at Four Seasons ART Space by MOCA BANGKOK on October 29, 2024. MOCA BANGKOK will host the second part, "Untamed Melody Part II," in December 2024, and it will stay on display until January 2025.

Thaiwijit has served as an active participant in numerous group exhibitions, in addition to his solo exhibitions. From 1981 to 1987, he was a participant in the National Art Exhibition at Silpakorn University. From 1983 to 1988, he was the subject of the Thai Farmers Bank Contemporary Art Exhibition. His works have traveled to prestigious international exhibitions like the Triennial of Original Graphic Prints in Switzerland and the Rijeka International Drawing Biennale in Yugoslavia, showcasing his varied artistic practice to a global audience.

CONCEPT & EXHIBITION VIEW



Rama IX Art Museum Foundation

[CONCEPT & EXHIBITION VIEW]

UNTAMED MELODY

A SOLO EXHIBITION
BY THAIWIJIT PUANGKASEMSOMBOON



Thaiwijiit Puangkasemsomboon's artistic practice is imbued with a sense of child-like experimentation. In this solo exhibition, Thaiwijiit draws inspiration from a broad range of influences, including both internationally renowned and lesser-known artists, designers, architects, and more. Through his open-minded curiosity, he explores various media, materials, and ideas, blending art and life to erase the boundaries between nature, self, and the world.

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[CONCEPT & EXHIBITION VIEW]



This exhibition serves as a reflection on the delicate relationship between humanity and the environment. Motivated by his fascination with the complexities of human behavior, Thaiwijt uses this body of work to explore how our actions—whether driven by creativity or consumption—affect the world we live in. Through portraits and conceptual pieces, he examines the consequences of unchecked desires and how they contribute to the broader challenges faced by our planet.

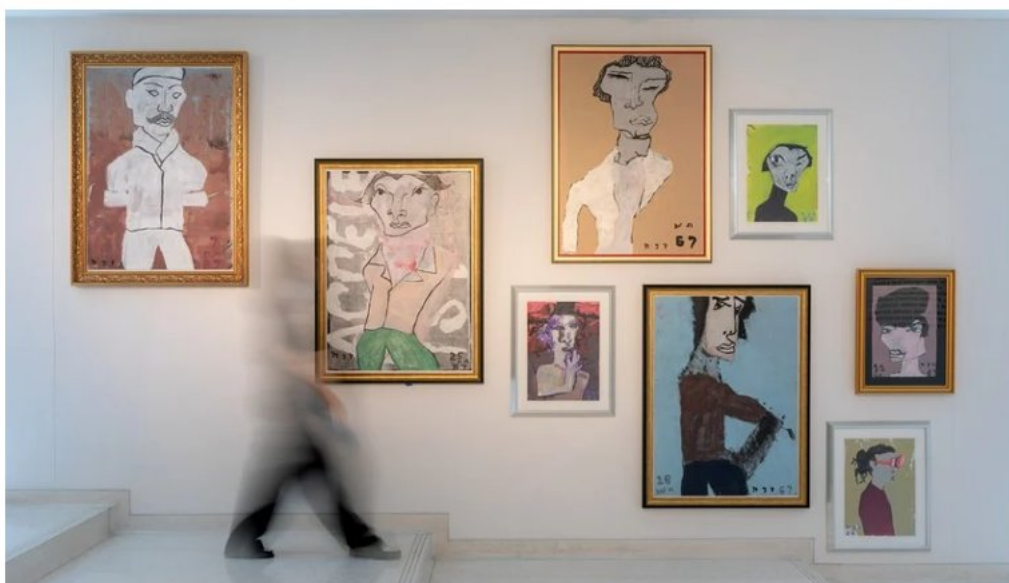
CURATED BY
RIRKRIT TIRAVANIJA

The saying “A hundred fathers, a thousand mothers” is a common Thai expression that refers to the gathering of people from many different places, each with unique backgrounds, thoughts, habits, and mindsets. Thaiwijit’s set of imaginative portraits portrays individuals who play important roles in shaping our world. These portraits reflect the great abilities of the human mind, which has the potential to both create and destroy the environment we inhabit.



As humanity evolves, we have developed in ways that go beyond our basic needs. However, when human greed becomes untamed, it leads to the inevitable self-destruction of both ourselves and the planet. Thaiwijit’s work captures this tension, reminding us of the delicate balance between creation and destruction, and inviting us to reflect on our impact on the world around us.

[CONCEPT & EXHIBITION VIEW]



CURATED BY
RIRKRIT TIRAVANIJA

01 - 05

Consumerist

Acrylic on paper
59 x 46 cm., 2021

70,000 THB

01



02



03



04



05



06



07



08



Rama IX Art Museum Foundation

06 - 08

Consumerist

Acrylic on paper
59 x 46 cm., 2021

70,000 THB

09



Consumerist

Acrylic on paper
59 x 46 cm., 2024

70,000 THB