



Rama IX Art Museum Foundation

TWO FOR TANGLE

BY

KADE JAVANALIKIKORN
SUTHAT PINRUETHAI

CON-templus
THE RAMA IX ART CENTER

Rama IX Art Museum Foundation

FOR
TURTLE AND RABBIT

TWO FOR TANGLE

BY

KADE JAVANALIKIKORN
DIALOGUE GALLERY
18 NOVEMBER - 24 DECEMBER 1992

B-CAT-1-0980

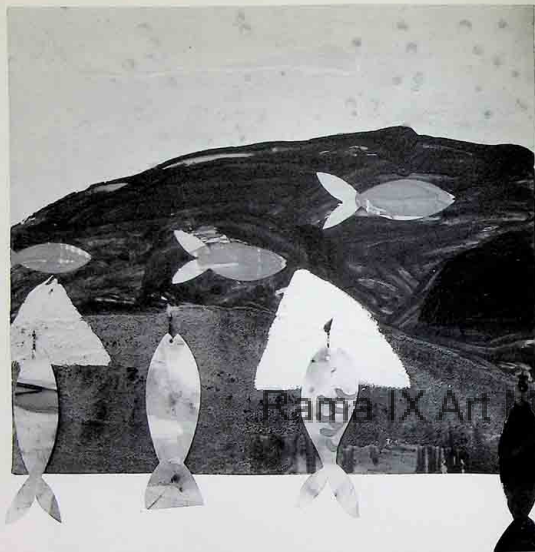


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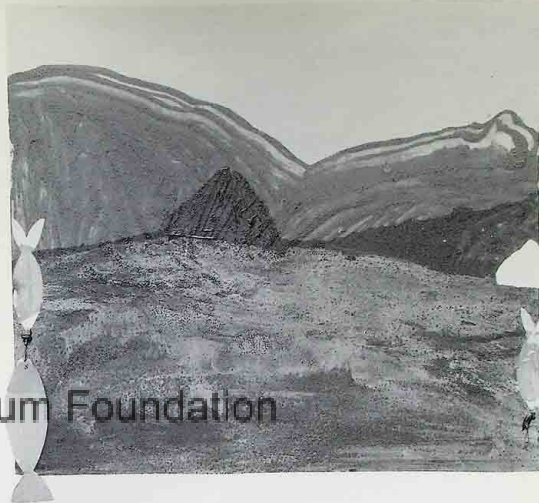
"BROWN AIR, BROWN TREE, BROWN OCEAN"
Acrylic, Sawdust, Fishhooks, Canvas On Canvas
80 x 90 Cm., 1992



"BROWN AIR, BROWN TREE, BROWN OCEAN"
Acrylic, Sawdust, Fishhooks, Canvas On Canvas
195 x 210 Cm., 1992



"BROWN AIR, BROWN TREE, BROWN OCEAN"
Acrylic, Iron, Filings, Fishhooks, Canvas On Canvas
80 x 90 Cm., 1992



"BROWN AIR, BROWN TREE, BROWN OCEAN"
Acrylic, Iron, Filings, Fishhooks, Canvas On Canvas
80 x 90 Cm., 1992



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"UNTITLED"
Acrylic, Sawdust, Fabric On Canvas
80 x 90 Cm., 1992

"UNTITLED"
Acrylic, Sawdust, Fabric On Canvas
80 x 90 Cm., 1992

KADE JAVANALIKIKORN

BIOGRAPHY

Born .. 1961, Bangkok.

EDUCATION

B.F.A. Painting & Drawing
North Texas State University

Current Address ..

Faculty of Fine Arts
Chiang Mai University,
Chiang Mai 50001
Tel. (053) 211-724

SELECTED EXHIBITIONS

- 1992 - Melancholic Trance
Visual Dhamma Gallery,
Bangkok.
- The New Path Con-
Tempus The Bangkok
Fine Art Center, Bang-
kok.
- 1990 - Exhibition of "3 x 1990"
the Artist's Gallery,
Bangkok National Li-
brary, Chiang Mai
- Four Man Exhibition The
Gallery, Chiang Mai
- 1989 - 10 Working Artists USIS,
Chiang Mai
- From The Outside Look
ing in National Gallery,
Bangkok.

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The turtle and the Rabbit are two animals that have different characteristics. From the old story they raced each other to the finish line and the turtle won by a split second. The rabbit who can run very fast but took his times making a stop everytime he saw something interesting. The turtle went very slow using up all his energy crossing the finish line without making any stops, he had not experienced anything on the way, so can we really say that the rabbit had lost?

In visual art, can we really say what is right and what is wrong? Are we really sure that all the theory we know and use can create great works of art. A good work of art cannot be created with only art theory. An artist needs to learn about himself and experience his surroundings. He must use his feelings and not just theories realising that there are many ways to solve the problem.

Black is white, White is black.

What used to look Normal seems insane.

Sometimes in is out.

BIOGRAPHY

Born in Chiang Mai, Thailand; Decem-
ber 18, 1953 Lives in Baltimore, Mary-
land, U.S.A. and Chiang Mai, Thailand

SOLO EXHIBITIONS

- 1991 - The National Gallery,
Bangkok Thailand
- 1990 - Sylvia Cordish Gallery,
Baltimore, Maryland
- 1988 - Artemisio Gallery,
Chicago, Illinois
- 1984 - The National Gallery,
Bangkok Thailand
- 1984 - Gallery West, Los
Angeles, California
- 1983 - Gallery West, Los
Angeles, California
- 1982 - Arch Gallery, New
York, New York
- 1976 - Hermon Fine Arts
Center, Des Moines,
Iowa

- M.F.A. (Painting) Hoffberger School
of Painting, Maryland Institute, College
of Art, Baltimore, Maryland, 1980
- B.F.A. (Painting, Printmaking) Drake
University, Des Moines, Iowa, 1978
- Studio Art Centers International, Flor-
ence, Italy, 1977-78
- Diploma of Fine Arts, (Graphic Design),
Polk College of Arts and Crafts,
Bangkok, Thailand 1975

I have been working with my art over fifteen years. My development as an artist has been very steady. In the past few years my work has been involved with series of toy images. It serves me as a good sense of being a father plus my inner evolution.

The imaginary was found then. I did not realize that those influences were surrounding me physically. I began to make sketches, later became bought me as a present from an antique store. Those sketches, a series of paintings with various medium) was very excited about creating a new frontier within an open mind. I mixed the abstraction of the background with the thick line drawing of toy images on the foreground. I found that contrast between the abstraction and cartoon like images were embraced and became a new melody for me to continue to play along with joy.

The paintings and drawings I have done contain a biography of my life, such as, humor, satire, etc. Every line, brushstroke, dot which appears on the surface of my work, were intentionally planned to be on the spot, nothing more, nothing less.

I am very sensitive about selecting the images and also objects to be used in my work. The whole idea of making art is just to satisfy my own inner need. My way of looking at things is much deeper in depth. I believe, the meaning of things and objects explain themselves, they speak for themselves. The artist who has his own enthusiastic eyes can only understand that depth.

STUTAT PINRUETHAI

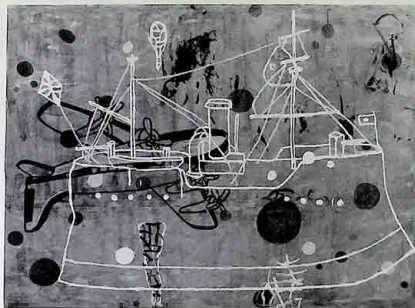


DADDY
PAINTED WOOD
3' x 6", 1992



MAGENTA
PAINTED WOOD
3' x 6", 1992

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SAIL AWAY
ACRYLIC ON PLYWOOD
72" x 96", 1992



CAT KAT
CRAYON, ASSEMBLAGE ON PAPER
25" x 30", 1992

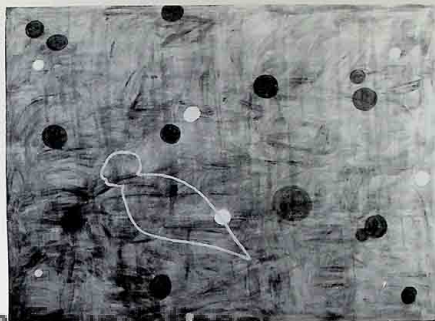


JUMP
PAINTED WOOD
3' x 6", 1992



MOM
PAINTED WOOD
3' x 6", 1992

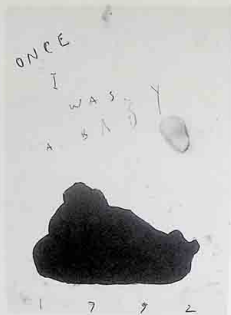
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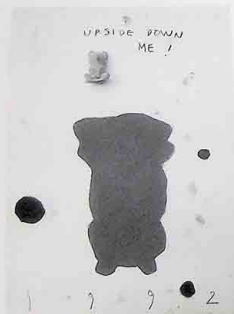
BIG BIRD
ACRYLIC ON PLYWOOD
72" x 96", 1992



VENUS DE 7
CRAYON, ASSEMBLAGE ON PAPER
32" x 30", 1992

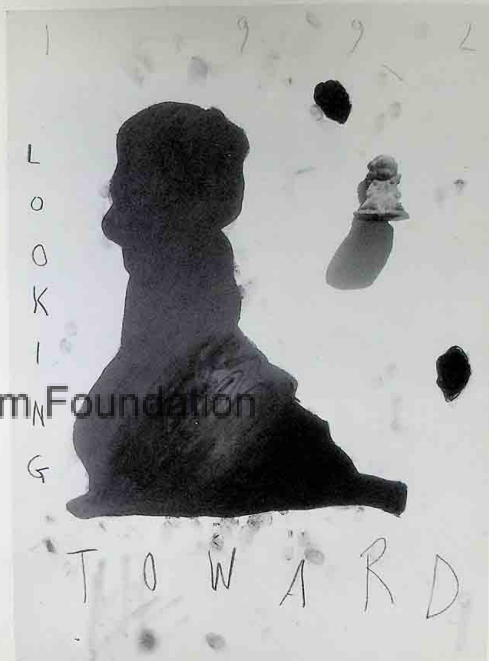


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ONCE I WAS A BABY
CRAYON, ASSEMBLAGE ON PAPER
22" x 30", 1992

UPSIDE DOWN ME
CRAYON, ASSEMBLAGE ON PAPER
22" x 30", 1992



LOOKING TOWARDS
CRAYON, ASSEMBLAGE ON PAPER
22" x 30", 1992

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FOR
MY DAUGHTER

TWO FOR TANGLE

BY

SUTHAT PINRUETHAI
DIALOGUE GALLERY
18 NOVEMBER - 24 DECEMBER 1992

 มูลนิธิพระราชมถ
RAMA IX ART MUSEUM FOUNDATION

อภินันทนาการจาก

 CON-tempos
THE THAI-CHINA ART CENTER