

ama IX Art Museum Foundation



uitgave Galerie Hoogenbosch, Gorredijk [Stationsweg 66 / tel. 0513 465 178]

Ten gelezenheid van de tentoonstelling Nederlandse Verbeelding 1946 Bangkok, Thailand

publication by Galerie Hoogenbosch, Gorredijk, The Netherlands [phone/fax +31 513 465 178]
on the occasion of the exhibition Dutch Imagination/Bangkok 1996, Place of Art



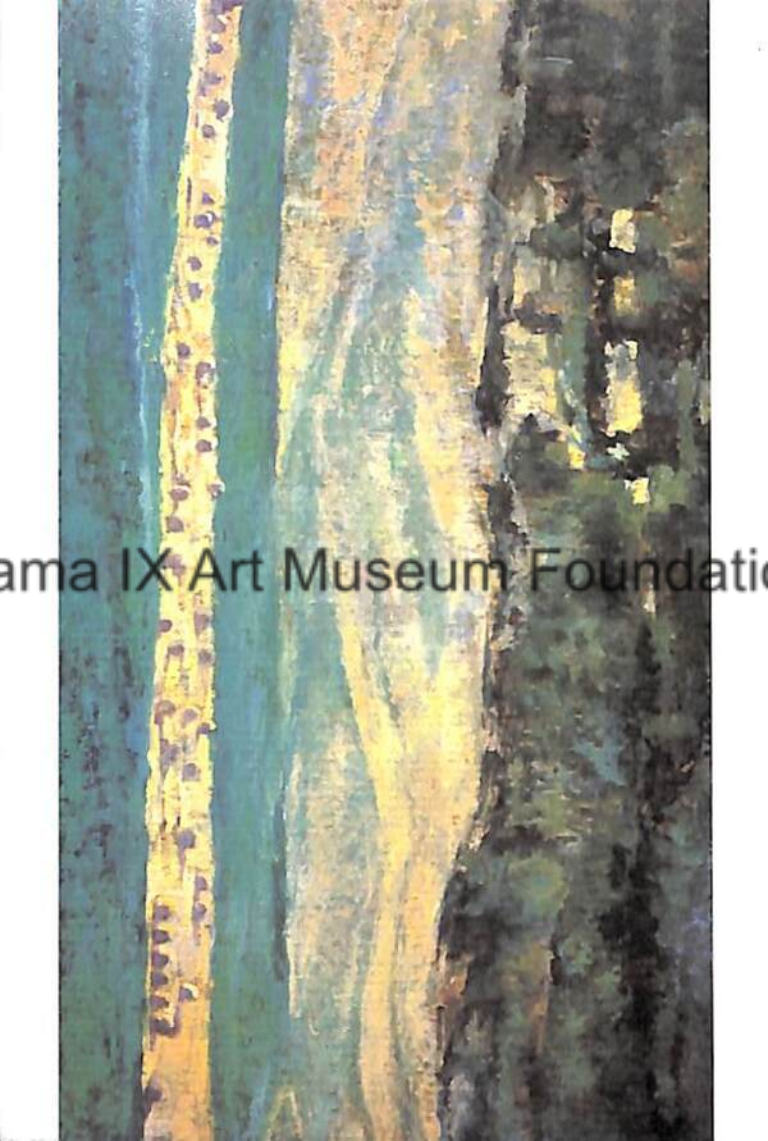
No 2

Siert Dallinga

Gasfles [1995]

70x30x30 cm / plaatstaal en alkyd

Gas cylinder / platesteel and alkyd

An abstract painting featuring vertical bands of color and texture. The left side is dominated by a dark, mottled green and blue. A central vertical band is a bright, textured yellow and orange, with a series of small, dark, circular marks along its left edge. The right side is a dark, textured green and black. The overall effect is one of layered, organic forms.

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uitgave Galerie Hoogenbosch, Gorredijk, [Stationsweg 66 / tel. 0513 465 178]

Ter gelegenheid van de tentoonstelling Nederlands Verkeeld in 1996 Bangkok, Thailand

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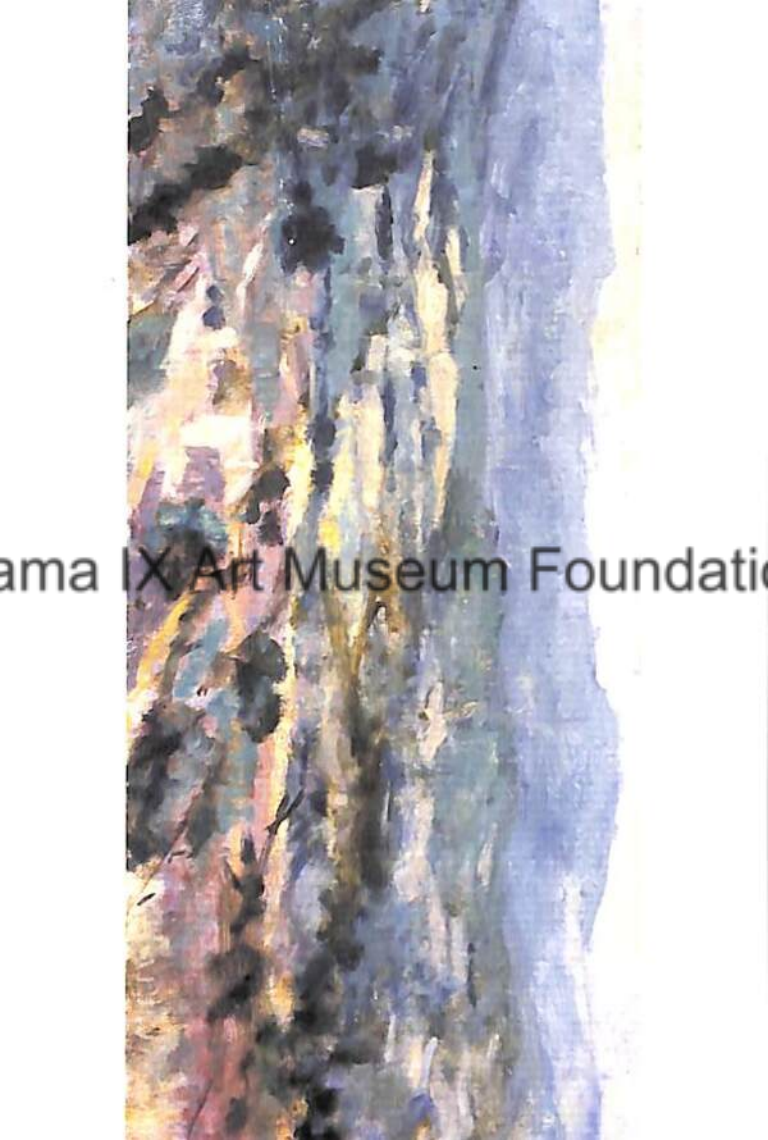
No 7

Peter Hartwig

Hooi [1995]

80x160 cm / olieverf op doek

Hay / oil on canvas

An abstract painting featuring a vertical composition. The left side is dominated by dark, heavily textured brushstrokes in shades of black, dark blue, and brown, suggesting a dense, perhaps forested or rocky landscape. The right side is lighter, with a mix of pale yellow, light blue, and white, creating a sense of open space or a bright sky. The overall effect is one of contrast between the dark, intricate foreground and the lighter, more ethereal background.

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No 8

Peter Hartwig

Provenance [1995]

22x50 cm / olieverf op paneel

Provenance / oil on panel

An abstract painting featuring vertical stripes of color. The left side is dominated by a dark, textured blue stripe, which transitions into a lighter, more textured blue stripe. The right side is a solid, light blue. The overall effect is a sense of depth and texture, with the colors appearing to be layered or blended together.

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Tegelijkertijd aan de tevenselling Nederlandse Verbeelding 1995 Bangkok (Thailand)

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No 9

Peter Hartwig

Sporen [1995]

60x90 cm / olieverf op doek

Traces / oil on canvas



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Nº 14

Pieter Pander

Aqueduct met koeien [1995]

130x200 cm / olieverf op doek

Aqueduct with cows / oil on canvas