

4<sup>th</sup> ART EXHIBITION BY

# SENTHANG GROUP

1 9 8 7

THIENCHAI TANGPONDPRASERD  
KOSOL ~~PINGUL~~ Rama IX Art Museum Foundation  
PAITON CHANHOM  
SOMPOL DAOPRADABVONG  
PAISARN CHUMSUWAN  
KRISANA BOONMEE  
CHALERPUN RATANAMUNEWONG  
KRIT PATHOMKAMNEARD  
PRASAI ISSARA



15 OCTOBER - 1 NOVEMBER 1987

RI INSTITUTE OF MODERN ART, BANGKOK



วิธีแห่ง "กลุ่มเส้นทาง"  
หมายเลข ๔

## Rama IX Art Museum Foundation

### เขียนชัย จักรพรรดิเสริฐ

การประจักษ์ต่อสภาวะสิ่งแวดล้อมรอบ ๆ ตัว สะสมและสร้างสรวงสรรค์ผ่านการค้นหาความจริงตามแนวสัจนิยมโดยยึดมั่นในอุดมการณ์ของศิลปิน เพื่อแสดงอำนาจความคิดความงามตามหลักสุนทรียศาสตร์ คือสภาวะจิตทางนามธรรม ด้วยผลงานรูปธรรมของกลุ่มเส้นทางนี้เพื่อเผยศักยภาพของแต่ละบุคคลออกมาให้ผู้สพรทางศิลปะ ได้ประจักษ์ ศิลปินทุกคนต้องทนต่อสภาวะความกดดันของสิ่งแวดล้อมบ้าง แต่มันก็เป็นความรักและความพึงพอใจที่จะก้าวเดินตามรอยเท้าแห่งการสร้างสรรค์ ศิลปะบนถนนสายนี้

วิถีทางของศิลปินกลุ่มนี้ ถือมั่นว่าจะไม่ถ่วงเวียนนัก แต่ก็เดินทางไปตามวิถีความเป็นจริงของชีวิตปฏุนทั่วไปได้จะต้องพบกับอุปสรรคนานัปการ เพียงแต่ขอว่าอย่าทอดทิ้งกับมัน และรอการพิสูจน์ความทรงลงของผู้สร้างสรวงสรรค์แต่ละคนในกลุ่มที่จะก้าวเดินผ่านวิหหนามนั้นสู่ประตูแห่งการยอมรับของสังคมต่อไป



## THIENCHAI TANGPONDPRASERT

**BORN:** August 21, 1951  
**EDUCATION:** Institute of Technology and Vocational Education,  
 Bangkok Thailand  
 B.A. (Art Education-Fine Arts)  
**PRESENTS:** Lecturer of Art at Nakhonpathom Vocational College,  
 Nakhonpathom, Thailand 73000

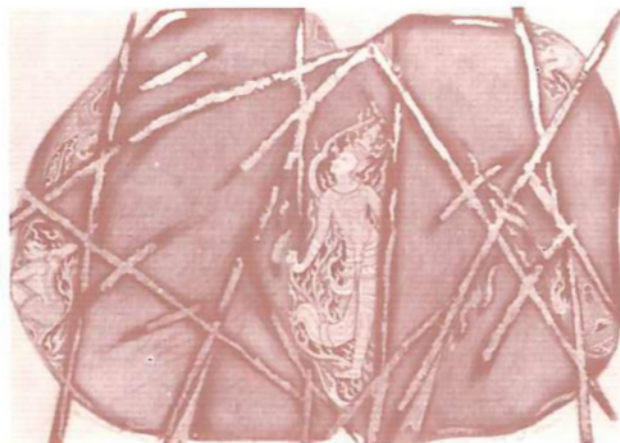
### EXHIBITION:

- 1979  
 1<sup>st</sup> The Art Exhibition of Thailand  
 1<sup>st</sup> The Art Exhibition of Art Tomorrow Group  
 1980  
 2<sup>nd</sup> The Art Exhibition of Thailand  
 Contemporary Art Exhibition of Thai Farmers was later shown in Japan  
 2<sup>nd</sup> the art Exhibition of art tomorrow Group  
 Contemporary art Exhibition of Thai Farmers bank  
 1981  
 2<sup>nd</sup> National of art Bangkok  
 2<sup>nd</sup> the art Exhibition of art tomorrow Group  
 1983  
 2<sup>nd</sup> Bus 1 sang art Exhibition Bangkok  
 2<sup>nd</sup> National of art Bangkok  
 1984  
 2<sup>nd</sup> Bus 1 sang art Exhibition Bangkok  
 1985  
 2<sup>nd</sup> Bus 1 sang art Exhibition Bangkok  
 Art Exhibition of Thai Tradition and Graphic art at the British Council Bangkok  
 1<sup>st</sup> The art Exhibition of Seethang Group at the Alliance Francaise Nations  
 1986  
 2<sup>nd</sup> The art Exhibition of Seethang Group at Takhian Palace Sansachin Nakhonpathom  
 1<sup>st</sup> Bus 1 sang art Exhibition Bangkok  
 1<sup>st</sup> National of art Bangkok  
 Contemporary art Exhibition of Thai Farmers bank  
 2<sup>nd</sup> art Exhibition of Seethang group at Rajarat Bangkok  
 Exhibition of painting for peace  
 1<sup>st</sup> National of art Bangkok  
 1<sup>st</sup> Bus 1 sang art Exhibition Bangkok

### CREATIVE CONCEPTS

We get an idea and a power from the nature and the things which the human beings improved in the past. They were concrete and the idea in abstract. Although they were words, religious, customs, and culture which they did share to the present day.

We get them to improve our works. They were in the form of customs by showing the way about the conduct of mind. We shared our works in the form of preserving from the people in new ways who improved their works.



SHADOW PICTURE NO. 8 800 x 100



SHADOW PICTURE NO. 7 800 x 100



SHADOW PICTURE NO. 9 800 x 100

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## KOSOL PINGUL

- BORN:** at Nakornsritamarat
- EDUCATION:** Pohehang School (Art & Craft School)  
Srinakharinwirot University, Prasarnmitr
- PRESENTS:** Lecturer of Art at Chotiej Technology and Vocation College THAILAND  
Tel. 2822850 168 Sriyuttaya Rd. Dusit Bangkok 10300
- EXHIBITION:**
- National Art Exhibition Bangkok
  - 4th Out-Circle form Art Exhibition
  - 5th Out-Circle form Art Exhibition
  - 3rd The Art Exhibition of Senthang Group'86
- WRITING:**
- Contemporary Art in Thailand
  - Moral Painting Repair
  - "Pok-Mai to Computer"
  - Fashion Design

### CREATIVE CONCEPTS

- CLOUD...FEATHERLY FLOATS
- SMOKE...FLOATS FEATHERLY
- SO...I PAINTED CLOUD FORM SMOKE....
- TRACES OF WAVES AND WATER MARKS IN WATERS
- TRACES OF COLORS AND COLOR MARKS IN WATER - COLORS
- SO...I PAINTED WATERS IN WATER - COLORS...



INRI... : 1



INRI... : 2



INRI... : 3

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## PAITON CHANHOM

### BORN:

September 8, 1957 at Nakornpatom

### EDUCATION:

Institute of Technology and Vocational Bangkok THAILAND  
B.A. (Art Education Fine-Art)

### PRESENTS:

Lecturer of Art at Chotavej Technology and Vocation College THAILAND  
Tel. 2822850

### EXHIBITION:

1978-1979

1979

1982

1983

1985

1986

- The Art Exhibition of Poh-Chang Group
- 1<sup>st</sup> The Art Exhibition of Art Tomorrow Group
- 5<sup>th</sup> The Art Academy Exhibition at Poh-Chang
- The Art Academy Exhibition at Poh-Chang
- 1<sup>st</sup> The Art Exhibition of Senthang Group at The Alliance Francaise Sathorn Tai
- 2<sup>nd</sup> The Art Exhibition of Senthang Group at Tabkwan Palace Sanam-chian Nakornpathom.
- 3<sup>rd</sup> The Art Exhibition of Senthang Group Bangkok.

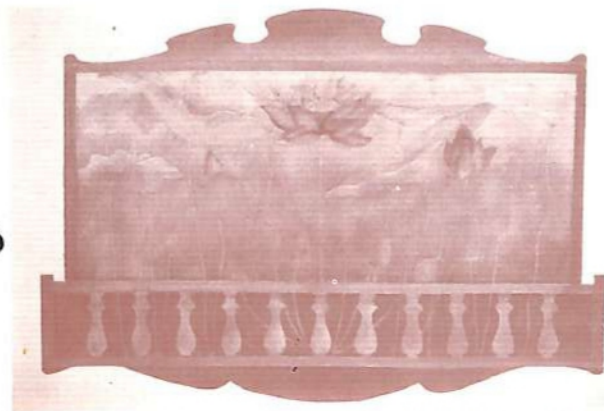
### CREATIVE CONCEPTS

The beauty of ..... Nature  
The beauty created by ..... Man  
If tied into one is my wish

ความงามที่เกิดจาก.....ธรรมชาติ

ความงามที่เกิดจาก.....มนุษย์

ทั้งสองสิ่งนี้ถ้าได้ผูกไว้เป็นหนึ่ง คือ ความปรารถนาของข้าพเจ้า



จินตนา-คติ : 1

IMAGINE 1

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จินตนา-คติ : 2

IMAGINE 2



จินตนา-คติ : 3

IMAGINE 3



## SOMPOL DAOPRADABVONG

- BORN:** January, 1955
- EDUCATION:** Certificate (Painting), Poh-Chang Arts & crafts College.  
B.ed (Art Education), Srinakharinwirot University, Prasarnmitr
- PRESENTS:** Lecturer of Art at Nakhonpathom Vocational College, Nakhonpathom  
THAILAND 7300
- EXHIBITION:** 1981-1987
- 3<sup>rd</sup> The Art Exhibition of Thailand
  - The Art Exhibition in Commemoration of the 100<sup>th</sup> Anniversary of the Foundation of Nakhonsawan
  - 5<sup>th</sup> The Art Exhibition of Thailand
  - Contemporary Art Exhibition of "Creative Group" Visual Dhamma Gallery, Bangkok
  - 10<sup>th</sup> Anniversary of The Bhirasri Institute of Modern Art, Bangkok
  - The 6<sup>th</sup> Yomiuri International Cartoon Contest Section, Japan
  - The 7<sup>th</sup> Yomiuri International Cartoon Contest Section, Japan
  - Contemporary Art Exhibition of Thai Farmers Bank, Bangkok
  - Art Exhibition of "Senthang Group" at Alliance Francaise, Bangkok

### CREATIVE CONCEPTS

Art can imbue a subject with an endless variety of moods. I sensed an opportunity for genuine expressions of light and shadows in my works.

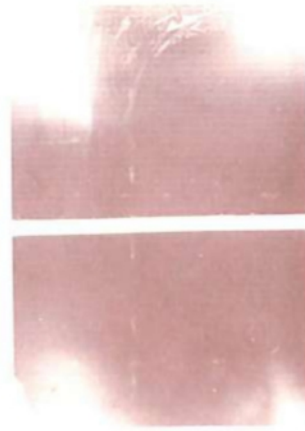
"Everything appears and disappears, everything changes."



LIGHT & SHADOW PLAYING NO 3  
PHOTOGRAPHS



IN THE DARK NO 1  
PHOTOGRAPHS



LIGHT & SHADOW PLAYING NO 4  
PHOTOMONTAGE

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## PAISARN CHUMSUWAN

### BORN:

July 19, 1955

### EDUCATION:

Institute of Technology and Vocational Education Bangkok THAILAND  
B.A. (Art Education-Fine Art)

### PRESENTS:

Lecturer of Art at Nakhonpathom Vocational College, Nakhonpathom  
THAILAND: 73000

### EXHIBITION:

- 1980 - Contemporary Art Exhibition of Thai Farmers Bank
- 1981 - 3<sup>rd</sup> The Art Exhibition of Art Tomorrow Group
- 1984 - Contemporary Art Exhibition of Thai Farmers Bank
- 1985 - Contemporary Art Exhibition of Thai Farmers Bank
- Exhibition of Thai Tradition and Graphic Art at The British Council, Bangkok
- 31<sup>st</sup> National Exhibition of Art
- The 7<sup>th</sup> Yomiuri International Cartoon Contest Section, Japan
- 1986 - 2<sup>nd</sup> The Art Exhibition of Senthang Group at Tabkwan Palace Sanamchan Nakornpathom.
- Contemporary Art Exhibition of Thai Farmers Bank
- 32<sup>nd</sup> National of Art Bangkok
- 3<sup>rd</sup> The Art Exhibition of Senthang Group at Regent Bangkok.
- 1987 - 33<sup>rd</sup> National of Art at Bangkok.
- Contemporary Art Exhibition of Thai Farmers Bank.

### CREATIVE CONCEPTS

Paisarn has an eye for beauty. Since he was young wherever he goes he looks at the world around him and records all the beauty whether natural or man made and keeps it alive in his mind and soul. His work therefore reflects this beauty. It is brought forward by his imaginative ideas in a free form of art.



SUMMERTIME 1987, NO 5  
WOOD CUT



SUMMERTIME 1987, NO 6  
WOOD CUT



SUMMERTIME 1987, NO 9  
WOOD CUT



SUMMERTIME 1987, NO 10  
WOOD CUT



## KRISANA BOONMEE

- BORN:** July 25, 1950
- EDUCATION:** Institute of Technology and Vocational Education Bangkok THAILAND  
B.A. (Art Education-Fine Art)
- PRESENTS:** Lecturer of Art at Silpakorn Demonstration School
- EXHIBITION:**
- 1979 -1<sup>st</sup> The Art Exhibition of Art Tomorrow Group
  - 1980 -2<sup>nd</sup> The Art Exhibition of Art Tomorrow Group
  - 1981 -3<sup>rd</sup> The Art Exhibition of Art Tomorrow Group
  - 2<sup>nd</sup> The Art Exhibition of Senthang Group at The Tabkwan Palace
  - 1986 -3<sup>rd</sup> The Art Exhibition of Senthang Group at Regent Bangkok.

## CREATIVE CONCEPTS

### IS THE PAST THE DREAM?

As the past passes, it will never come back. When I think of the past, I always find the things I used to Touch and impress. I hardly forget it. It is complete with the power of my patient and creativity. It is perfect in usefulness, shape, scrutiny and neatness. The most important of all is its beauty that is unity.

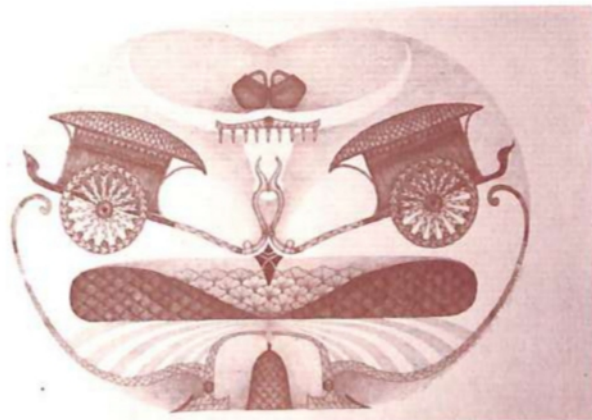
This is the work of my brain that shows in the visual arts called "The Past"



THE PAST NO 4  
MIXED MEDIA



THE PAST NO 7  
MIXED MEDIA



THE PAST NO 8  
MIXED MEDIA

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## CHALERPUN RATANAMUNEWONG

- BORN:** August 12, 1958 in Bangkok
- EDUCATION:** B.ed. Art Pranakorn Teacher College
- PRESENTS:** Lecturer of Art at Wat Pailom School Nakhonpathom 73000 THAILAND
- EXHIBITION:**
- 1976-1977 -The Art Exhibition of Western Teacher College
  - 1979 -1<sup>st</sup> The Art Exhibition of Bone Group
  - The Art Exhibition of Teacher College
  - 1981 -3<sup>rd</sup> The Art Exhibition of Art Tomorrow Group
  - 1985 -1<sup>st</sup> The Art Exhibition of Senthang Group at The Alliance Francaise Sathorn Tai
  - 1986 -2<sup>nd</sup> The Art Exhibition of Senthang Group at Tabkwan Palace Sanamchan Nakornpathom.
  - 10<sup>th</sup> Bualuang Art Exhibition Bangkok
  - 3<sup>rd</sup> The Art Exhibition of Senthang Group at Regent Bangkok.
- AWARD:**
- 1977 -1<sup>st</sup> PRIZE Exhibition of Western Teacher's College

### CREATIVE CONCEPTS

Nature creates and defines values of lives. The lives in nature has various things that give the feeling of peace, mobility, relations and fighting in order to survive. These mentained above cause my inspiration to imagine and create this work.



LIFE AND IMAGINE 1  
WATERCOLOR



LIFE AND IMAGINE 2  
WATERCOLOR



LIFE AND IMAGINE 5  
WATERCOLOR



LIFE AND IMAGINE 6  
WATERCOLOR

## KRIT PATHOMKAMNEARD

- BORN:** June 20, 1960
- EDUCATION:** Graphic Art, Certificate Faculty of Fine-Arts Poh-Chang College Bangkok THAILAND
- PRESENTS:** Lecturer of Art of Chareon Silp Vidhiya School Nakhonpathom 73000 THAILAND
- EXHIBITION:**
- 1978-1979 -The Art Exhibition of Nakhonpathom Vocational College
  - 1979 -3<sup>rd</sup> The Art Exhibition of Art Tomorrow Group
  - 1981 -The Art Exhibition of Poh-Chang Student
  - 1985 -1<sup>st</sup> The Art Exhibition of Senthang Group at The Alliance Française Sathorn Tai
  - 1986 -2<sup>nd</sup> The Art Exhibition of Senthang Group at Tabkwan Palace Sanamchuan Nakornpathom.
  - 3<sup>rd</sup> The Art Exhibition of Senthang Group at Regent Bangkok.

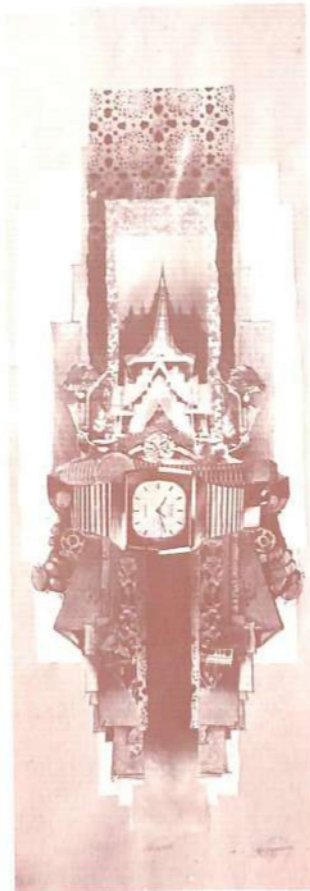


### CREATIVE CONCEPTS

Life and human relations were never departed. No matter where we were; existing or vanishing... Music was always accompanied. I myself have touched it, I've experienced it. So I combined these things together plus my own judgement and worked out in the form of abstract.



พลัง, FORCE  
MIXED MEDIA



เส้นทิว, SENTHANG  
MIXED MEDIA

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